

COMMON GROUND

Arranged By Don Barrett

“The Armies Of The Omnipresent Otserf” By David R. Holsinger. © 1986 By Carl Fischer, Inc. All Rights Reserved. “The Sound Of Silence” By Paul Simon. © 1964 By Paul Simon (BMI). All Rights Reserved. International Copyright Secured. “Bridge Over Troubled Water” By Paul Simon. © 1969 By Paul Simon (BMI). All Rights Reserved. International Copyright Secured. “Imagine” By John Lennon. © 1971 Lenono Music. All Rights Reserved. International Copyright Secured.

GRADE: MEDIUM-ADVANCED

DURATION: 8m 24s

- I. CONFLICT
- II. SELF-REALIZATION
- III. COMPROMISE

INSTRUMENTATION

Flute

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2/3

F Mellophone 1/2

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Xylophone

Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth/FX 1

Synth/FX 2

Extra FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

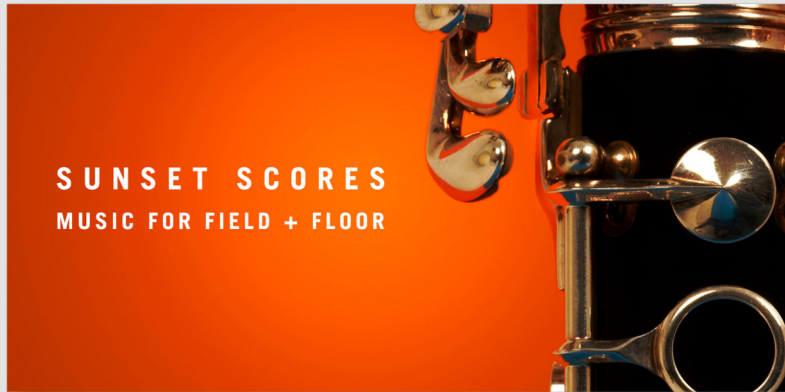
Percussion 3

COMBINED LIST: Mark Tree, Vibraslap, Temple Blocks, Concert Bass Drum, Tam Tam, High Hat, Tambourines, Suspended Cymbal, Ride Cymbal, Shakers, Brake Drums, Ribbon Crasher, China Splash, Piatti

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums (5)



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.