

THE WALTZING DEAD

Arranged By Don Barrett.

"Tocatta And Fugue" By J.S. Bach. P.D. In The USA.

"Night On Bare Mountain" By Modest Mussorgsky. P.D. In The USA.

"Totentanz" By Franz Liszt. P.D. In The USA.

"March To The Scaffold" By Hector Berlioz. P.D. In The USA.

"Danse Macabre" By Camille Saint-Saëns. P.D. In The USA.

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GRADE: MEDIUM

DURATION: 4m 49s

- I. PHASE ONE
- II. PHASE TWO
- III. PHASE THREE

INSTRUMENTATION

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

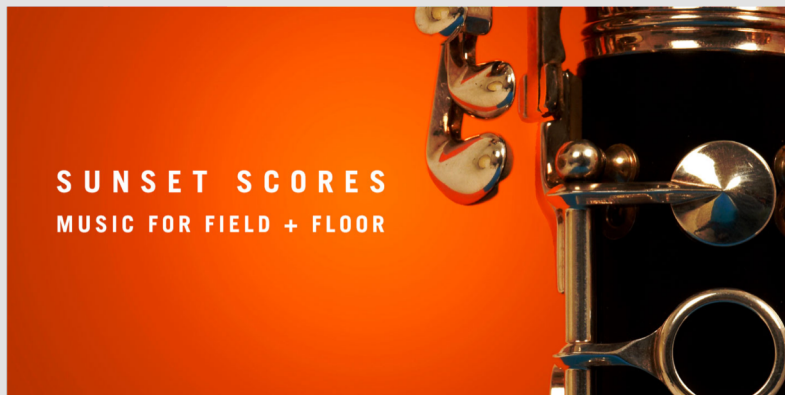
Synth/FX 1

Synth/FX 2

Bass Guitar

Tympani

Drum Kit



Percussion 1

Percussion 2

Percussion 3

COMBINED LIST: Mark Tree, Small Triangle, Vibraslap, CBD, SC, Brake Drums, Shakers (w/Egg Shaker), Tam Tam, Tambourines, Piatti, Ride Cymbal, Concert Toms, China Spl., Temple Blocks, Piatti, Brake Drum, Claves, Ribbon Crasher

GLOSSARY

| | |
|--|------------|
| One Player, Two Players, Three Players | A1, A2, A3 |
| Choke | Chk. |
| Crescendo | Cresc. |
| Diminuendo | Dim. |
| Left Hand | LH |
| Optional | Opt. |
| Right Hand | RH |
| Simile | Sim |
| Splash | Spl. |
| Concert Bass Drum | CBD |
| Concert | Conc. |
| Cymbal | Cym. |
| High Hat | H.H. |
| Let Resonate | L.R. |
| Marcato | Marc. |
| Pedal | Ped. |
| Pizzicato | Pizz. |
| Player | Pl. |
| Suspended Cymbal with Mallets | SC |
| Small | Sm. |
| Staccato | Stacc. |

THE WALTZING DEAD

I. PHASE ONE

— CONDUCTOR SCORE —

DURATION 2:00

ARR.
DON BARRETT
(BMI)

5

$\text{♩} = 100$

Bells/Chimes

Chimes

1

Vibraphone

2

Marimba 1

Marimba 2

Marimba 3

Synth 1

Organ ♩

Organ y

FX-BreathTrails

Synth 2

Strings ♩

Strings y

Bass Guitar/Bass Synth

Tympani

Drum Kit

1

2

3

4

5

6

Tam Tam

Vibraslap

L.R.

L.R.

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♩ = 180

Chimes

Bells

1

Vibes

2

Mar. 1

ff

ffp

ff

Mar. 2

ff

ffp

ff

Mar. 3

ff

ffp

ff

S1

(+ Beam FX)

S2

BG

ffp

ff

Tymp.

ff

ffp

ff

DK

mf

ff

ffp

ff

10 11 12 13 14

CBD

p

Tam Tam

p

Piatti

ff

Mark Tree

mf

L.R.

THE WALTZING DEAD

III. PHASE THREE

ARR.
DON BARRETT
(BMI)

— CONDUCTOR SCORE —

DURATION 1:32

$\text{♩} = 84$

Bells/Chimes

Bells

mp

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar/Bass Synth

Tympani

Drum Kit

1

2

3

4

5

Mark Tree

L.R.

mp

SC

SC

mp

mp

Bells

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

DK

13 14 15 16 17 18

1

Perc. 2

3

Vibraslap

mp