

THE MISSING LINK

By Don Barrett.

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GRADE: MEDIUM-ADVANCED

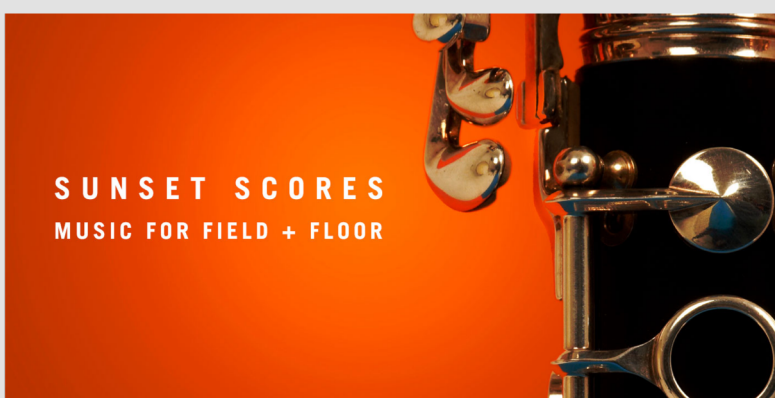
DURATION: 5m 08s

I. PART ONE II. PART TWO III. PART THREE

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)
Synth/1
Synth/2
Extra FX

Bass Guitar
Tympani



Percussion 1 | COMBINED LIST: Mark Tree, Concert Bass Drum, Claves, Suspended Cymbal,
Percussion 2 | Tam Tam, Brake Drum, Small Triangle, Vibraslap, Shakers (With Egg Shaker),
Tambourines, Sleigh Bells, High Hat, Ribbon Crasher, China Crash

Battery Snare
Battery Tenor
Battery Bass Drums (5)
Battery Cymbals

GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

THE MISSING LINK

— FULL SCORE —
DURATION 2:28

I. PART ONE

DON BARRETT
(BMI)

♩ = 156

5

Musical score for "The Missing Link" Part One, page 5. The score includes staves for Bells/Chimes, Vibraphone (2), Marimba (3), Synth (2), FX, Bass Guitar/Bass Synth, Tympani, Percussion (Claves, Shaker, Snare, Tenor, Bass, Cymbals), and a large "5" indicating the page number. A watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally. The score shows a 4/4 time signature and a tempo of 156 BPM. The percussion part includes Claves (measures 1-4), Shaker (measures 3-5), Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The FX part includes a sample labeled "FX1" (measures 4-5) with a dynamic marking of *f*. The Vibraphone and Marimba parts have dynamic markings of *mf* in measure 5. The score is divided into measures 1 through 5, with a double bar line after measure 4.

LINK_I - CONT.

9

The musical score for rehearsal mark 9 includes the following parts and details:

- Bells:** Rests throughout the section.
- Vibes 1 & 2:** Play sustained chords with vibrato. Dynamics include *f* and *p*.
- Mar. 1:** Rests throughout the section.
- Mar. 2 & 3:** Play rhythmic patterns with accents. Dynamics include *mf*. Fingerings are indicated as 4 3 4 3 3 4 3 4 3 3 and 3 4 3 4 4 3 4 3 4 4.
- S1 & S2:** Rests throughout the section.
- FX:** Play FX2 and FX1 effects with sustained notes.
- BG:** Rests throughout the section.
- Tymp.:** Play a rhythmic pattern with accents. Dynamic is *mf*.
- Perc. 1 & 2:** Percussion 1 plays a steady eighth-note pattern. Percussion 2 plays a complex sixteenth-note pattern.
- SN, TN, BD, Cym.:** Rests throughout the section.

THE MISSING LINK

— FULL SCORE —
DURATION 1:14

II. PART TWO

DON BARRETT
(BMI)

Segue From Part One

♩ = 84 [♩ = 168]

The musical score is arranged in a standard orchestral layout. At the top, there are five measures of rests for the Bells/Chimes, marked with 'x' symbols. The main score begins with a 4/4 time signature and a dynamic marking of *mp*. The instruments listed on the left are: Bells/Chimes, Vibraphone (1 and 2), Marimba (1, 2, and 3), Synth (1 and 2), Bass Guitar/Bass Synth, Tympani, Percussion (1 and 2), Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The Vibraphone and Snare Drum parts include specific rhythmic notations: 'l r l r l r l R l r l r l r l' and 'R' for the Snare Drum, and 'L l l r' for the Tenor Drum. A 'Crossover' section is indicated above the Snare Drum part in the final measure. A large, diagonal watermark reading 'SUNSET SCORES FOR DEMONSTRATION USE ONLY' is overlaid across the center of the page.

LINK_II - CONT.

6

Bells

1

Vibes

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

Detailed description: This block contains the musical notation for measures 6 through 9. It includes staves for Bells, Vibes (1 and 2), Maracas 1, 2, and 3, Snare (S1, S2), Bass Drum (BG), and Tympani (Tymp.). The Maraca parts feature complex rhythmic patterns with fingerings (e.g., 1 2 1 2 1 2 1 2, 1 2 3 4 3 2, 1 2 1 2 1 2 1 2) and dynamic markings (mp, f, sim., subf, p). The Vibes and Bells parts have melodic lines with slurs and accents. The percussion parts (S1, S2, BG, Tymp.) are mostly rests, with some rhythmic notation in the Tymp. part.

6 7 8 9

Perc. 1

Perc. 2

SN

TN

BD

Cym.

Detailed description: This block contains the percussion notation for measures 6 through 9. It includes staves for Percussion 1 and 2, Snare (SN), Tom (TN), Bass Drum (BD), and Cymbal (Cym.). Percussion 1 and 2 have rests. The SN part has a single note in measure 6. The TN part has a rhythmic pattern starting in measure 7, with fingerings (r l r l r l r l r l r l r l r l l l) and dynamic markings (mp, f). The BD and Cym. parts have rests.

THE MISSING LINK

— FULL SCORE —
DURATION 1:22

III. PART THREE

DON BARRETT
(BMI)

Segue From Part Two

♩ = 184

7

The score is arranged in a multi-staff format. The top section includes:

- Bells/Chimes**: Treble clef, *mf*.
- Vibraphone**: Treble clef, *mf*.
- Marimba 1, 2, 3**: Treble clef, *mf*.
- Synth 1**: Bass clef, *mf*, includes Piano and 8vb parts.
- Synth 2**: Bass clef, *mf*, includes Strings and 8vb parts.
- FX**: Includes an *ff* EX Sweep.
- Bass Guitar/Bass Synth**: Bass clef, *mf*.
- Tympani**: Bass clef, *mf*.

The bottom section includes:

- Percussion**: Two staves, Treble clef, *f*.
- Snare Drum**: Treble clef, *f*, includes rhythmic notation and dynamics like *mp*.
- Tenor Drum**: Treble clef, *f*, includes rhythmic notation and dynamics like *mp*.
- Bass Drum**: Treble clef, *f*, includes rhythmic notation and dynamics like *mp*.
- Cymbals**: Treble clef, includes *f* dynamics and specific techniques like Smash, Tap Choke, and Open.

Large numbers (4, 3, 2) are placed vertically between measures, likely indicating bar counts or section markers. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

LINK_III - CONT.

Bells

1

Vibes

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

8

9

10

11

12

13

Perc. 1

Perc. 2

SN

TN

BD

Cym.

No Ped.

Muted Stroke

f

RLRLRLRL

R