

IT STARTS WITH ONE

Arranged By Don Barrett

"Multiples Of One" By Joseph Curiale. © 1995 ORCHARD ROAD MUSIC (ASCAP). All Rights Reserved.
"Symphony No. 1" By Ludwig Van Beethoven. "Concerto For Piano No.1" By Pyotr Ilyich Tchaikovsky. "Symphony No. 1" By Gustav Mahler. "Symphony No. 1" By Johannes Brahms. P.D. In The USA. This Arrangement By Don Barrett (BMI). © 2019 Shivachevo Music (BMI). All Rights Reserved. International Copyright Secured.

GRADE: MEDIUM
DURATION: 7m 19s

I. COMMITMENT II. COMMONALITY III. PARAGON

INSTRUMENTATION

Flute

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2

F Mellophone

Low Brass 1/2

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2 (4 $\frac{1}{3}$ Octave)

Synth/FX 1

Synth/FX 2

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

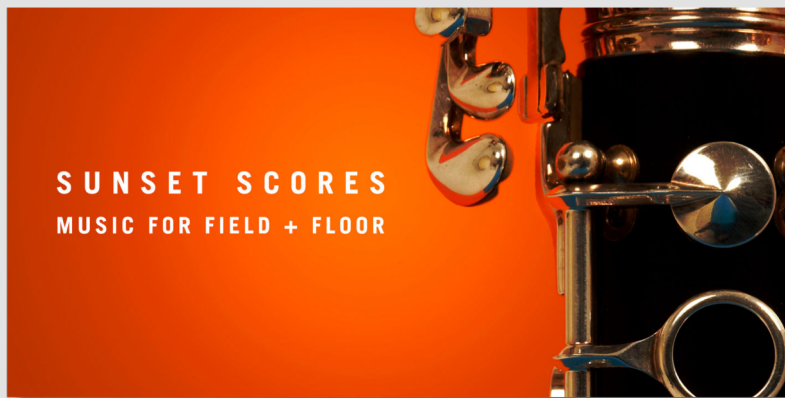
COMBINED LIST: Mark Tree, Suspended Cymbal, Concert Bass Drum, Vibraslap, Small Triangle, High Hat, Shakers, Tam Tam, Tambourines, Ride Cymbal

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums (4)

Battery Cymbals



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

ONE_I - CONT.

13

17

21

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, Trombones 1 & 2). Below these are the Bells, Vibes, and three pairs of Maracas (Mar. 1, 2, 3). The string section consists of Violins 1 & 2, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Tom-Toms (1, 2, 3), and Cymbals. The score features various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions like 'Mark Tree L.R.', 'CBD Gently', and 'RH-Tap: LH Stacc. Press Near Edge'. A large diagonal watermark 'FOR DEMONSTRATION USE ONLY' is overlaid across the score.

27

Musical score for 'ONE_I - CONT.' page 3, measures 23-32. The score includes staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpets (Trpt. 1, 2), Trombones (Tb.), Bells, Vibes, Maracas (Mar. 1, 2, 3), Snare (S1, S2), Bass Drum (BG), Tympani (Tymp.), Percussion 2 (Perc. 2), Snare (SN), Tenor (TN), Bass Drum (BD), and Cymbals (Cym.).

Measures 23-32 are indicated by a sequence of measure numbers at the bottom of the woodwind and brass sections. The score contains various musical notations, including dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like accents and slurs. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

ONE_II - CONT.

15

19

♩ = 104

23

FL. *A3*

Cl.

Bs. Clar. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

1 Trpt. *mf*

2 Trpt.

Mello

1 LB

2 LB

Tb.

13 14 15 16 17 18 19 20 21 22 23

Bells

1 Vibes *mp*

2 Vibes *mf*

Mar. 1 *SC* *mf*

Mar. 2 *SC* *mf*

Mar. 3 *SC* *mf*

S1 *mf*

S2 *mf*

BG *mf*

Tymp. *mf*

1 Perc. 2 *L.R.* *Small Triangle* *mp*

3 Perc. 2

SN

TN

BD

Cym.

FOR DEMONSTRATION USE ONLY

ONE_III - CONT.

Fl.

Cl.

Bs. Clar.

A. Sax

T. Sax

B. Sax

1 Trpt.

2

Mello

1 LB

2

Tb.

13 14 15 16 17 18 19 20

Bells

1 Vibes

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1 Perc. 2

3

SN

TN

BD

Cym.

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