

THE COLOR OF SOUND

By Don Barrett.

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GRADE: MEDIUM
DURATION: 8m 10s

I. SPECTRUM II. EYE OF THE BEHOLDER III. CELEBRATION

INSTRUMENTATION

Flute

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2/3

F Mellophone 1

Low Brass 1/2

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2 (4 $\frac{1}{3}$ Octave)

Synth /FX

Bass Guitar

Tympani

Percussion 1

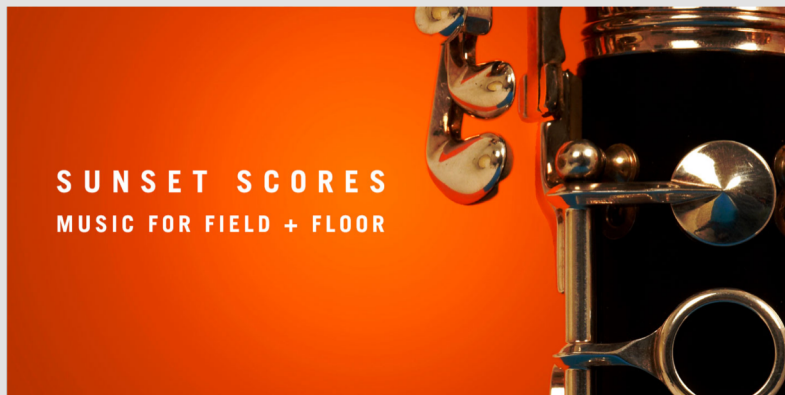
Percussion 2

COMBINED LIST: Mark Tree, Small Triangle, Vibraslap, CBD, SC, Brake
Drums, Shakers (w/Egg Shaker), Tam Tam, Tambourines, Piatti, Sleigh Bells,
Ride Cymbal, 6" Splash

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums (4)



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato.	Marc.
Ped.	Pedal
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

THE COLOR OF SOUND

— FULL SCORE —
DURATION 3:48

I. SPECTRUM

DON BARRETT
(BMI)

♩ = 120

The score is for a full orchestra and includes the following instruments and parts:

- Flute
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 & 2
- Mellophone
- Low Brass (1 & 2)
- Tuba
- Bells/Chimes
- Vibraphone 1 & 2
- Marimba 1 & 2
- Synth
- Bass Guitar/Bass Synth
- Tympani
- Percussion (Mark Tree, L.R., SC)
- Snare Drum
- Tenor Drum
- Bass Drum

The score is in 4/4 time with a tempo of 120 beats per minute. It features a large watermark reading "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES".

11

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

Solo Flute
mf

1

Trpt. 2

3

Mello

1

LB

2

Tb.

11 12 13 14 15 16 17 18

Bells

1

Vibe

2

Mar. 1

Mar. 2

(+ Female Choir "Ah")
mf

Synth

BG

Tymp.

1

Perc.

2

Small Triangle
mp

Tambourines
mf

Vibraslap
mf

Mark Tree

SN

TN

BD

19

25

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet 1 and 2 (Clar. 1, 2), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The middle section includes Solo, Trumpet 2 (Tpt. 2), Mellophone (Mello), and Trombone 1, 2, and 3 (Tb. 1, 2, 3). The bottom section includes Bell (Bells), Vibraphone (Vibe), Maracas 1 and 2 (Mar. 1, 2), Synthesizer (Synth), Bass Guitar (BG), and various percussion instruments: Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score spans measures 19 to 25. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Performance instructions include 'From Edge' and 'cresc.' (crescendo). A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

THE COLOR OF SOUND

— FULL SCORE —
DURATION 2:13

II. EYE OF THE BEHOLDER

DON BARRETT
(BMI)

Segue From Part One

♩ = 90

6

V.O.
(Repeat As Needed)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1 and 2) and Tuba. The percussion section includes Bells/Chimes, Vibraphone, Marimba (1 and 2), Snare Drum, Tenor Drum, and Bass Drum. The string section includes Violins (1 and 2), Violas, Cellos, and Double Basses. The score begins with a tempo of ♩ = 90 and a dynamic marking of *mf*. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score. The score is marked with measure numbers 1 through 10. The percussion part includes specific instructions for 'Mark Tree' and 'Small Triangle' with dynamic markings of *mp* and *p*.

11

♩ = 108
V.O.

16

(Repeat As Needed)

The musical score is organized into systems. The top system includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet 1 & 2, Trombone 1 & 2). The middle system includes strings (Violin 1 & 2, Viola, Cello, Double Bass) and a Mellophone. The bottom system includes percussion (Bells, Vibes, Maracas 1 & 2, Synth, Bongos, Tom-toms, Snare, Tenor, Bass Drums) and other instruments (CBD, Tam Tam, Brake Drum, Mark Tree, Sleigh Bells, Ride Cymbal). The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *sim.* (simulacrum). Rehearsal marks 11 through 18 are placed at the beginning of various measures. A repeat sign is present at the end of the score.

THE COLOR OF SOUND

III. CELEBRATION

DON BARRETT
(BMI)

— FULL SCORE —
DURATION 2:08

Segue From Part Two

♩ = 168

5

V.O. "Yellow"

9

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba). The middle section features Bells/Chimes, Vibraphone, Marimba 1 & 2, Synth (with separate staves for Strings), Bass Guitar/Bass Synth, and Tympani. The bottom section is dedicated to Percussion, with staves for Snare Drum, Tenor Drum, and Bass Drum, each with specific playing techniques like 'Mark Tree', 'From Edge', and 'RH-Tap; LH Stacc. Press'. A large, diagonal watermark reading 'FOR DEMONSTRATION USE ONLY' is overlaid across the center of the score.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The middle section includes Trumpet 2 (Trpt. 2) and Mellophone (Mello). The bottom section includes Trombone 1 (Tb.), Trombone 2 (Tb.), Bells, Vibes, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Synth, Bass Guitar (BG), and Tympani (Tymp.). The percussion section at the bottom includes Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score spans 19 measures, with measure numbers 11 through 19 indicated above the Bells staff. A large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORES' is overlaid diagonally across the score.