

FER FORGÉ

Arranged By Donald Hill

"Symphony No. 3—Symphonie Liturgique" By Arthur Honegger. © 1946.
"Le Cygne (The Swan)" From Carnival Of The Animals By Camille Saint-Saëns. P.D. In The U.S.A.
"L'isle Joyeuse (The Isle Of Joy)" By Claude Debussy. P.D. In The U.S.A.
This Arrangement By Donald Hill (ASCAP).
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GRADE: MEDIUM-ADVANCED

DURATION: 6m 56s

I. PART ONE
II. PART TWO
III. PART THREE

INSTRUMENTATION

Flute 1/2

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2/3

F Mellophone 1/2

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Xylophone

Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth/FX 1

Synth/FX 2

Bass Guitar

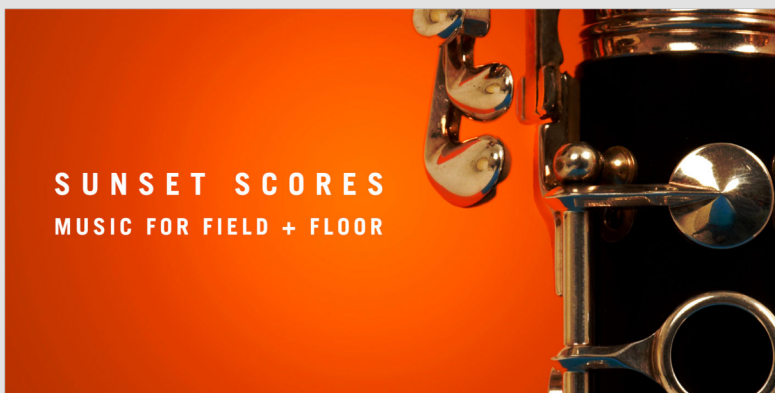
Tympani

Percussion 1

Percussion 2

Percussion 3

COMBINED LIST: Brake Drums, Concert Bass Drum, Small Triangle, Small Cowbell, Suspended Cymbal, Tambourines, Temple Blocks, High Hat, Tam Tam, Jingle Ring, Mark Tree, Vibraslap, Concert Toms, Ribbon Crasher, Ride Cymbal, Piatti



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

FER FORGÉ

I. PART ONE

ARR. DONALD HILL (ASCAP)
PERC. DON BARRETT (BMI)

♩ = 160

This musical score is for the first part of the piece 'FER FORGÉ' by Arthur Honegger, arranged by Donald Hill. The score is for a full orchestra and percussion, with a tempo of 160 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into eight measures, with measure numbers 1 through 8 indicated below the woodwind and string staves. The instruments included are:

- Flute (1 and 2)
- B♭ Clarinet (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1, 2, and 3)
- Mellophone (1 and 2)
- Low Brass (1, 2, and 3)
- Tuba
- Bells/Chimes
- Vibraphone
- Xylophone
- Marimba 1
- Marimba 2
- Marimba 3
- Synth 1
- Strings
- Synth 2
- Bass Guitar/Bass Synth
- Tympani
- Percussion (1, 2, and 3)

The score includes various performance instructions such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sim.* (sustained), *No Ped.* (no pedal), *W/Hard Mallet* (with hard mallet), *Piano*, and *Brake Drums*. The percussion part includes *Vibraslap* and *SC* (snare drum) parts. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

FER FERGÉ_I - CONT.

2

A

Musical score for Symphony No. 3 "Symphonie Liturgique" by Arthur Honegger, page 2. The score includes parts for woodwinds, brass, strings, and percussion. The page is marked with a large watermark "SUNSET SCORES FOR DEMONSTRATION USE ONLY".

Instrument parts shown include:

- Flutes (Fl.)
- Clarinets (Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophones (A. Sax)
- Tenor Saxophones (T. Sax)
- Bass Saxophones (B. Sax)
- Trumpets (Trpt.)
- Mellophones (Mello)
- Low Brass (LB)
- Tubas (Tb.)
- Bells
- Vibes
- Xylophone (Xylo)
- Maracas (Mar.)
- Snare Drums (S1, S2)
- Bass Drum (BG)
- Tympani (Tymp.)
- Percussion (Perc.)

Measures 9 through 15 are indicated at the top of the percussion section.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

Performance instructions for Percussion include:

- CBD
- Tam Tam
- Concert Toms
- Ride Cym. (w/Stick Near Bell)
- Brake Drums

FER FORGÉ

TRANSITION

DON BARRETT (BMI)

Segue From Part One

7

♩ = 160

1 Flute

2 Flute

1 B♭ Clarinet

2 B♭ Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophone

2 E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

3 B♭ Trumpet

1 Mellophone

2 Mellophone

1 Low Brass

2 Low Brass

3 Low Brass

Tuba

1 Bells/Chimes

2 Bells/Chimes

1 Vibraphone

2 Vibraphone

Xylophone

1 Marimba 1

2 Marimba 1

1 Marimba 2

2 Marimba 2

1 Marimba 3

2 Marimba 3

1 Synth 1

2 Synth 1

1 Synth 2

2 Synth 2

Bass Guitar/Bass Synth

1 Tympani

2 Tympani

3 Tympani

1 Percussion

2 Percussion

3 Percussion

1 CBD

2 SC

3 Piatti

Chimes

No Ped.

Ped.

SC

Piano 4

Strings 4

Strings 5

Mark Tree

L.R.

Female Choir "Ah"

Male Choir "Ah"

cresc.

