

# BARRIERS

Arranged By Don Barrett

"Boulevard Of Broken Dreams" By Green Day. © 2004 WB MUSIC CORP. and GREEN DAZE MUSIC.  
All Rights Administered By WB MUSIC CORP. All Rights Reserved.

"Dies Irae" By Giuseppe Verdi. "Symphony No. 9 (From The New World)" By Antonin Dvořák.

"Symphony No. 5 (Movement IV)" By Dmitri Shostakovich. P.D. In The USA. This Arrangement By Don Barrett (BMI). ©  
2019 Shivachevo Music (BMI). All Rights Reserved. International Copyright Secured.

GRADE: MEDIUM-ADVANCED

DURATION: 7m 19s

## I. PART ONE II. PART TWO III. PART THREE

### INSTRUMENTATION

Flute

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1/2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1/2/3

F Mellophone

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Xylophone

Marimba 1/2 (4 $\frac{1}{3}$  Octave)

Synth/FX 1

Synth/FX 2

Bass Guitar

Tympani

Percussion 1

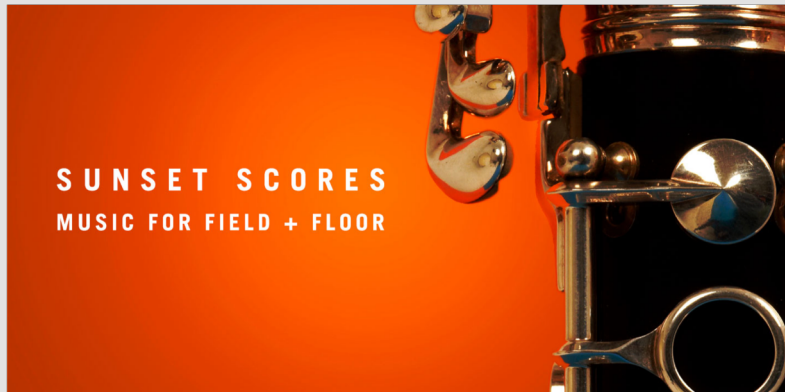
Percussion 2

COMBINED LIST: Mark Tree, Tam Tam, Concert Bass Drum, Shakers, High Hat,  
Suspended Cymbal, Piatti, Tambourines

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums (5)



### GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

# BARRIERS

I. PART ONE

♩ = 92

BARRIERS\_I - CONT.

13

This musical score page, titled "BARRIERS\_I - CONT.", is page 2 of a larger arrangement. It features a variety of instruments and includes a large watermark reading "FOR DEMONSTRATION USE ONLY".

The instruments listed on the left side of the score are:

- Fl. (Flute)
- Cl. (Clarinet)
- Bs. Clar. (Bass Clarinet)
- 1 A. Sax (Alto Saxophone)
- 2 A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- 1 Trpt. 2 (Trumpet 2)
- 3 (Trumpet 3)
- Mello. (Mellophone)
- 1 LB 2 (Low Brass 2)
- 3 (Low Brass 3)
- Tb. (Trombone)
- Bells
- 1 Vibes (Vibraphone 1)
- 2 Vibes (Vibraphone 2)
- Xylo. (Xylophone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- S1 (Snare 1)
- S2 (Snare 2)
- BG (Bass Drum)
- Tymp. (Tympani)
- 1 Perc. (Percussion 1)
- 2 Perc. (Percussion 2)
- SN (Snare)
- TN (Tympani)
- BD (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *p*, *f*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., "Mark Tree", "Random", "Gently", "L.R."). Measure numbers 11 through 16 are clearly marked above the Bells and Vibes staves.

BARRIERS\_I - CONT.

17

20

♩ = 132

The musical score is arranged in systems. The top system (measures 17-23) includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Mellophone (Mello), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), and Trombone (Tb.).

The middle system (measures 17-23) includes Bells, Vibes, Xylophone (Xylo), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Snare Drum 1 (S1), Snare Drum 2 (S2), Bass Drum (BG), and Tympani (Tymp.).

The bottom system (measures 17-23) includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD).

Key performance markings include *mf*, *f*, *cresc.*, and *Opt. Layer In*. The score also features a large watermark: "FOR DEMONSTRATION USE ONLY SUNSET SCORES".

BARRIERS\_I - CONT.

