

THE BLACK ROSE

Arranged By Donald Hill

Perc. By Don Barrett

“Do Not Go Gentle Into That Good Night” By Elliot Del Borgo. © 1979 Shawnee Press, Inc. All Rights Reserved.
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GRADE: MEDIUM-ADVANCED

DURATION: 7m 21s

I. PART ONE II. PART TWO III. PART THREE

INSTRUMENTATION

Flute 1/2

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Bassoon 1/2/3

B \flat Trumpet 1/2/3

F Mellophone 1/2

Trombone 1/2

Baritone

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth/FX 1

Synth/FX 2

Bass Guitar

Tympani

Percussion 1

Percussion 2

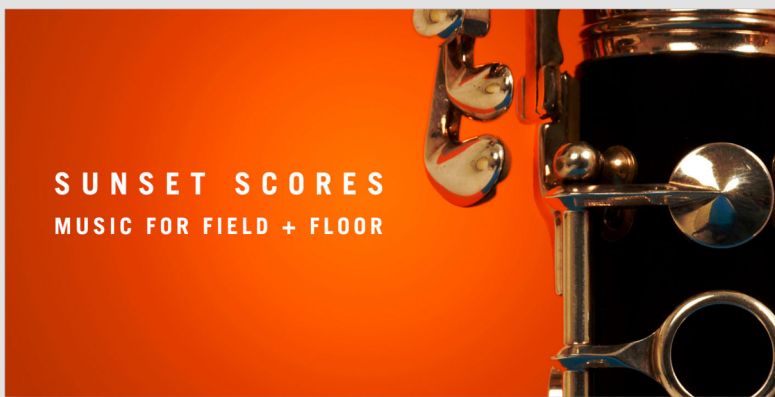
Percussion 3

COMBINED LIST: Mark Tree, Small Triangle, Vibraslap, CBD, SC, Brake Drums, Shakers (w/Egg Shaker), Tam Tam, Tambourines, Piatti, Sleigh Bells, Ride Cymbal, High Hat, Concert Toms, Bell Tree, Cabasa, Piccolo Snare Drum

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums (5)



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Baritone, Tuba, Bells, Vibraphone, Maracas 1, 2, and 3, Snare Drum (SN), Tom-Tom (TN), and Bass Drum (BD). The percussion section also includes a Mark Tree, L.R., and C.B.D. The score spans measures 17 to 25, with a large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORES' overlaid diagonally across the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *p*.

C

D

The musical score is arranged in a standard orchestral format. It includes staves for Flutes (Fl.), Clarinets (Clar.), Bass Clarinet (Bb. Clar.), Saxophones (A. Sax., T. Sax., B. Sax.), Bassoon (Bbn.), Trumpets (Tpt. 2, 3), Mellophone (Mello), Trombones (Tbn. 1, 2, Baritone, Tuba), Bells, Vibraphone (Vibe), Maracas (Mar. 1, 2, 3), Snare Drum (SN), Bass Drum (BD), and various Percussion instruments (Perc. 2, 3) including Tam Tam, Small Triangle, Concert Toms, Tambourines, and Near Edge. The score is divided into two main sections, C and D, with measures 20 through 38 numbered. Dynamics such as *mf*, *f*, *mp*, and *pp* are indicated throughout. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

THE BLACK ROSE

III. PART THREE

ARR. DONALD HILL
PERC. DON BARRETT

♩ = 152

A

This musical score is for the third part of 'The Black Rose' by Michael Torke, arranged by Donald Hill with percussion by Don Barrett. The score is in 4/4 time with a tempo of 152 beats per minute. It features a full orchestra and a large percussion section. The woodwinds include Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and B♭ Trumpet. The brass section includes Mellophone, Trombone 1 & 2, Baritone, and Tuba. The strings consist of Violins 1 & 2, Violas, Cellos, and Double Basses. The percussion section includes Bells/Chimes, Vibraphone, Marimba 1, 2, and 3, Synth 1 & 2, Bass Guitar/Bass Synth, and Tympani. The drum kit includes Snare Drum, Tenor Drum, and Bass Drum. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, and performance instructions like 'No Ped.', 'Piano', and 'Push To Edge'. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

B

This page contains the musical score for the second part of 'ROSE_III'. The score is for a large ensemble and includes the following parts:

- Flutes (Fl. 1, 2):** Melodic lines with various articulations and dynamics.
- Clarinets (Clar. 1, 2):** Similar melodic lines to the flutes.
- Bass Clarinet (Bs. Clar.):** Provides a rhythmic and harmonic foundation.
- Saxophones (A. Sax, T. Sax, B. Sax):** Play melodic and harmonic parts, often in unison or harmony.
- Trumpets (Tpt. 2, 3):** Mostly silent in this section.
- Mellophones (Mello 1, 2):** Silent.
- Timpani (Tbn. 1, 2):** Silent.
- Baritone (Bar.) and Tuba (Tb.):** Silent.
- Maracas (Mar. 1, 2, 3):** Play a consistent rhythmic pattern.
- Shakers (S1, S2):** Provide additional rhythmic texture.
- Bass Drum (BG):** Plays a steady, low-frequency pulse.
- Snare Drum (SN):** Features a complex rhythmic pattern with accents and dynamics.
- Tom-Toms (TN):** Play a rhythmic pattern similar to the snare.
- Bass Drum (BD):** Plays a rhythmic pattern similar to the snare.
- Other Percussion (Perc. 1, 2, 3):** Includes High Hat, Muted, and Tam-Tam.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features performance instructions like 'RH-Tup: LH Stacc. Press' and 'Muted'. Measure numbers 9 through 16 are indicated at the bottom of the page.

