

OUT OF THE ORDINARY

By Don Barrett.

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GRADE: MEDIUM-ADVANCED

DURATION: 4m 55s

- I. STRANGE
- II. WICKED
- III. UNWANTED

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 ¹/₃ Octave)
Synth/1
Synth/2
Extra FX

Bass Guitar
Tympani



Percussion 1	COMBINED LIST: Mark Tree, Concert Bass Drum, High Hat, Small Triangle, Flexatone, Claves, Vibraslap, Shakers (with Egg Shaker), Cow Bells, Sleigh Bells, Bell Tree, Slap Stick, Tam Tam, Suspended Cymbal, Small Brake Drum, Concert Toms, Small Wood Block, Temple Blocks, China Crash, Dark Ride Cymbal, Tambourine, Small Splash Cymbal, Ribbon Crasher
Percussion 2	
Percussion 3	

Battery Snare
Battery Tenor
Battery Bass Drums (5)
Battery Cymbals

GLOSSARY

	One Player, Two Players, Three Players	A1, A2, A3
	Choke	Chk.
	Crescendo	Cresc.
	Diminuendo	Dim.
	Left Hand	LH
	Optional	Opt.
	Right Hand	RH
	Simile	Sim
	Splash	Spl.
	Concert Bass Drum	CBD
	Concert	Conc.
	Cymbal	Cym.
	High Hat	H.H.
	Let Resonate	L.R.
	Marcato	Marc.
	Pedal	Ped.
	Pizzicato	Pizz.
	Player	Pl.
	Suspended Cymbal with Mallets	SC
	Small	Sm.
	Staccato	Stacc.

OUT OF THE ORDINARY

— FULL SCORE —
DURATION 2:08

I. STRANGE

DON BARRETT
(BMI)

♩ = 116

Repeat As Needed

7

FOR DEMONSTRATION USE ONLY

Bells/Chimes

1

Vibraphone

2

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Extra FX

Bass Guitar/Bass Synth

Tympani

FX Pad 1/2/3

Chimes

Vocal Guide

Saw Synth

Saw Synth

FX Fall B₂

1

2

3

4

5

6

7

8

CBD

Tam Tam

Dark Ride (w/Stick)

Snare Drum

Tenor Drum

Bass Drum

Cymbals

Al

6

R l r r l l

11

Musical score for percussion instruments, measures 9-13. The score includes staves for Bells, Vibes 1 & 2, Maracas 1, 2, & 3, S1, S2, FX, BG, Tympani, Percussion 2, SN, TN, BD, and Cym.

Measures 9-13 are marked with measure numbers in boxes. A large diagonal watermark "SUNSET SCORES FOR DEMONSTRATION USE ONLY" is overlaid across the score.

Key musical notations and dynamics include:

- Measures 9-10:** Tympani and SN play a rhythmic pattern. SN notation includes *r L r l r L r l R r l r l* and *R L l r L l l R l r l r l r l R L R L*.
- Measure 11:** Tympani and SN continue the pattern. SN notation includes *R*.
- Measures 12-13:** Tympani and SN play a more complex rhythmic pattern. SN notation includes *R l r r l l* and *R R l r l r l r l r R L r r r r*. Dynamics include *f* and *subf*.
- FX:** FX Fall F is marked in measures 11-13.
- S1:** S1 plays a melodic line in measures 11-13.
- S2:** S2 plays a melodic line in measures 11-13.
- Bells:** Bells play a melodic line in measures 11-13.
- Vibes 1 & 2:** Vibes 1 and 2 play a melodic line in measures 11-13.
- Mar. 1, 2, & 3:** Maracas 1, 2, and 3 play a melodic line in measures 11-13.
- BG:** BG plays a melodic line in measures 11-13.
- BD:** BD plays a melodic line in measures 11-13.
- Cym:** Cym plays a melodic line in measures 11-13.

OUT OF THE ORDINARY

— FULL SCORE —
DURATION 1:14

II. WICKED

DON BARRETT
(BMI)

♩ = 84 [♩ = 168]

1 4

Bells/Chimes

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Extra FX

Bass Guitar/Bass Synth

Tympani

1 2 3 4 5

Percussion

Snare Drum

Tenor Drum

Bass Drum

Cymbals

mf

f

No Ped.

Open

Mt.

4 3 4 3 4 3 4

1 2 1 2 1 2 1

p

Gtr. Harmonics FX

Spacey Organ Synth

Ethereal Pad

FX Signal

SC

Claves

Small Triangle

RH-Block/Drum; LH Dread

f

1

Musical score for percussion instruments, measures 6 through 9. The score includes staves for Bells, Vibes (1 & 2), Mar. 1, 2, & 3, S1, S2, FX, BG, Tymp., Vibraslap, Perc. 2, SN, TN, BD, and Cym.

Measures 6-9 show complex rhythmic patterns and dynamics (f, p, mf, L.R., SC) for various percussion instruments. A large watermark "SUNSET SCORES" is visible across the page.

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OUT OF THE ORDINARY

— FULL SCORE —
DURATION 1:36

III. UNWANTED

DON BARRETT
(BMI)

Segue From Part Two

6

♩ = 176

Musical score for "Out Of The Ordinary" (III. UNWANTED) by Don Barrett (BMI). The score is for a full orchestra and includes a variety of instruments and percussion.

Instrumentation:

- Bells/Chimes
- Vibraphone (2 staves)
- Marimba (3 staves)
- Synth 1
- Synth 2
- Extra FX
- Bass Guitar/Bass Synth
- Tympani
- Percussion (3 staves)
- Snare Drum
- Tenor Drum
- Bass Drum
- Cymbals

Key Performance Indicators (KPIs):

- Tempo: 176 BPM (Quarter note)
- Time Signature: 4/4
- Dynamic Range: *ff* (fortissimo) to *mf* (mezzo-forte)
- Rehearsal Markers: 1, 2, 3, 4, 5, 6

Score Details:

- The score begins with a "Segue From Part Two" instruction.
- The first section (measures 1-10) features a complex rhythmic pattern in the percussion and marimba, with a strong emphasis on the downbeat.
- The second section (measures 11-20) introduces a new melodic line in the synth and marimba, accompanied by a steady drum pattern.
- The third section (measures 21-30) features a powerful, sustained chord in the synth and marimba, with a strong emphasis on the downbeat.
- The fourth section (measures 31-40) features a complex rhythmic pattern in the percussion and marimba, with a strong emphasis on the downbeat.
- The fifth section (measures 41-50) features a powerful, sustained chord in the synth and marimba, with a strong emphasis on the downbeat.
- The sixth section (measures 51-60) features a complex rhythmic pattern in the percussion and marimba, with a strong emphasis on the downbeat.

ORDINARY_III - CONT.

2

Musical score for percussion instruments. The score is divided into two systems, each containing five measures. The instruments listed are Bells, Vibes (1, 2), Mar. 1, Mar. 2, Mar. 3, S1, S2, FX, BG, Tymp., Perc. 1, Perc. 2, SN, TN, BD, and Cym.

The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

Measure numbers 7, 8, 9, 10, and 11 are indicated in boxes above the Perc. 1 staff.

Large numbers 2 and 4 are placed above the Vibes and Mar. 1 staves in measures 8, 9, 10, and 11, likely indicating a 2/4 time signature.