

GATEWAY TO THE WEST

Arranged By Don Barrett

"Billy The Kid" By Aaron Copland. © 1941 The Aaron Copland Fund For Music, Inc. All Rights Reserved. International Copyright Secured.
"Concerto For Guitar & Orchestra" By Elmer Bernstein. © 1999 Bernal Music. All Rights Reserved. International Copyright Secured.
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"Git Along, Little Dogies" (Traditional). "The Streets Of Laredo" (Traditional). "Maple Leaf Rag" By Scott Joplin. "Home On The Range" By Daniel E. Kelly. P.D. In The USA. This Arrangement By Don Barrett (BMI). © 2019 Shivachevo Music (BMI). All Rights Reserved. International Copyright Secured. "Happy Trails" By Dale Evans. © 1951, 1952 (Renewed 1978, 1980) By PARAMOUNT-ROY ROGERS MUSIC CO. INC. All Rights Reserved. International Copyright Secured.

GRADE: MEDIUM-ADVANCED
DURATION: 7m 53s

- I. OPEN RANGE
- II. THE SETTLEMENT
- III. FARM AND FAMILY
- IV. HAPPY TRAILS

INSTRUMENTATION

Flute
B♭ Clarinet 1/2
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

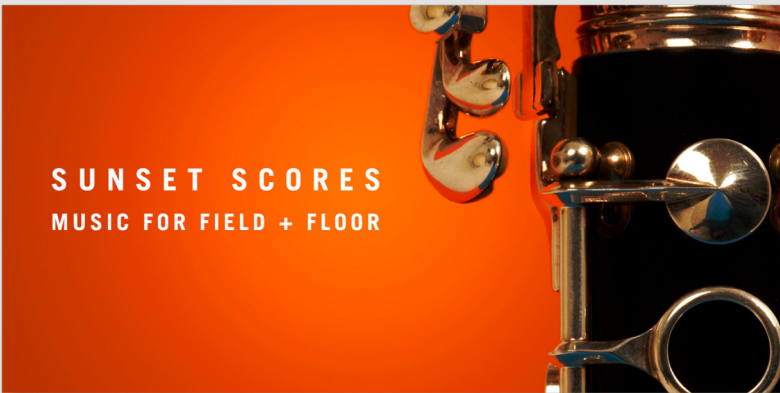
B♭ Trumpet 1/2/3
F Mellophone 1/2
Low Brass 1/2/3
Tuba

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 1/3 Octave)
Synth/FX 1
Synth/FX 2

Bass Guitar
Tympani

Percussion 1	COMBINED LIST: Small/Large Triangle, Mark Tree, Concert Bass Drum, Claves, Vibraslap, Toms, Shakers, Jingle Ring, Tambourines, Suspended Cymbal, Tam Tam, Temple Blocks, Piatti
Percussion 2	
Percussion 3	

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums (5)



GLOSSARY

One Player, Two Players, Three Players		A1, A2, A3
	Choke	Chk.
	Crescendo	Cresc.
	Diminuendo	Dim.
	Left Hand	LH
	Optional	Opt.
	Right Hand	RH
	Simile	Sim
	Splash	Spl.
	Concert Bass Drum	CBD
	Concert	Conc.
	Cymbal	Cym.
	High Hat	H.H.
	Let Resonate	L.R.
	Marcato	Marc.
	Pedal	Ped.
	Pizzicato	Pizz.
	Player	Pl.
	Suspended Cymbal with Mallets	SC
	Small	Sm.
	Staccato	Stacc.

— FULL SCORE —
DURATION 0:59

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♩ = 120 [♩ = 60]

9

— "Billy The Kid" By Aaron Copland. © 1941 The Aaron Copland Fund For Music, Inc. All Rights Reserved. International Copyright Secured. —

Musical score for "Billy The Kid" by Aaron Copland, measures 12-19. The score includes parts for Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Mellophones, Trombones, Bells, Vibes, Maracas, Snare Drum, Tenor Drum, Bass Drum, and Percussion. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 2/4 and back to 4/4. A large diagonal watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

Measures 12-19 are marked with measure numbers in boxes. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, cresc., decresc.), and articulations (accents, staccato, slurs). The percussion section includes parts for Snare Drum (SN), Tenor Drum (TN), Bass Drum (BD), and various percussion instruments (Perc. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

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— FULL SCORE —
DURATION 2:06

II. THE SETTLEMENT

♩ = 160 *Segue From Part One*

Flute

1

B♭ Clarinet

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet 2

3

Mellophone

1

2

1

Low Brass

2

3

Tuba

1

2

3

4

5

6

Bells/Chimes

Chimes

No Ped.

Vibraphone

1

2

Marimba 1

Marimba 2

Marimba 3

Piano 4

Synth 1

Piano 9

Strings 4

Synth 2

Strings 9

Bass Guitar/Bass Synth

Tympani

Mark Tree

L.R.

CBD

1

2

3

Snare Drum

Tenor Drum

Bass Drum

11

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III. FARM AND FAMILY

- FULL SCORE

Segue From Part Two

♩ = 84

♩ = 92

11

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♩ = 90

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt. 2

3

1

Mello

2

1

L.B.

2

3

Tb.

14 15 16 17 18 19 20 21 22 23

Bells

1

Vibes

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1

Perc. 2

3

SN

TN

BD

Mark Tree L.R. CBD Gently

Near Edge

GATEWAY TO THE WEST

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— FULL SCORE —
DURATION 2:49

♩ = 100

11

Flute

1

B♭ Clarinet

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet

2

3

1

Mellophone

2

1

Low Brass

2

3

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Bells/Chimes

1

Vibraphone

2

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar/Bass Synth

Tympani

1

Percussion

2

3

Snare Drum

Tenor Drum

Bass Drum

29

♩ = 168

GATEWAY_IV - CONT.

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The image shows a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Mellophone, and Tuba. The second system includes Bells, Vibes, Maracas, Snare Drum, Tom-Tom, and Bass Drum. The score is marked with a large '4' and a '3' indicating a 4/4 and 3/4 time signature change. A large diagonal watermark 'SUNSET CORES' is visible across the page.