

IN THE EYE OF THE BEHOLDER

Arranged By Don Barrett.

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GRADE: MEDIUM-ADVANCED
DURATION: 7m 04s

- I. PERCEPTION
- II. IMPRESSION
- III. SPLENDOR

INSTRUMENTATION

Flute 1
B♭ Clarinet 1/2
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpet 1/2/3
F Mellophone
Low Brass 1/2/3
Tuba

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 ¹/₃ Octave)
Synth/FX 1
Synth/FX 2

Bass Guitar
Tympani

Percussion 1	COMBINED LIST: Small Triangle, Concert Bass Drum, Mark Tree, Vibraslap, High Hat, Concert Toms, Tam Tam, Suspended Cymbal, Shakers, Tambourine, Ribbon Crasher, Piatti, Sleigh Bells, Ride Cymbal
Percussion 2	
Percussion 3	

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums (4)



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

— FULL SCORE —
DURATION 2:28

ARR.
DON BARRETT
(BMI)

$\bullet = 168$

7

This image shows a page from a musical score, likely for a film or television production. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass, Tuba, Bells/Chimes, Vibraphone, Marimba 1, Marimba 2, Marimba 3, Piano 1, Piano 2, Synth 1, Synth 2, Bass Guitar/Bass Synth, Tympani, Mark Tree, Small Triangle, Shakers (w/Egg Shakers), Snare Drum, Tenor Drum, and Bass Drum. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark reading "UNSET FOR DEMONSTRATION USE ONLY" is overlaid across the entire page.

EYE_I - CONT.

15

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt. 2

3

Mello

1

LB

2

Tb.

12 13 14 15 16 17 18 19 20 21

Bells

1

Vibes

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1

Perc. 2

3

SN

TN

BD

UNSET FOR DEMONSTRATION USE ONLY SCORES

IN THE EYE OF THE BEHOLDER

— FULL SCORE —
DURATION 2:17

II. IMPRESSION

ARR.
DON BARRETT
(BMI)

5

13

Full score page for "In the Eye of the Beholder" (II. Impression), featuring a large watermark "SUNSET DEMONSTRATION SCORES" and a large number "34" on the left margin.

Tempo: ♩ = 84

Score includes parts for:

- Flute
- 1 B♭ Clarinet
- 2 B♭ Clarinet
- B♭ Bass Clarinet
- 1 E♭ Alto Saxophone
- 2 E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- 3 B♭ Trumpet
- Mellophone
- 1 Low Brass
- 2 Low Brass
- Tuba
- Bells/Chimes
- 1 Vibraphone
- 2 Vibraphone
- Marimba 1
- Marimba 2
- Marimba 3
- Piano 4
- Synth 1
- Piano 4
- Synth 2
- Strings 6
- Strings 9
- Bass Guitar/Bass Synth
- Tympani
- 1 Percussion
- 2 Percussion
- 3 Percussion
- Snare Drum
- Tenor Drum
- Bass Drum

Rehearsal marks 1 through 14 are indicated at the bottom of the score.

2

♩ = 104

22

Fl.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt. 2

3

Mello

1

1.B

Tb.

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Bells

1

Vibes

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1

Perc. 2

3

SN

TN

BD

Mark Tree L.R. CBD

mp

Tambourines Gently

mp

Mark Tree L.R. SC

Near Edge Gently

mp

Gently

mp

— FULL SCORE —
DURATION 2:23

ARR.
DON BARRETT
(BMI)

5

♩ = 144

Flute

1

B♭ Clarinet

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet 2

3

Mellophone

1

Low Brass

2

Tuba

1 2 3 4 5 6 7 8 9 10 11 12

Bells/Chimes

1

Vibraphone

2

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Electric Guitar

Bass Guitar/Bass Synth

Tympani

1

Percussion

2

3

Snare Drum

Tenor Drum

Bass Drum

EYE_III - CONT.

2

13

21

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt. 2

3

Mello

1

LB 2

Tb.

13 14 15 16 17 18 19 20 21 22 23 24

Bells

1

Vibes

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

Strings

EG

BG

Tymp.

SC

Small Triangle

1

Perc. 2

3

SC

Mark Tree

SN

TN

BD

Near Edge

FOR DEMONSTRATION USE ONLY

EYE_III - CONT.

27

3

This is a page of a musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Mellophone, Bell, Vibraphone, Maracas, Snare Drum, Tom-Tom, and Cymbals. The music is in 4/4 time and features a variety of dynamics and articulations. A large diagonal watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.