

CHARLIE

Arranged By Don Barrett.

"Modern Times" By Charles Chaplin. © 1954 Bourne Co. Copyright Renewed. All Rights Reserved. International Copyright Secured. "Smile" By Charles Chaplin. © 1954 Bourne Co. (BMI). All Rights Reserved. International Copyright Secured. "Theme From Chaplin" By John Barry. © 1992 STUDIOCANAL. Editions Marc Reift. All Rights Reserved. International Copyright Secured. "The Entertainer"/"The Easy Winners"/"A Mexican Serenade" By Scott Joplin. P.D. In The USA. This Arrangement By Don Barrett (BMI). © 2018 Shivachevo Music (BMI). All Rights Reserved. International Copyright Secured.

GRADE: MEDIUM-ADVANCED
DURATION: 7m 54s

I. MODERN TIMES
II. THE ENTERTAINER
III. SMILE

INSTRUMENTATION

Flute 1/2
B $\flat$ Clarinet 1/2
B $\flat$ Bass Clarinet
E $\flat$ Alto Saxophone 1/2
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone

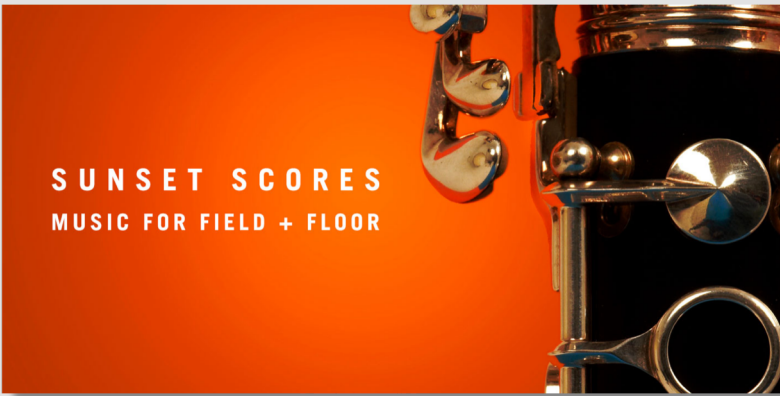
B $\flat$ Trumpet 1/2/3
F Mellophone 1/2
Low Brass 1/2/3
Tuba

Bells/Chimes
Xylophone
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)
Synth/FX 1
Synth/FX 2

Bass Guitar
Tympani

Percussion 1	COMBINED LIST: Mark Tree, Small Triangle, Vibraslap, CBD, SC, Brake Drums, Shakers (w/Egg Shaker), Tam Tam, Tambourines, Piatti, Sleigh Bells, Ride Cymbal, Temple Blocks, High Hat, Slapstick, Flexatone, Ratchet, Slide Whistle, Marching Machine, China Splash, Wood Block, Claves, Cabasa, Ribbon Crasher
Percussion 2	
Percussion 3	

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums (5)



GLOSSARY

One Player, Two Players, Three Players		A1, A2, A3
	Choke	Chk.
	Crescendo	Cresc.
	Diminuendo	Dim.
	Left Hand	LH
	Optional	Opt.
	Right Hand	RH
	Simile	Sim
	Splash	Spl.
	Concert Bass Drum	CBD
	Concert	Conc.
	Cymbal	Cym.
	High Hat	H.H.
	Let Resonate	L.R.
	Marcato	Marc.
	Pedal	Ped.
	Pizzicato	Pizz.
	Player	Pl.
	Suspended Cymbal with Mallets	SC
	Small	Sm.
	Staccato	Stacc.

I. MODERN TIMES

7

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpet 1

Trumpet 2

Mellophone 1

Mellophone 2

Low Brass 1

Low Brass 2

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar/Bass Synth

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Tenor Drum

Bass Drum

11

16

FL. *mf* *Al*

1. Clar. *mf* *A2*

2.

Bs. Clar. *mf* *A2 (Opt. Dcs. 87A)*

1. A. Sax *mf* *Al*

2.

T. Sax *mf* *Al*

B. Sax

1.

Tpt. 2

3.

1. Mello *mf* *Al*

2.

1. *mf* *Al*

LB 2.

3.

Tb.

Bells

1.

Vibe *mf* *No Ped. Muted Stroke*

2.

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1. Perc. 2.

3. *mp* *Claves*

SN

TN *mf* *RH-Tap/Stroke, Press; LH Stroke, Press*

BD *mf* *Muted Stacc. Press*

CHARLIE

II. *THE ENTERTAINER*

ARR.

DON BARRETT
(BMI)

♩ = 92

5

21

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41

53

♩ = 156

Musical score for Charlie II - CONT. (Measures 40-53). The score includes parts for various instruments and percussion, with a large watermark reading "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES".

Instrument Parts:

- Fl. (Flute)
- Clar. (Clarinet)
- Bs. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trpt. 2 (Trumpet 2)
- Mello. (Melodica)
- LB. 2 (Low Brass 2)
- Tb. (Tuba)
- Bells
- Vibe. (Vibraphone)
- Xylo. (Xylophone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Mar. 3 (Maracas 3)
- S1 (Snare 1)
- S2 (Snare 2)
- BG. (Bass Drum)
- Tymp. (Tom Tom)
- CBD. (Cymbal)
- Perc. 2 (Percussion 2)
- SN. (Snare)
- TN. (Tom)
- BD. (Bass Drum)

Measure Numbers: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

Dynamic Markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *SC* (Sustained Chord).

Performance Notes: *Piaiti*, *Smash*, *Open*, *Tam Tam*.

Rehearsal Markings: *R I C C I I*, *r L L R L*.

CHARLIE
III. SMILE

ARR.
DON BARRETT
(BMI)

♩ = 140 [♩ = 70]

5

Flute

1

B♭ Clarinet

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet

2

3

1

Mellophone

2

1

Low Brass

2

3

Tuba

1

2

3

4

5

6

7

8

9

10

11

Bells/Chimes

Chimes

mp

1

Vibraphone

2

1

Marimba 1

2

3

4

5

6

7

8

9

10

11

Marimba 2

1

2

3

4

5

6

7

8

9

10

11

Marimba 3

1

2

3

4

5

6

7

8

9

10

11

Synth 1

Piano 4

mp

Piano 8

mp

Synth 2

Strings 4

mp

Strings 8

mp

Bass Guitar/Bass Synth

mp

Tympani

mp

1

2

3

4

5

6

7

8

9

10

11

Snare Drum

1

2

3

4

5

6

7

8

9

10

11

Tenor Drum

1

2

3

4

5

6

7

8

9

10

11

Bass Drum

1

2

3

4

5

6

7

8

9

10

11

Mark Tree

L.R.

Tam Tam

mp

Small Triangle

mp

Mark Tree

L.R.

Musical score for Charlie III - CONT. (Page 2). The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor). The tempo is marked "moderato". The score is divided into measures 12 through 20. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 (Trpt. 2)
- Mellophone (Mello)
- Librarian (LB)
- Tuba (Tb.)
- Bells
- Vibraphone (Vibe)
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2)
- Maracas 3 (Mar. 3)
- Snare Drum (SN)
- Tom-Tom (TN)
- Bass Drum (BD)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations, including dynamics (e.g., *mf*, *f*, *p*, *pp*, *sim.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., "L.R.", "Mark Tree", "CBD", "Tambourines", "Vibraslap"). The score is marked with a large "FOR DEMONSTRATION USE ONLY" watermark.