

# HATS OFF!

Arranged By Don Barrett

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GRADE: MEDIUM  
DURATION: 7m 37s

- I. OKLAHOMA
- II. PARIS
- III. FENWAY
- IV. MOSCOW
- V. U.S.A.

## INSTRUMENTATION

Flute

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1/2/3

F Mellophone

Low Brass 1/2

Tuba

Bells/Chimes

Vibraphone (3 Octave)

Marimba (4  $\frac{1}{3}$  Octave)

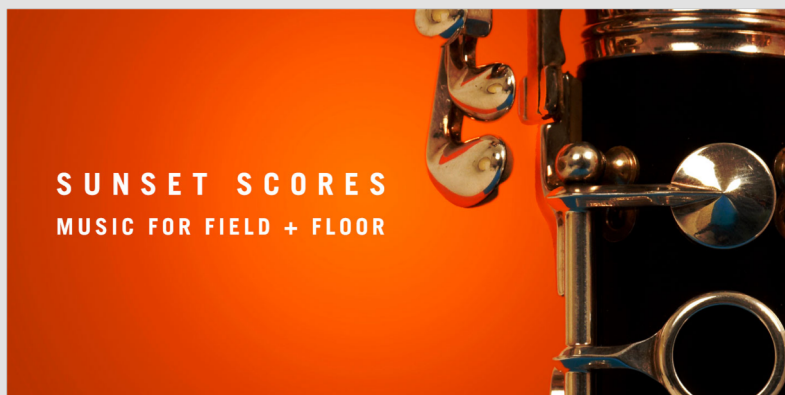
Synth/FX

Drum Kit

Percussion 1

Percussion 2

COMBINED LIST: Concert Bass Drum, Mark Tree, Vibraslap, Small Triangle, Shakers, Suspended Cymbal, Temple Blocks, Claves, Tambourine, Guiro, Piatti



## GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

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## I. OKLAHOMA

♩ = 152

The score is arranged for a large ensemble. It begins with a 4/4 time signature and a tempo of 152 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into measures, with some measures numbered 1 through 8. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion section includes a Drum Kit, CBD (Cymbal, Bass Drum), and Mark Tree. The string section is indicated as (+ Strings) and (- Strings). A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.



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## II. PARIS

Segue From Part One

5

♩ = 84

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a tempo of 84. The score is divided into measures, with a double bar line indicating the start of measure 5. The instruments listed on the left are: Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpet 1, 2, and 3, Mellophone, Low Brass 1 and 2, Tuba, Bells/Chimes, Vibraphone, Marimba, Piano (with a 'Piano' dynamic marking), Synth (with 'Piano' and 'Strings' markings), Drum Kit, and Percussion (with 'Mark Tree', 'L.R.', 'SC', and 'Small Triangle' markings). The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.



This musical score is for the piece "La Vie En Rose" by R.S. Louiguy. It is a full orchestration for a jazz band. The score is divided into three measures, labeled 14, 15, and 16. The instruments included are:

- Fl. (Flute)
- Cl. (Clarinet)
- Bs. Clar (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- 3 (Trumpet 3)
- Mello (Mellophone)
- 1 LB (Trombone 1)
- 2 (Trombone 2)
- Tb. (Trombone)
- Bells
- Vibes (Vibraphone)
- Mar. (Maracas)
- Synth (Synthesizer)
- DK (Drum Kit)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. A large watermark "SUNSET SCORES FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page.

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## III. FENWAY

♩ = 168

The score is for a 11-measure section. The tempo is 168 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score includes parts for:

- Flute
- B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- Trumpet 1, 2, 3
- Mellophone
- Low Brass 1, 2
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba
- Synth (Piano, + Bass Synth)
- Drum Kit
- Percussion 1, 2

Measure numbers 1 through 11 are indicated at the bottom of the score. Dynamics include *f*, *mf*, and *mp*. Performance markings include accents (*acc*), *Al*, *SC*, *Mark Tree*, *L.R.*, *Tambourine*, and *CBD*. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

Musical score for 'Take Me Out To The Ballgame' (HATS\_III - CONT.). The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Bs. Clar. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- 3 (Trumpet 3)
- Mello (Mellophone)
- 1 (Trombone 1)
- 2 (Trombone 2)
- Tb. (Trombone)
- 12 (Bells)
- 13 (Vibes)
- Mar. (Maracas)
- Synth (Synthesizer)
- DK (Drum Kit)
- 1 (Percussion 1)
- 2 (Percussion 2)

The score is marked with measure numbers 12 through 20. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.



The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1, 2, 3; Mellophone; Trombones 1, 2; Tuba). The middle section features Bells, Vibes, Maracas, and Synth. The bottom section includes Drums (DK) and Percussion (1, 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large watermark 'SUNSET SCORES FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. Measure numbers 21 through 29 are indicated at the bottom of the score. Dynamics such as *ff* (fortissimo) and *sc* (sforzando) are used throughout. Performance instructions like 'Last Time Only' and 'Chimes' are present.

# HATS OFF!

## IV. MOSCOW

ARR.  
DON BARRETT  
(BMI)

♩ = 76

3

♩ = 94

8

The score is arranged in a standard orchestral layout. The woodwind section includes Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Mellophone, Low Brass 1 and 2, and Tuba. The keyboard and percussion section includes Bells/Chimes, Vibraphone, Marimba, Synth, and Drum Kit. The percussion part is further divided into Percussion 1 and 2. A Female Choir is indicated with a plus sign in measures 3-5 and a minus sign in measures 7-8. The score features dynamic markings such as *mp*, *sim.*, *f*, and *mf*, along with articulation like accents and slurs. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score. A large '4' is written vertically on the left side of the woodwind and brass staves. The tempo changes from 76 to 94 at the beginning of measure 8.

HATS\_IV - CONT.

Fl.

Cl.

Bs. Clar

A. Sax

T. Sax

B. Sax

1

Trpt. 2

3

Mello

1

LB

2

Tb.

9

10

11

12

13

Bells

Vibes

Mar.

Synth

DK

1

Perc.

2

*Tutti*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

SC

L.R.



# HATS OFF!

V. U.S.A.

ARR.  
DON BARRETT  
(BMI)

6

♩ = 152

The score is for a 4/4 piece in B-flat major. It features a full orchestral and band arrangement. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Mellophone, Low Brass, Tuba) are mostly silent in this section. The percussion section is active, with the Drum Kit playing a steady pattern and the Vibraphone and Marimba providing harmonic support. The Piano and Synth also play rhythmic patterns. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

HATS\_V - CONT.

Musical score for HATS\_V - CONT. featuring various instruments including Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpets (Trpt. 2, 3), Mellophone (Mello), Low Brass (LB 1, 2), Trombone (Tb.), Bells, Vibes, Maracas (Mar.), Synth, and Drums (DK) and Percussion (Perc. 1, 2). The score includes measures 9 through 14. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. The percussion part includes 'Mark Tree' and 'Tam Tam' with 'L.R.' markings.