FER FORGÉ

II. PART TWO

ARR. DONALD HILL (ASCAP)
PERC. DON BARRETT (BMI)

♩ = 144

A

6/4

1 Flute

2 Flute

1 B \flat Clarinet

2 B \flat Clarinet

B \flat Bass Clarinet

1 E \flat Alto Saxophone

2 E \flat Alto Saxophone

1 B \flat Tenor Saxophone

E \flat Baritone Saxophone

1 B \flat Trumpet

2 B \flat Trumpet

3 B \flat Trumpet

1 Mellophone

2 Mellophone

1 Low Brass

2 Low Brass

3 Low Brass

Tuba

1 Bells/Chimes

1 Vibraphone

2 Vibraphone

1 Xylophone

2 Xylophone

1 Marimba 1

2 Marimba 1

1 Marimba 2

2 Marimba 2

1 Marimba 3

2 Marimba 3

1 Piano

2 Piano

1 Synth 1

2 Synth 1

1 Synth 2

2 Synth 2

1 Bass Guitar/Bass Synth

2 Bass Guitar/Bass Synth

1 Tympani

2 Tympani

3 Tympani

1 Percussion

2 Percussion

3 Percussion

1 Mark Tree

2 Small Triangle

3 Tambourines

Dark Ride (w/Jazz Brush)

FOR DEMONSTRATION USE ONLY

FER FERGÉ II - CONT.

B

1 Fl.

2 Clar. 1

2 Clar. 2

Bs. Clar.

1 A. Sax

2 T. Sax

B. Sax

1 Trpt. 2

3 Mello. 1

2

1 LB. 2

3

Tb.

9 10 11 12 13 14

Bells

1 Vibes

2 Xylo.

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1 Perc. 2

3

SC

SC

Temples Blocks (w/Medium Yarn) Gently

Shakers (w/Egg Shakers)

Mark Tree L.R.

mf *mp* *mp*

Solo *mf*

sim. *mf*

mf *mf*

FER FERGÉ II - CONT.

C

This page contains the musical score for the third part of 'Le Cygne' from Camille Saint-Saëns' 'Carnival of the Animals'. The score is for a full orchestra and includes the following parts:

- Flutes (Fl.)
- Clarinets (Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpets (Trpt.)
- Mellophones (Mello)
- Low Brass (LB)
- Tuba (Tb.)
- Bells
- Vibes
- Xylophone (Xylo)
- Maracas (Mar. 1, 2, 3)
- Snare Drum (S1)
- Tom-tom (S2)
- Bass Drum (BG)
- Tympani (Tymp.)
- Percussion (Perc. 1, 2, 3)

The score is marked with a 'C' time signature and includes various dynamics such as *f*, *mf*, *sfz*, *sim*, and *p*. It also features performance instructions like 'Tutti', 'No Ped', and 'Muted Stroke'. The percussion parts include 'High Hat' and 'CBD' (Cymbal). The score is numbered 15 through 22 at the bottom of the page.

FER FERGÉ II - CONT.

D

1 Fl.

2 Fl.

1 Clar.

2 Clar.

Bs. Clar.

1 A. Sax

2 A. Sax

T. Sax

B. Sax

1 Trpt.

2 Trpt.

3 Trpt.

1 Mello.

2 Mello.

1 LB.

2 LB.

3 LB.

Tb.

23 24 25 26 27 28 29 30

Bells

Vibes

Xylo.

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1 Perc.

2 Perc.

3 Perc.

Tutti

mf *f*

Chimes

mf Ped.

Bells

mf

Strings *fz*

Tam Tam

Claves *Grazily* *mp*

LR

SC

f *p* *sim.*

1 2 3

FER FORGÉ

III. PART THREE

ARR. DONALD HILL (ASCAP)
PERC. DON BARRETT (BMI)

♩ = 160

A

This musical score is for the third part of 'Fer Forgé' by Claude Debussy, arranged by Donald Hill. It is a full score for a large ensemble, including a woodwind section (Flute, Clarinets, Saxophones, Trumpets, Mellophone, Tuba), a brass section (Low Brass), a percussion ensemble (Bells/Chimes, Vibraphone, Xylophone, Marimbas, Piano, Synth, Bass Guitar/Bass Synth, Tympani, and various drums), and strings. The score is in 4/4 time with a tempo of 160 beats per minute. It begins with a 4-measure rest for all instruments, followed by a 10-measure section. The percussion part includes specific instructions for 'Lo Brake Drum', 'Hi Brake Drum', 'Tambourine w/Mallets', and 'Tami Tam'. A large watermark 'FOR DEVELOPMENTAL USE ONLY' is overlaid on the score.

FER FERGÉ_III - CONT.

B

C

The score is divided into two main sections, B and C. Section B (measures 11-19) features a dense texture of woodwinds and strings, with woodwinds playing intricate sixteenth-note patterns. Section C (measures 20-24) continues the woodwind and string parts, with a more prominent role for the percussion section, including Mark Tree, Jingle Ring, Tambourine, High Hat, Vibraslap, and CBD. The percussion parts are highly rhythmic and syncopated. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *pp*, and includes performance instructions like *sc* (scraper) and *l.r.* (left-right).

D

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Fl. 1 2

Clar. 1 2

Bs. Clar.

A. Sax 1 2

T. Sax

B. Sax

Trpt. 2 3

Mello 1 2

LB 1 2 3

Tb.

Bells

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

Perc. 1 2 3

Mark Tree L.R. CBD Piani

Tambourine

21 22 23 24 25 26 27 28 29 30 31 32

Chimes

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4