

"Prelude" / "Supremacy" By Matthew Bellamy. © 2012 Hewrate Ltd. Warner/Chappell Music Publishing Ltd. All Rights Reserved. "Exogenesis: Symphony Part III (Redemption)" By Matthew Bellamy. © 2009 Loosechord Ltd. Warner/Chappell Music Publishing Ltd. All Rights Reserved. "Mr. Roboto" By Dennis DeYoung. © 1983 By Stygian Songs. International Copyright Secured. All Rights Reserved.

GRADE: MEDIUM-ADVANCED

DURATION: 8m 19s

I. FOOLPROOF  
II. HUMAN ERROR  
III. THE TIME HAS COME

## INSTRUMENTATION

Flute 1

B $\flat$  Clarinet 1/2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1/2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1/2/3

F Mellophone 1/2

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Xylophone

Marimba 1/2/3 (4 $\frac{1}{3}$  Octave)

Synth/FX 1

Synth/FX 2

Extra FX 1/2

Bass Guitar

Tympani

Percussion 1

Percussion 2

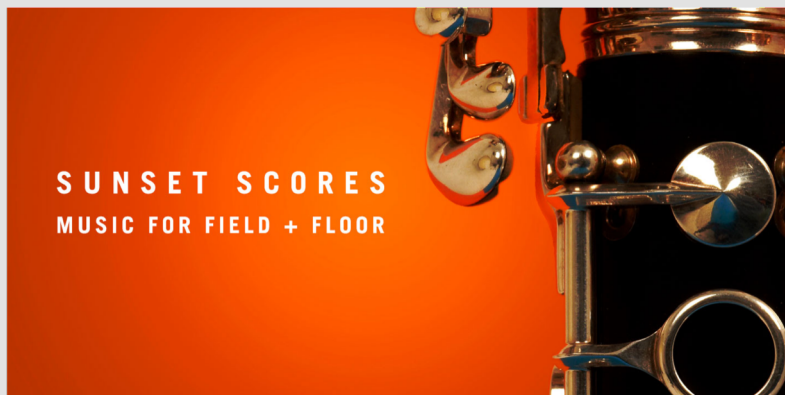
Percussion 3

COMBINED LIST: Tam Tam, Concert Bass Drum, Mark Tree, Vibraslap,  
Low Tom, Small Triangle, Suspended Cymbal, Tambourine, Brake Drums, Shakers,  
Ride Cymbal, Piatti, China Splash

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums (5)



## GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

# HAL

## I. "FOOLPROOF"

8 Free ♩ = 90

V.O.

This is a full orchestral score for the piece "HAL I. 'FOOLPROOF'". The score is written for a large ensemble and includes the following instruments and parts:

- Flute
- B♭ Clarinet (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1, 2, and 3)
- Mellophone (1 and 2)
- Low Brass (1, 2, and 3)
- Tuba
- Bells/Chimes
- Vibraphone (1 and 2)
- Xylophone
- Marimba 1, 2, and 3
- Synth 1 and 2
- Extra FX (FX1, FX2, FX3, FX4, FX5, FX6, FX7)
- Bass Guitar/Bass Synth
- Tympani
- Percussion (1, 2, and 3)
- Snare Drum
- Tenor Drum
- Bass Drum

The score is in 4/4 time and begins with a tempo of 90 beats per minute. It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for percussion, and complex textures for the vibraphone and marimbas. The score is marked with dynamics such as *mf*, *f*, *ff*, *p*, and *mp*, and includes performance instructions like "No Ped." and "Ped.". A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

9

13

21

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets 2 & 3, Trombones 1, 2, & 3). The middle section features melodic instruments (Mellophone) and low brass (Tuba). The bottom section is dedicated to percussion (Bells, Vibes, Xylophone, Maracas 1, 2, & 3, Snare, Bongos, Tambourine, Snare Drum, Tom Tom, Tenor Drum, Bass Drum) and strings (Violins 1 & 2, Viola, Cello, Double Bass). The score spans measures 9 to 22, with a large watermark 'FOR DEMONSTRATION USE ONLY' overlaid diagonally across the page.

