

# ON THE OTHER SIDE

By Don Barrett.

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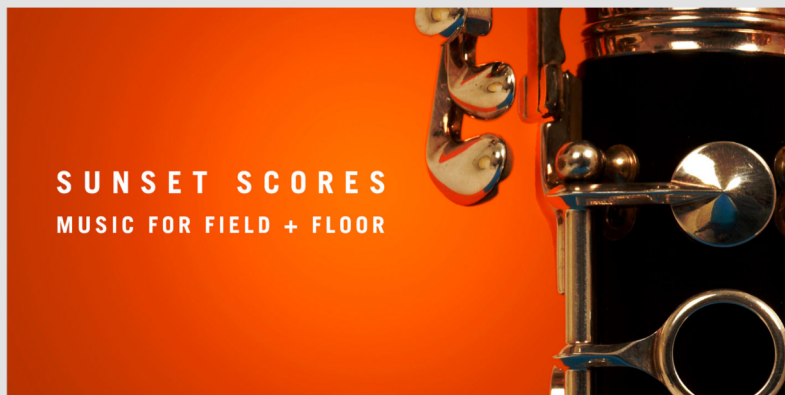
GRADE: MEDIUM

DURATION: 4m 53s

## I. WITHOUT YOU II. THE LAST RIDE III. HAND IN HAND

### INSTRUMENTATION

Bells/Chimes  
Vibraphone 1 (3 Octave)  
Marimba 1/2 (4  $\frac{1}{3}$  Octave)  
Synth/1  
Synth/2  
  
Bass Guitar  
Tympani



Percussion 1 | COMBINED LIST: Mark Tree, Small Triangle, CBD, SC, Shakers (w/Egg Shaker),  
Percussion 2 | Tam Tam, Tambourines, Ride Cymbal, China Spl, Piatti

BATTERY SNARE  
BATTERY TENOR  
BATTERY BASS DRUMS (4)  
BATTERY CYMBALS

### GLOSSARY

|  | One Player, Two Players, Three Players | A1, A2, A3 |
|--|--|------------|
|  | Choke                                  | Chk.       |
|  | Crescendo                              | Cresc.     |
|  | Diminuendo                             | Dim.       |
|  | Left Hand                              | LH         |
|  | Optional                               | Opt.       |
|  | Right Hand                             | RH         |
|  | Simile                                 | Sim        |
|  | Splash                                 | Spl.       |
|  | Concert Bass Drum                      | CBD        |
|  | Concert                                | Conc.      |
|  | Cymbal                                 | Cym.       |
|  | High Hat                               | H.H.       |
|  | Let Resonate                           | L.R.       |
|  | Marcato                                | Marc.      |
|  | Pedal                                  | Ped.       |
|  | Pizzicato                              | Pizz.      |
|  | Player                                 | Pl.        |
|  | Suspended Cymbal with Mallets          | SC         |
|  | Small                                  | Sm.        |
|  | Staccato                               | Stacc.     |

# ON THE OTHER SIDE

## I. WITHOUT YOU

DON BARRETT  
(BMI)

— CONDUCTOR SCORE —

DURATION 1:46

5

♩ = 90

The score is for a conductor and includes the following parts:

- Bells/Chimes:** Treble clef, 4/4 time. Starts in measure 5 with a melody in *mp*.
- Vibraphone:** Treble clef, 4/4 time. Starts in measure 5 with a melody in *mf*.
- Marimba 1:** Treble clef, 4/4 time. Starts in measure 5 with chords in *mp*.
- Marimba 2:** Bass clef, 4/4 time. Starts in measure 5 with chords in *mp*.
- Synth 1:** Treble clef, 4/4 time. Starts in measure 1 with a melody in *mf*. Includes the instruction "W/Opt. Soft Bell Pad Piano".
- Synth 2:** Bass clef, 4/4 time. Starts in measure 1 with a melody in *Piano*.
- Bass Guitar/Bass Synth:** Bass clef, 4/4 time. Starts in measure 5 with a melody in *mp*.
- Tympani:** Bass clef, 4/4 time. Rests throughout.
- Percussion:** Includes Mark Tree (measures 5-6), SC (measures 5-6), and L.R. (measures 5-6).
- Snare Drum:** Rests throughout.
- Tenor Drum:** Rests throughout.
- Bass Drum:** Rests throughout.
- Cymbals:** Rests throughout.

A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

**9** ♩ = 160

Musical score for 'On The Other Side' featuring Bells, Vibes, Mar. 1, Mar. 2, S1, S2, BG, Tymp., Perc., SN, TN, BD, and Cym. The score includes a large '3' and '4' indicating a 3/4 time signature change at measure 9. A watermark 'SUNSET SCORES FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

# ON THE OTHER SIDE

## II. THE LAST RIDE

— CONDUCTOR SCORE —

DURATION 1:20

ARR.  
DON BARRETT  
(BMI)

5

$\text{♩} = 90$

Bells/Chimes

Vibraphone

Marimba 1

Marimba 2

Piano  $\text{♩}$  W/Opt. Soft Bell Pad

Synth 1

Synth 2

Bass Guitar/Bass Synth

Tympani

Percussion 1

Percussion 2

Snare Drum

Tenor Drum

Bass Drum

Cymbals

Strings  $\text{♩}$

Strings  $\text{x}$

Mark Tree

SC

Ride Cym. (w/Stick)

L.R.

1 2 3 4 5

Bells

Vibes

Mar. 1

Mar. 2

S1

S2

BG

Tymp.

Chimes

*mf*

(+ Female Choir "Ah")

*mf*

6 7 8 9 10

Perc.

1

2

SN

TN

BD

Cym.

SC

*mf*

SC

*mf*

# ON THE OTHER SIDE

## III. HAND IN HAND

DON BARRETT  
(BMI)

— CONDUCTOR SCORE —

DURATION 1:44

$\text{♩} = 168$

Chimes

Bells/Chimes

Vibraphone

Marimba 1

Marimba 2

Synth 1

Synth 2

Bass Guitar/Bass Synth

Tympani

1

2

3

4

5

6

7

Mark Tree

mp

SC

mf

9

Bells

Vibes

Mar. 1

Mar. 2

S1

S2

BG

Tymp.

8 9 10 11 12

Perc. 1

Perc. 2

SN

TN

BD

Cym.

*L.R.*

Shakers (W/Egg Shaker)

*mf*

*f*

*R l L r*

*R l r l r l r l*

*R l r r L r l l*

*R*