

# CARTE POSTALE

Arranged By Don Barrett

"Comptine D'un Autre Été" / "Les Jours Tristes" / "J'y Suis Jamais Allé" By Yann Tierson (BMI). © 2001 By ICI D'AILLEURS/BMG Music Publishing Services. All Rights Reserved.  
"La Cathédrale Engloutie" By Claude Debussy. P.D. In The USA. This Arrangement By Don Barrett (BMI). © 2019 Shivachevo Music (BMI). All Rights Reserved. With "La Vie En Rose" By R.S. Louiguy. © 1946 Arpege Edition, France. © 1948 Noel Gay Music Company Limited. All Rights Reserved. International Copyright Secured. "La Noyée" By Yann Tierson (BMI). © 2001 By ICI D'AILLEURS/BMG Music Publishing Services. All Rights Reserved.

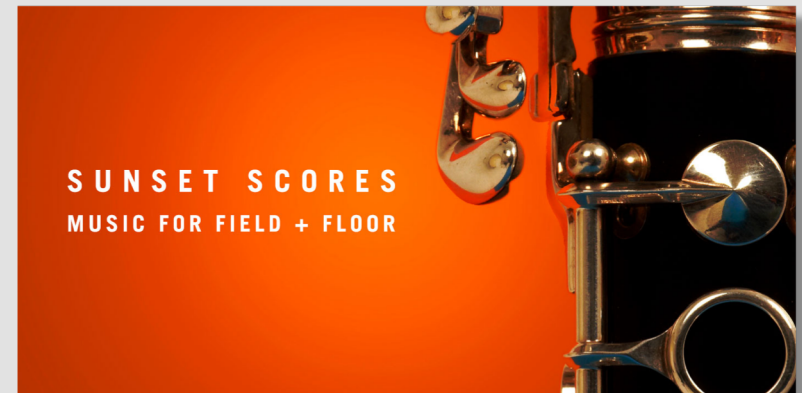
GRADE: MEDIUM-ADVANCED

DURATION: 7m 39s

## I. PARTIE UN II. DEUXIÈME PARTIE III. LA TROISIÈME PARTIE

### INSTRUMENTATION

Flute  
B $\flat$  Clarinet 1/2  
B $\flat$  Bass Clarinet  
E $\flat$  Alto Saxophone 1/2  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
  
B $\flat$  Trumpet 1/2  
F Mellophone 1/2  
  
Low Brass 1/2/3  
Tuba  
  
Synth Reference



### GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Crescendo	Cresc.
Diminuendo	Dim.
Optional	Opt.
Player	Pl.
Simile	Sim.

# CARTE POSTALE

## I. PARTIE UN

ARR.  
DON BARRETT  
(BMI)

9

13

♩ = 100

Musical score for 'Carte Postale' (I. PARTIE UN). The score is in 4/4 time with a tempo of 100 beats per minute. It features a full orchestral arrangement including Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), Mellophone (1 and 2), Low Brass (1, 2, and 3), and Tuba. The piano part includes a reference piano (Piano Ref.) and a second piano (Piano Ref. 2). The score is marked with a large diagonal watermark: 'FOR DEMONSTRATION USE ONLY SUNSET SCORES'. The page number '9' is in a box at the top, and the rehearsal mark '13' is in a box above the piano part. The piano part includes a measure number line from 1 to 16.

**17** **23** **31**  $\text{♩} = 176$

Fl.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

2

1

LB 2

3

Tb.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

S1

S2

*FOR DEMONSTRATION USE ONLY*

# CARTE POSTALE

## II. DEUXIÈME PARTIE

♩ = 90

9 ♩ = 100

15 ♩ = 110

19 ♩ = 116

The score is arranged for a full orchestra and piano. It features the following parts:

- Flute 1
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 & 2
- Mellophone 1 & 2
- Low Brass 1, 2, 3
- Tuba
- Piano Ref. (Reference)
- Piano (Main)

The score includes dynamic markings such as *mf*, *mp*, *p*, *mp*, *cresc.*, and *mf*. It also features performance instructions like *Solo* and *Tutti*. The tempo markings are ♩ = 90, ♩ = 100, ♩ = 110, and ♩ = 116. The score is divided into measures 1 through 20, with a large watermark 'FOR DEMONSTRATION USE ONLY' overlaid across the center.

# CARTE POSTALE

## III. LA TROISIÈME PARTIE

$\text{♩} = 160$

11

21

Flute

1

B $\flat$  Clarinet

2

B $\flat$  Bass Clarinet

1

E $\flat$  Alto Saxophone

2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1

B $\flat$  Trumpet

2

1

Mellophone

2

1

Low Brass

2

3

Tuba

1

Piano Ref.

*Solo*

*Tutti*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

31

Fl.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

1

Mello

2

1

LB

2

3

Tb.

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

S1