# HAL

## II. "HUMAN ERROR"

♩ = 132 [♩. = 44]

V.O.

13

21

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Mellophone 1

Mellophone 2

Low Brass 1

Low Brass 2

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Warm Piano 1 (+ FX1)

Warm Piano 2 (+ FX2)

Strings 1

Strings 2

Bass Guitar/Bass Synth

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Tenor Drum

Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

*Solo*

*f*

*mf*

*p*

*mp*

*Soft Xylo*

*4 3 1/2 sim.*

*Mark Tree*

*Tam Tam*

SC

SC

SC

SC

33 ♩ = 150 [♩. = 50]

39

FL. 1, Clar. 2, Bs. Clar. 1, A. Sax 2, T. Sax, B. Sax, Trpt. 2, 3, Mello 1, 2, LB 2, 3, Tbn., Bells, Vibes, Xylo, Mar. 1, 2, 3, S1, S2, BG, Tym., Perc. 1, 2, 3, SN, TN, BD.

Measures 22-43 are indicated at the bottom of the score. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

*rit.* ..... ♩ = 76

The musical score for page 3 of HAL II - CONT. is written in 12/8 time with a tempo of 76. It begins with a *rit.* (ritardando) marking. The score includes parts for Flute, Clarinet (1, 2), Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2, 3), Trombones (1, 2, 3), Mellophone, Bells, Vibraphone, Xylophone, Maracas (1, 2, 3), Snare Drum (S1, S2), Bass Drum (BG), Percussion (1, 2, 3), and Tom-Toms (SN, TN, BD). A large watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid on the score. Measure numbers 44 through 60 are indicated at the bottom of the woodwind section. Performance instructions include "Mark Tree", "L.R.", "To Puff Mail", and "(+ Dreamy Lush Pad)".

This page contains the musical score for measures 61 through 67 of 'Exogenesis: Symphony Part III (Redemption)'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trpt.), Mellophone (Mello), Librarian (LB), Trombone (Tb.), Bells, Vibes, Xylophone (Xylo), Maracas (Mar.), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score features various dynamics such as *mf*, *ff*, *p*, *f*, *mp*, and *sp*. There are also performance markings like 'Tutti' and 'Near Edge'. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. Measure numbers 61, 62, 63, 64, 65, 66, and 67 are indicated at the top of their respective columns.

# HAL

## III. "THE TIME HAS COME"

Segue From Part Two

♩ = 134

8

♩ = 160

This page contains the full orchestral score for the piece "The Time Has Come" by Hal. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (2 and 3), Mellophone (1 and 2), Low Brass (1, 2, and 3), Tuba, Bells/Chimes, Vibraphone, Xylophone, Marimba (1, 2, and 3), Piano, Synth 1, Synth 2, Bass Guitar/Bass Synth, Tympani, Drum Kits, and Percussion (1, 2, and 3). The score begins with a 4/4 time signature and a tempo of 134. A box with the number 8 is present at the top right, and a tempo change to 160 is indicated later. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score. The page number 8 is also visible in a box at the top right.



14

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

2

Trpt. 2

3

1

Mello

2

1

LB 2

3

Tb.

12 13 14 15 16 17 18 19 20 21

Bells

1

Vibes

2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

DK

1

Perc. 2

3

SN

TN

BD

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The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Clarinet (Clar. 1, 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt. 2, 3), Mellophone (Mello. 1, 2), Trombone (Tb.), and Tuba (Tb.). The string section includes Violins (V. 1, 2), Violas (V. 1, 2), Cellos (C. 1, 2), and Double Basses (DB. 1, 2). The percussion section includes Bells, Vibes, Xylophone (Xylo), Maracas (Mar. 1, 2, 3), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). Other instruments include Chimes, Bells, and a Drum Kit (DK). The score includes various musical notations such as dynamics (e.g., *ff*, *mp*), articulation (e.g., *sc*, *no ped*), and performance instructions (e.g., "Mark Tree", "Opt. Pedal Push To Edge"). A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.