

# THE PERSISTENCE OF TIME

By Don Barrett.

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GRADE: MEDIUM  
DURATION: 6m 52s

## I. TICK-TOCK II. YESTERYEAR III. EVERLASTING

### INSTRUMENTATION

Flute  
B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone

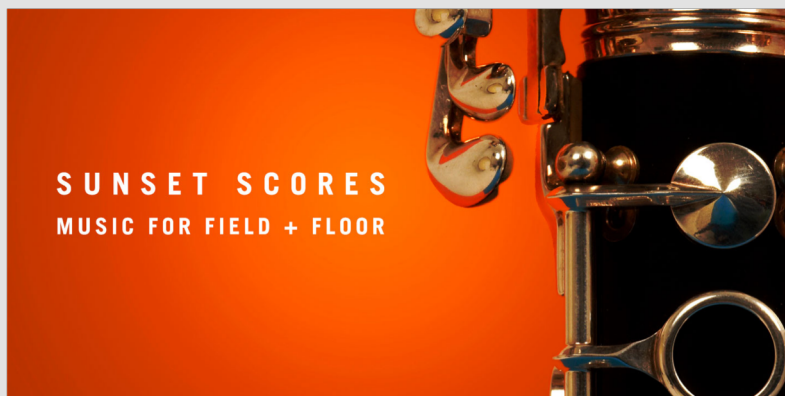
B $\flat$  Trumpet 1/2  
F Mellophone  
Low Brass 1/2  
Tuba

Bells/Chimes  
Vibraphone 1/2 (3 Octave)  
Marimba 1/2 (4 $\frac{1}{3}$  Octave)  
Synth/FX 1  
Synth/FX 2

Bass Guitar  
Tympani

Percussion 1 | COMBINED LIST: Mark Tree, Small Triangle, Vibraslap, CBD, SC,  
Percussion 2 | Brake Drums, Shakers (w/Egg Shaker), Tam Tam, Tambourines, Piatti,  
Sleigh Bells, Ride Cymbal, Temple Blocks

Battery Snare Drums  
Battery Tenor Drums  
Battery Bass Drums (4)



### GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato.	Marc.
Ped.	Pedal
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

# THE PERSISTENCE OF TIME

— FULL SCORE —  
DURATION 2:37

DON BARRETT  
(BMI)

## I. TICK-TOCK

6

♩ = 120

The score is for a full orchestra and includes the following instruments and parts:

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Mellophone
- 1 Low Brass
- 2 Low Brass
- Tuba
- Bells/Chimes
- 1 Vibraphone
- 2 Vibraphone
- Marimba 1
- Marimba 2
- Synth 1 (FX Ticking, Piano)
- Synth 2 (Strings)
- Bass Guitar/Bass Synth
- Tympani (Dark Ride (w/Stick), Gently, SC)
- Percussion 1 (Mark Tree, L.R., Small Triangle, Mark Tree)
- Percussion 2 (SC)
- Snare Drum
- Tenor Drum
- Bass Drum

Tempo: ♩ = 120. The score is marked with a large '6' at the top. A watermark 'FOR DEMONSTRATION USE ONLY' is visible across the score.

Musical score for page 16, measures 15-27. The score is for a large ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Trpt. 1 & 2), Trombones (Tb. 1 & 2), Bells, Vibes (1 & 2), Maracas (Mar. 1 & 2), Snare Drums (S1 & S2), Bass Drum (BG), Tympani (Tymp.), and Percussion (Perc. 1 & 2). The score includes a 'Solo' section for the Alto Saxophone starting at measure 16, marked *mf*. The percussion parts include 'Dark Ride (w/ Stick)' for the Snare Drums, marked *mp*, and 'Tambourines' for Percussion 2, marked *mp* and *Gently*. There are also markings for *mf* and *f*. The score ends with a double bar line at measure 27. A large diagonal watermark 'FOR DEMONSTRATION USE ONLY' is present across the page. On the right side, there are large black numbers '4' repeated vertically.

28

♩ = 160

36

Fl.

Cl.

Bs. Clar.

A. Sax

T. Sax

B. Sax

1

2

Mello

1

2

Tb.

Bells

Vibes

Mar. 1

Mar. 2

S1

S2 (+Female Choir "Ah")

BG

Tymp.

