

V IS FOR VILLAIN

Arranged By Don Barrett.

“Everybody Wants To Rule The World” By Roland Orzabal, Ian Stanley, and Chris Hughes. ©1985 Virgin Music Publishing Limited/Amusements Limited. All Rights Reserved. International Copyright Secured. “Ballet Suite No. 4” By Dimitri Shostakovitch. © 1953 MUSIC SALES CORPORATION. All Rights Reserved. “Mad World” By Roland Orzabal. © 1982 Roland Orzabal Limited/Chrysalis Music Limited. All Rights Reserved. International Copyright Secured. “Psycho Suite” From the Paramount Picture PSYCHO. By Bernard Herrmann. Copyright 1960 (Renewed 1988) by Sony/ATV Music Publishing LLC.

GRADE: MEDIUM
DURATION: 6m 36s

I. RULE THE WORLD II. FAMILIAR FACES III. NO TURNING BACK

INSTRUMENTATION

Flute

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2

F Mellophone

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone (3 Octave)

Marimba 1/2 (4 $\frac{1}{3}$ Octave)

Synth/FX 1

Synth/FX 2

Bass Guitar

Tympani

Percussion 1

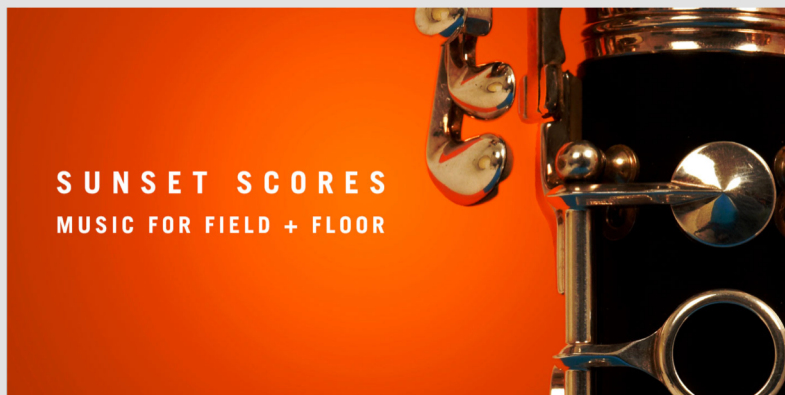
Percussion 2

COMBINED LIST: Tam Tam, Mark Tree, Concert Bass Drum, Low Tom, Tambourines, Shakers, Suspended Cymbal, Piatti, Ride Cymbal, Vibraslap

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums (5)



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

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I. RULE THE WORLD

5

9

♩ = 108

The score is for a 4/4 piece at 108 bpm. It features a large ensemble of instruments. The woodwinds include Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of Solo Baritone, B♭ Trumpet, Mellophone, Low Brass 2, and Tuba. The percussion section includes Bells/Chimes, Vibraphone, Marimba 1 & 2, Piano, Synth 1 & 2, Bass Guitar/Bass Synth, and Tympani. The strings are represented by Synth 2. The score includes various dynamics (mf, p, sim), articulation (accents, slurs), and performance instructions like 'Solo' and 'L.R.'. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

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II. FAMILIAR FACES

Segue From Part One

3

♩ = 160

♩ = 160 [♩ = 80]

♩ = 90

The score is arranged in a 4/4 time signature. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Mellophone, Tuba, Low Brass), percussion (Vibraphone, Marimbas, Synth, Bass Guitar, Tympani, Snare, Tenor, Bass Drums), and strings. The score includes dynamic markings such as *ff*, *f*, *dim.*, *mp*, *f*, and *mf*. There are also performance instructions like "No Ped.", "Ped.", "SC", "Piano", "Strings Marc.", "Push To Edge", "Mark Tree", and "L.R.". The score is divided into measures 1 through 11, with a large watermark "SUNSET SCORING FOR DEMONSTRATION USE ONLY" overlaid across the page.

VILLAIN_II - CONT.

13

17

Fl. *Solo*
mf

Cl.

Bs. Clar.

1 A. Sax

2 A. Sax

T. Sax

B. Sax

1 Trpt.

2 Trpt.

Mello

1 LB 2

3

Tb.

12 13 14 15 16 17 18 19 20

Bells *p*

Vibes *mp*

Mar. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Mar. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

