

EX UMBRA IN LUCEM

(FROM THE SHADOWS INTO THE LIGHT)

Composed by Don Barrett (BMI)

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With "Lux Aurumque" by Eric Whitacre. © 2005 By Carpe Ranam Productions.

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Grade: Medium

Total Duration: 6 Minutes 53 Seconds

- I. *OBSCURITAS*
- II. *VERITAS*
- III. *FIRMITAS*
- IV. *LUX AURUMQUE*

INSTRUMENTATION

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{2}$ Octave)

Piano/Synthesizer 1 (Piano)

Synthesizer 2/FX (Strings)

Tympani (Ride Cymbal, Suspended Cymbal, China Crash)

Bass Guitar

Percussion 1 (Suspended Cymbal, Mark Tree, Tam Tam, Concert Bass Drum, High Hat, Sleigh Bells, Small Triangle)

Percussion 2 (Mark Tree, Tam Tam, Dark Ride Cymbal, Piatti, Suspended Cymbal, China Crash, Small Triangle)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (4)

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum (Gran Cassa)

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET
SCORES

32

poco rit.

The musical score for page 32 of "LUCEM_I - CONT." features a variety of instruments. The woodwind section includes Flute (FL), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Bassoon 1 (LB. 1), Bassoon 2 (LB. 2), Bassoon 3 (LB. 3), and Trombone (Tb.). The percussion section includes Bells (B/C), Vibes, Maracas (M1), Maracas (M2), Piano/Synth 1 (Pn./Synth 1), Piano/Synth 2 (Pn./Synth 2), Bass Drum (BG), Tympani (Tymp), and various Percussion instruments (Perc. 1, Perc. 2, SN, TN, BD). The score is marked with dynamics such as *mf*, *cresc.*, *poco a poco...*, *mp*, and *mf*. Performance instructions include *poco rit.*, *Gently*, and *mp*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

EX UMBRA IN LUCEM (FROM THE SHADOWS INTO THE LIGHT)

COMPOSED BY
DON BARRETT (BMI)
with Eric Whitacre's
"Lux Aurumque"

III. FIRMITAS

Segue From Part Two

♩ = 172

The score is arranged for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo Flute
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horns in F
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba 1
- Marimba 2
- Piano Synth 1
- Synth 2/ FX
- Bass Guitar
- Tympani
- Percussion 1
- Percussion 2
- Snare
- Tenor
- Bass

Large watermark: SUNSET SCORES FOR DEMONSTRATION USE ONLY

EX UMBRA IN LUCEM (FROM THE SHADOWS INTO THE LIGHT)

ARRANGED BY
DON BARRETT (BMI)

IV. LUX AURUMQUE

♩ = 84

The score is arranged in a standard orchestral format with the following parts:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo Flute
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horns in F
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba 1
- Marimba 2
- Piano Synth 1
- Synth 2/ FX
- Bass Guitar
- Tympani
- Percussion 1
- Percussion 2
- Snare
- Tenor
- Bass

The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and performance instructions like *Una Corda* and *Mark Tree*. A large watermark "SUNSET SCORES FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page.

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Musical score for "Ex Umbra In Lucem" by Don Barrett. The score is for a full orchestra and includes the following instruments and parts:

- FL. (Flute)
- CL. 1 (Clarinets 1)
- CL. 2 (Clarinets 2)
- Bs. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo (Soloist)
- Tpt. 1 (Trumpets 1)
- Tpt. 2 (Trumpets 2)
- Hn. (Horn)
- LB. 1 (Low Brass 1)
- LB. 2 (Low Brass 2)
- LB. 3 (Low Brass 3)
- Tb. (Tuba)
- B/C (Baritone/Cornet)
- Vibes 1 (Vibraphone 1)
- M1 (Maracas 1)
- M2 (Maracas 2)
- Pn./Synth. 1 (Piano/Synthesizer 1)
- Synth 2 (Synthesizer 2)
- BG (Bass Drum)
- Tymp (Tom-toms)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- SN (Snare Drum)
- TN (Tenor Drum)
- BD (Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). Performance instructions include *Loco* and *SC* (Sordano Cymbal). The score is marked with measure numbers 23 through 31.