1 Mark Tree L.R. CBD

2 Piatti

SN Push To Edge RH-Tap: LH Cross Stick

TN Stacc. Press

BD Muted Stacc. Press

f

mf

mp

Tutti

SC

(+Tambourine)

R1 R1 R1 R1

R1 R1 R1 R1

This musical score page, numbered 44, contains the following parts and measures:

- Flute (Fl.):** Melodic line with various articulations.
- Clarinet (Cl.):** Melodic line with articulations.
- Bass Clarinet (Bs. Clar.):** Melodic line with articulations.
- Alto Saxophone (A. Sax):** Melodic line with articulations.
- Tenor Saxophone (T. Sax):** Melodic line with articulations.
- Bass Saxophone (B. Sax):** Melodic line with articulations.
- Trumpets (Tpt. 1 & 2):** Rested throughout the page.
- Mellophone (Mello):** Rested throughout the page.
- Low Brass (LB 1 & 2):** Rested throughout the page.
- Trombone (Tb.):** Rested throughout the page.
- Bells:** Chordal accompaniment, measures 37-44.
- Vibes:** Chordal accompaniment, measures 37-44.
- Maracas (Mar. 1 & 2):** Rhythmic accompaniment, measures 37-44.
- Snare 1 (S1) & Snare 2 (S2):** Rhythmic accompaniment, measures 37-44.
- Bass Drum (BG):** Rhythmic accompaniment, measures 37-44.
- Timpani (Tymp.):** Rhythmic accompaniment, measures 37-44.
- Drum Set (Perc.):** Includes Snare (SN), Tom Tom (TN), and Bass Drum (BD) parts, measures 37-44.

Measures 37 through 44 are indicated at the bottom of the page. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

# THE PERSISTENCE OF TIME

## II. YESTERYEAR

ARR.  
DON BARRETT  
(BMI)

♩ = 84

7

The score is written for a full orchestra and includes the following parts:

- Flute: Solo, *mp*, *espress.*
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Mellophone
- 1 Low Brass
- 2 Low Brass
- Tuba
- Bells/Chimes: *mp*
- Vibraphone 1: *mp*
- Vibraphone 2: *mp*
- Marimba 1: *mp*, *legato*
- Marimba 2: *mp*
- Synth 1: Piano *mp*, Piano *mp*
- Synth 2: Strings *mp*
- Bass Guitar/Bass Synth: *mp*
- Tympani: *p*
- Percussion 1: Mark Tree *mp*, L.R., Small Triangle *p*
- Percussion 2: Ride Cymbal *mp*
- Snare Drum
- Tenor Drum
- Bass Drum

Large diagonal watermark: FOR DEMONSTRATION USE ONLY

15 ♩ = 96

Fl. *Tutti* *mf*

Cl. *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1

Trpt.

2

Mello.

1

LB.

2

Tb.

11 12 13 14 15 16 17 18 19 20

Bells. *mf*

Vibes. *mf*

Mar. 1 *mf*

Mar. 2 *mp*

S1 *mf*

S2 *mf* (+ Female Choir "Ah")

BG.

Tymp.

1 Sleigh Bells *mp*

2 Temple Blocks (w/ Medium Vars) *mp*

SN.

TN.

BD.

23 ♩ = 104

Fl.

Cl.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1

2

Mello.

1

2

Tb.

21 22 23 24 25

Bells

1

Vibes

2

Mar. 1

Mar. 2

S1

S2

SC

BG

Tymp.

SC

mp

Shakers (w/ Egg Shaker)

mp

Mark Tree L.R. SC

Tambourines

p

Near Edge

p mf sim. r l l l r r

6

3

1

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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100

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102

103

104



# THE PERSISTENCE OF TIME

## III. EVERLASTING

DON BARRETT  
(BMI)

♩ = 160

The score is written in 4/4 time with a tempo of 160 beats per minute. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Mellophone, Low Brass, Tuba), percussion (Chimes, Bells, Vibraphone, Marimbas, Synth, Bass Guitar/Synth, Tympani, Snare, Tenor, Bass Drums), and strings. The percussion section includes specific instructions for CBD, SC, Tam Tam, Ride Cymbal, and Muted Stacc. Press. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, as well as performance directions like *simc*, *Push To Edge*, and *RH-Tap; LH Stacc. Press*. The page is numbered 9 in the top right corner.

TIME\_III - CONT.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, Trombones 1, 2, & 3). Below these are strings (Violins 1 & 2, Violas, Cellos, Double Basses) and percussion (Bells, Vibes, Maracas 1 & 2, Snare Drum, Tenor Drum, Bass Drum, Cymbals, and Triangle). The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*, along with performance instructions like "Near Edge" and "CBD". A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score. Measure numbers 10 through 18 are indicated at the top of the lower section.