SC

SC

S1 *Celeste* *mp* *mf*

S2 *mp* (+ Female Choir "Ah") *mp* + FX7

BG *mp* *Loco*

Tymp. *p*

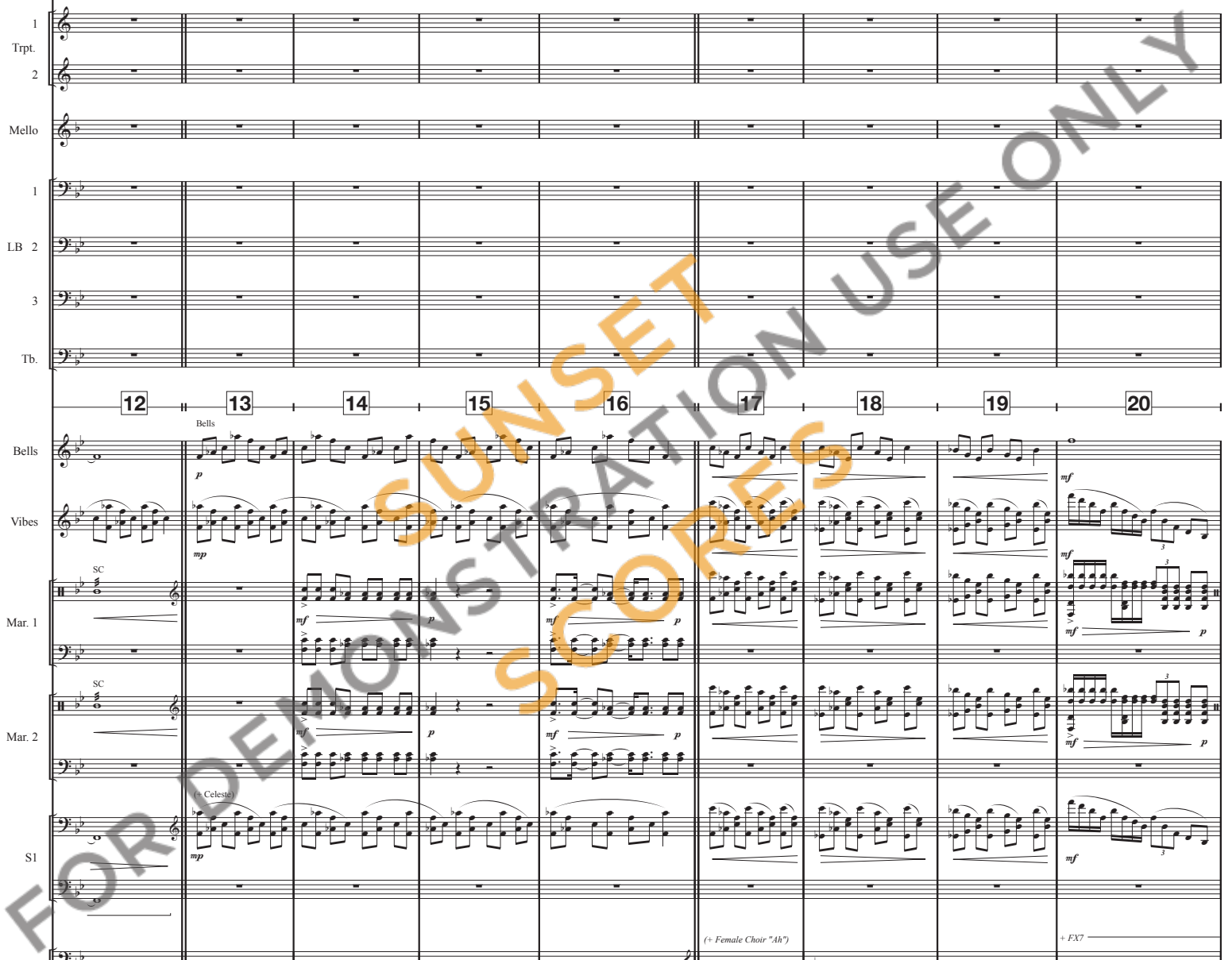
Perc. 1 *L.R.* *mf* *p* *mp* *Random* *L.R.*

Perc. 2 *mp* *Dark Ride (w/Stick)*

SN

TN

BD



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III. NO TURNING BACK

ARR.
DON BARRETT
(BMI)

7

♩ = 160

This page contains the musical score for the third movement of the 'Psycho Suite', 'No Turning Back'. The score is for a full orchestra and percussion ensemble. The tempo is marked as quarter note = 160. The key signature has two flats (B-flat major/D minor). The time signature is 4/4. The score is divided into measures 1 through 8. The instruments and parts include:

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- 1 E♭ Alto Saxophone
- 2 E♭ Alto Saxophone
- B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 2 B♭ Trumpet
- Mellophone
- 1 Low Brass 2
- 3 Low Brass 3
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba 1
- Marimba 2
- Synth 1
- Synth 2
- Bass Guitar/Bass Synth
- Tympani
- Percussion 1 (CBD, Mark Tree, Shakers (w/Egg Shaker), Ride Cymbal (Near Bell))
- Percussion 2 (Piatti, SC, RH-Tap, LH Stacc. Press, Muted Stacc. Press/Muted)
- Snare Drum
- Tenor Drum
- Bass Drum

The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*. There are also performance instructions like 'No Ped.', 'Ped.', 'Strings Marc.', 'SC', and 'RH-Tap, LH Stacc. Press'. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

This musical score page, numbered 2, is for the piece "VILLAIN_III - CONT." and is page 15 of the score. It features a large watermark reading "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES". The score is arranged for a large ensemble, including:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (Bs. Clar.)
- 1st and 2nd Alto Saxophones (A. Sax)
- 1st and 2nd Tenor Saxophones (T. Sax)
- Bass Saxophone (B. Sax)
- 1st and 2nd Trumpets (Trpt.)
- Mellophone (Mello)
- 1st, 2nd, and 3rd Basses (LB)
- Tuba (Tb.)
- Bells
- Vibraphone (Vibes)
- 1st and 2nd Maracas (Mar. 1, Mar. 2)
- 1st and 2nd Snare Drums (S1, S2)
- Bass Drum (BG)
- Tympani (Tymp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Snare Drum (SN)
- Tenor Drum (TN)
- Bass Drum (BD)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions (e.g., "Mark Tree", "L.R.", "CBD", "RH-Tap; LH Stacc. Press"). Measure numbers 9 through 15 are indicated at the bottom of the page.