

# TRAPPED

By Don Barrett.

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GRADE: MEDIUM-ADVANCED  
DURATION: 7m 44s

## I. CAPTIVE II. ISOLATION III. ESCAPE

### INSTRUMENTATION

Flute

B $\flat$  Clarinet 1/2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1/2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1/2/3

F Mellophone 1/2

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4 $\frac{1}{3}$  Octave)

Synth 1/FX

Synth 2/FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

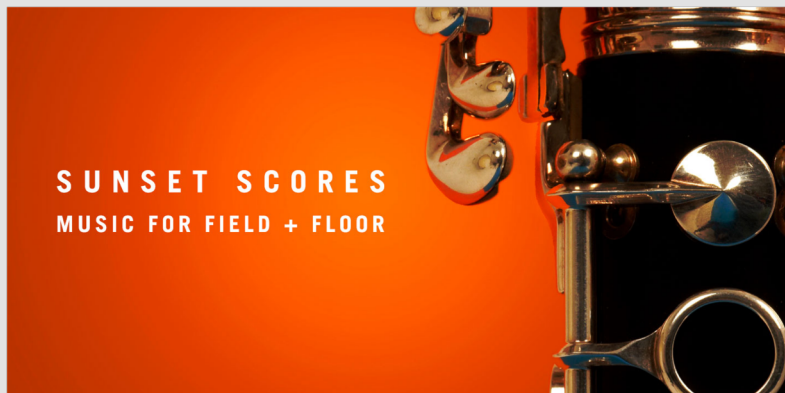
Percussion 3

COMBINED LIST: Mark Tree, Small Triangle, Vibraslap, CBD, SC,  
Brake Drums, Shakers (w/Egg Shaker), Tam Tam, Tambourines, Low Toms,  
Piatti, High Hat, Sleigh Bells, Ride Cymbal, Bell Tree

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums (5)



### GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato.	Marc.
Ped.	Pedal
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

# TRAPPED

DON BARRETT  
(BMI)

— FULL SCORE —  
DURATION 3:30

## I. CAPTIVE

5

♩ = 120

Flute

B♭ Clarinet 1 2

B♭ Bass Clarinet 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone 1

B♭ Trumpet 2 3

Mellophone 1 2

Low Brass 1 2 3

Tuba

Bells

Bells/Chimes

Vibraphone 1 2

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar/  
Bass Synth

Tympani

Percussion 1 2 3

Snare Drum

Tenor Drum

Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12

mp

p

sim.

Piano

Strings (+ Female Choir - AK)

mp

SC

Mark Tree L.R.

Tam Tam L.R.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones, Mellophone). The middle section features Bells, Vibes, and Maracas. The bottom section contains the percussion section (Snare, Bass Drum, and various Percussion instruments). The score is divided into measures 13 through 21. Dynamic markings such as *mf*, *f*, *mp*, *ff*, and *p* are used throughout. Articulation marks like accents and slurs are present. The percussion part includes specific instructions for 'Low Tom' and 'Tambourines'. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

# TRAPPED

## II. ISOLATION

♩ = 90

8

This musical score is for the piece "Trapped II. Isolation" by Don Barrett. It is a full score for a large ensemble, including a woodwind section (Flute, B♭ Clarinet 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 2, Mellophone 1 & 2, Low Brass 1, 2, 3, and Tuba), a percussion section (Bells/Chimes, Vibraphone, Marimba 1, 2, and 3, Synth 1 and 2, Bass Guitar/Bass Synth, and Tympani), and a string section (Violins 1 & 2, Violas, Cellos, and Double Basses). The score is in 4/4 time with a tempo of 90 beats per minute. The key signature is one flat (B♭ major/D minor). The score is divided into measures, with some measures containing performance instructions such as "Solo", "mf", "mp", "f", "p", "Gently", "Mark Tree", "Small Triangle", and "Ride Cym. (w/Jazz Brush)". A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bb. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpt. 2, 3) and Trombones (Tbn.). The percussion section includes Bells, Vibes, Maracas (Mar. 1, 2, 3), Snare Drum (SN), Tom-Tom (TN), and Bass Drum (BD). The string section includes Violins (LB 1, 2, 3) and Cellos/Double Basses (Mello 1, 2, Tbn. 1, 2, 3). The score features complex rhythmic patterns and dynamic contrasts, with a prominent watermark reading 'FOR DEMONSTRATION USE ONLY' across the center.

# TRAPPED

## III. ESCAPE

DON BARRETT  
(BMI)

8

♩ = 164

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Mellophone 1

Mellophone 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar/Bass Synth

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Tenor Drum

Bass Drum



The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, Trombones 1, 2, & 3). Below these are the Bells, Vibes, and three Maracas. The percussion section includes Snare (SN), Tenor (TN), and Bass Drum (BD). The string section (S1, S2) and a Bass Guitar (BG) are also present. The score features various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Mark Tree" for the snare, "Push To Edge" for the snare and tenor, and "RH-Tap; LH Cross Stick Gently" for the snare. A specific instruction for the female choir is noted as "(Female Choir 'Ah')".

This musical score is for the piece "Trapped III - CONT." and is arranged for a large ensemble. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the score include:

- Flute (Fl.)
- Clarinet (Clar.)
- Bass Clarinet (Bb. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mello)
- Librarian (Lib.)
- Trombone (Tb.)
- Bells
- Vibes
- Maracas (Mar. 1, 2, 3)
- Snare (SN)
- Drum Set (BG, Tmp., Perc. 1, 2, 3)

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid across the center of the page. At the bottom of the score, there are measure numbers 19 through 27. The piece concludes with a final double bar line and a fermata over the last note.