

MOTHER EARTH

By Don Barrett.

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"Reflets dans l'Eau" By Claude Debussy. P.D. In The USA. This Arrangement By Don Barrett (BMI).
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GRADE: MEDIUM
DURATION: 7m 34s

I. SOIL II. WATER III. SKY

INSTRUMENTATION

Flute

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2

F Mellophone

Low Brass 1/2

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth/FX 1

Synth/FX 2

Bass Guitar

Tympani

Percussion 1

Percussion 2

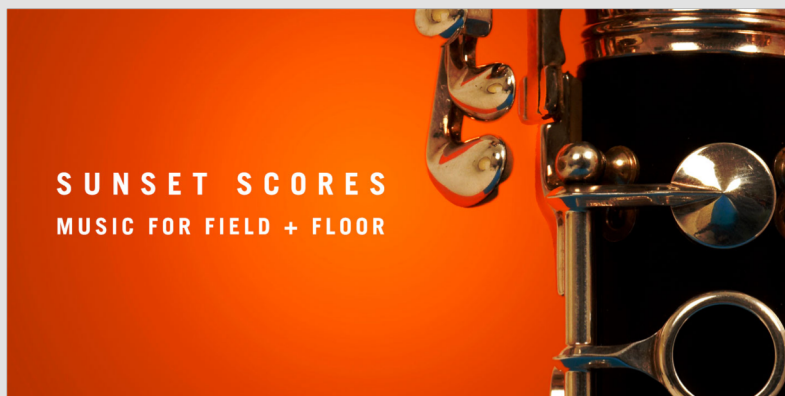
Percussion 3

COMBINED LIST: Mark Tree, Small Triangle, Vibraslap, CBD, SC,
Brake Drums, Shakers (w/Egg Shaker), Tam Tam, Tambourines,
Piatti, Sleigh Bells, Ride Cymbal, High Hat, Ocean Drum

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums (4)



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato.	Marc.
Ped.	Pedal
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

MOTHER EARTH

DON BARRETT
(BMI)

— FULL SCORE —
DURATION 3:38

I. SOIL

9

♩ = 90

Flute
B♭ Clarinet
B♭ Bass Clarinet
1 E♭ Alto Saxophone
2 E♭ Tenor Saxophone
E♭ Baritone Saxophone
1 B♭ Trumpet
2 B♭ Trumpet
Mellophone
1 Low Brass
2 Low Brass
Tuba
1 Bells/Chimes
2 Bells/Chimes
1 Vibraphone
2 Vibraphone
1 Marimba 1
2 Marimba 1
1 Marimba 2
2 Marimba 2
1 Marimba 3
2 Marimba 3
1 Synth 1
2 Synth 1
1 Synth 2
2 Synth 2
Bass Guitar/
Bass Synth
Tympans
1 Percussion
2 Percussion
3 Percussion
Snare Drum
Tenor Drum
Bass Drum

1 2 3 4 5 6 7 8 9

Solo
mf

Bells
mf *p*

Gently
mf *p* *mp*

Piano ζ
mp

Piano η
mp

Strings ζ
mp

Strings η (+ Male Choir "Ah")
p

Mark Tree L.R.
mp
SC
mp

Small Triangle
p

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The top section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), and three Saxophone parts (A. Sax 1 & 2, T. Sax, B. Sax). Below these are two Trumpet (Trpt.) and two Trombone (Tb.) parts. The middle section features Bells, Vibes, and three Maraca (Mar.) parts. The bottom section includes Snare (SN), Tambourines (Tambourines), and other Percussion (Perc.) parts. The score is marked with a tempo of 104 and includes dynamic markings such as *mf* and *p*. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

17

Tutti

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

Bs. Clar. *mf* *cresc.*

1 *mf* *cresc.*

A. Sax *mf* *cresc.*

2 *mf* *cresc.*

T. Sax *mf* *cresc.*

B. Sax *mf* *cresc.*

1 *mf* *cresc.*

Trpt. *mf* *cresc.*

2 *mf* *cresc.*

Mello *mf* *cresc.*

1 *mf* *cresc.*

LB *mf* *cresc.*

2 *mf* *cresc.*

Tb. *mf* *cresc.*

17 18 19 20 21

Bells *mf* *cresc.*

1 *mf* *cresc.*

Vibe *mf* *cresc.*

2 *mf* *cresc.*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Piano *mf*

S1 *mf*

Piano *mf*

S2 *mf*

(+ Female Choir "Ah")

BG *mf*

(+ Male Choir "Ah")

1 *mf*

2 *mf*

3 *mf*

Shakers (w/Egg Shaker) *Gently*

SN *mp* *cresc.*

TN *mp* *cresc.*

BD *mp* *cresc.*

Mark Tree

MOTHER EARTH

DON BARRETT (BMI)
With "Reflets dans l'Eau"
By Claude Debussy

FULL SCORE
DURATION 1:57

II. WATER

6 ♩ = 84

♩ = 74

The score is for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- 1 E♭ Alto Saxophone
- 2 E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Mellophone
- 1 Low Brass
- 2 Low Brass
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba 1
- Marimba 2
- Marimba 3
- Synth 1
- Synth 2
- Bass Guitar/Bass Synth
- Tympani
- Percussion 1: Mark Tree, L.R., Tam Tam
- Percussion 2: Ocean Drums, Random Swells
- Percussion 3: SC, mf
- Snare Drum
- Tenor Drum
- Bass Drum

The score is in 4/4 time and features a tempo of 74 bpm. A section starting at measure 6 has a tempo of 84 bpm. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

This musical score is for the piece "Mother Earth" by Don Barrett, arranged for a large ensemble. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trpt.), Trombone (Tb.), Mellophone (Mello), Bell (Bells), Vibraphone (Vibe), Maracas (Mar. 1, 2, 3), Snare Drum (SN), Bass Drum (BD), and various Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents and slurs. A large, diagonal watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid across the entire score. The page number "2" is in the top left, and the title "EARTH_II - CONT." is at the top center.

MOTHER EARTH

DON BARRETT
(BMI)

III. SKY

8

♩ = 160

Flute 4 3

B♭ Clarinet 4 3

B♭ Bass Clarinet 4 4

1 E♭ Alto Saxophone 4 3

2 E♭ Alto Saxophone 4 3

B♭ Tenor Saxophone 4 3

E♭ Baritone Saxophone 4 3

1 B♭ Trumpet 4 4

2 B♭ Trumpet 4 4

Mellophone 4 3

1 Low Brass 4 3

2 Low Brass 4 3

Tuba 4 4

Bells/Chimes 1 3

Vibraphone 1 3

2 4 3

Marimba 1 4 3

Marimba 2 4 3

Marimba 3 4 3

Synth 1 4 3

Synth 2 4 3

Bass Guitar/Bass Synth 4 3

Tympani 4 3

Percussion 1 CBD 4 3

2 Mark Tree L.R. 4 3

3 Tambourine 4 3

Shakers (w/Egg Shaker) 4 3

Snare Drum 4 3

Tenor Drum 4 3

Bass Drum 4 3

FL

Cl.

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

L.B.

2

Tb.

9 10 11 12 13 14 15 16 17 18 19 20

Bells

1

Vibe

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1

Perc. 2

3

SN

TN

BD

FOR DEMONSTRATION USE ONLY

SUNSET SCORES

SC

f

mf

Opt. Col Perc. 3

6th (Female Choir "Ah")

Tam Tam

f L 1 R R