4

24

FL. *ff*

CL. *ff*

Bs. Clar. *ff*

1. *ff*

A. Sax. 2. *ff*

T. Sax. *ff*

B. Sax. *ff*

1. *Tutti ff*

Trpt. 2. *Tutti ff*

3. *Tutti ff*

Mello. *Tutti > ff*

1. *ff*

LB. 2. *ff*

3. *ff*

Tb. *ff*

24 25 26 27 28 29 30 31

Bells *ff*

Vibes 1. *ff*

2. *ff*

Xylo *ff*

Mar. 1 *ff*

Mar. 2 *ff*

S1 *ff* (Female Choir "A")

S2 *ff*

BG *ff*

Tymp. *ff*

Perc. 1. *ff*

2. *ff*

SN *ff*

TN *ff*

BD *ff*

Mark Tree L.R. CBD

LRLRLRL

# BARRIERS

## II. PART TWO

5

9

$\text{♩} = 84$

The score is arranged in a standard orchestral layout. The woodwind section includes Flute, B♭ Clarinet, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Trumpet 1 and 2, Mellophone, Low Brass 2 and 3, and Tuba. The percussion section includes Chimes, Vibraphone, Xylophone, Marimba 1 and 2, Piano, Synth 1 and 2, Bass Guitar/Bass Synth, and Tympani. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features various dynamic markings such as *mf*, *mp*, *f*, and *p*, along with articulation like accents and slurs. Performance instructions include 'Solo' for the Flute and Mellophone, and 'Gently' for the Xylophone. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

# BARRIERS\_II - CONT.

♩ = 104 **15**

This page contains the musical score for measures 10 through 18 of the piece 'Barriers II - Cont.'. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Continues with a melodic line from the previous page.
- Clarinet (Cl.):** Remains silent.
- Bass Clarinet (Bs. Clar.):** Remains silent.
- Alto Saxophone 1 (A. Sax 1):** Remains silent.
- Alto Saxophone 2 (A. Sax 2):** Remains silent.
- Tenor Saxophone (T. Sax):** Remains silent.
- Bass Saxophone (B. Sax):** Remains silent.
- Trumpet 1 (Trpt. 1):** Enters in measure 15 with a melodic line.
- Trumpet 2 (Trpt. 2):** Enters in measure 15 with a melodic line.
- Trumpet 3 (Trpt. 3):** Enters in measure 15 with a melodic line.
- Mellophone (Mello):** Enters in measure 15 with a melodic line.
- Librarian 1 (LB 1):** Enters in measure 15 with a melodic line.
- Librarian 2 (LB 2):** Enters in measure 15 with a melodic line.
- Librarian 3 (LB 3):** Enters in measure 15 with a melodic line.
- Trombone (Tb.):** Enters in measure 15 with a melodic line.
- Bells:** Enters in measure 13 with a rhythmic pattern.
- Vibes:** Enters in measure 15 with a rhythmic pattern.
- Xylophone (Xylo):** Enters in measure 15 with a rhythmic pattern.
- Maracas 1 (Mar. 1):** Enters in measure 15 with a rhythmic pattern.
- Maracas 2 (Mar. 2):** Enters in measure 15 with a rhythmic pattern.
- String 1 (S1):** Enters in measure 15 with a rhythmic pattern.
- String 2 (S2):** Enters in measure 15 with a rhythmic pattern.
- Bass Guitar (BG):** Enters in measure 15 with a rhythmic pattern.
- Tympani (Tymp.):** Enters in measure 15 with a rhythmic pattern.
- Percussion (Perc.):** Includes Mark Tree (L.R.), Tam Tam (L.R.), and SN (L.R.).
- Snare Drum (SN):** Enters in measure 15 with a rhythmic pattern.
- Tom Tom (TN):** Enters in measure 15 with a rhythmic pattern.
- Bass Drum (BD):** Enters in measure 15 with a rhythmic pattern.

The score includes various dynamics such as *mf*, *mp*, *f*, *pp*, *sim.*, and *sc*. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

BARRIERS\_II - CONT.

19

26

FL. *Tutti*

CL. *f*

Bs. Clar. *f*

1 *f*

A. Sax *f*

2 *f*

T. Sax *f*

B. Sax *f*

1

Trpt. 2

3

Mello

1 *mf*

LB 2

3

Tb. *mf*

19 20 21 22 23 24 25 26

Bells *f* Chimes *f* Bells *mf*

Vibes *f* SC *mf*

2 *f* SC *mf*

Xylo *mf* *mf*

Mar. 1 *mf* *mf*

Mar. 2 *mf* *mf*

S1 *mf* *mf*

S2 *f* *mf*

BG *mf*

Tymp. *mp*

Perc. 1 High Hat *Gently* *mp* Mark Tree *L.R.* Random

2 Tambourines *mp* SC

SN *Gently* *mf* *mf* *Near Edge*

TN *mf* *mf*

BD *Muted* *mf*



# BARRIERS

## III. PART THREE

5

♩ = 138

