

AMONGST THE STARS

Arranged By Donald Hill

Perc. By Don Barrett

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GRADE: MEDIUM-ADVANCED
DURATION: 7m 14s

- I. PART ONE
- II. PART TWO
- III. PART THREE
- IV. PART FOUR

INSTRUMENTATION

Flute 1/2
B♭ Clarinet 1/2
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpet 1/2/3
F Mellophone 1/2

Baritone 1/2/3
Tuba

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 1/3 Octave)

Synth 1
Synth 2
FX

Bass Guitar
Tympani

Percussion 1	COMBINED LIST: Mark Tree, Small Triangle, CBD, SC, Brake Drums, Shakers (w/Egg Shaker), Tam Tam, Tambourines, Piatti, Sleigh Bells, Ride Cymbal, High Hat, Concert Toms, Bell Tree
Percussion 2	
Percussion 3	



GLOSSARY

One Player, Two Players, Three Players		A1, A2, A3
	Choke	Chk.
	Crescendo	Cresc.
	Diminuendo	Dim.
	Left Hand	LH
	Optional	Opt.
	Right Hand	RH
	Simile	Sim
	Splash	Spl.
	Concert Bass Drum	CBD
	Concert	Conc.
	Cymbal	Cym.
	High Hat	H.H.
	Let Resonate	L.R.
	Marcato	Marc.
	Pedal	Ped.
	Pizzicato	Pizz.
	Player	Pl.
	Suspended Cymbal with Mallets	SC
	Small	Sm.
	Staccato	Stacc.

AMONGST THE STARS

— FULL SCORE —
DURATION 1:21

PART ONE

ARR. DONALD HILL (ASCAP)
PERC. DON BARRETT (BMI)

[illegible]

C

D

1 Fl. *cresc.* *mf* *cresc.*

2 Fl. *cresc.* *mf* *cresc.*

1 Clar. *cresc.* *mf* *cresc.*

2 Clar. *cresc.* *mf* *cresc.*

Bs. Clar. *cresc.* *mf* *cresc.*

1 A. Sax *cresc.* *mf* *cresc.*

2 A. Sax *cresc.* *mf* *cresc.*

1 T. Sax *cresc.* *mf* *cresc.*

2 T. Sax *cresc.* *mf* *cresc.*

B. Sax *cresc.* *mf* *cresc.*

1 Tpt. 2 *mf* *cresc.*

2 Tpt. 2 *mf* *cresc.*

3 Tpt. 2 *mf* *cresc.*

1 Mello *mf* *cresc.*

2 Mello *mf* *cresc.*

Bar. 1 *mf* *cresc.*

Bar. 2 *mf* *cresc.*

Bar. 3 *mf* *cresc.*

Tb. *mf* *cresc.*

17 18 19 20 21 22 23 24 25 26 27 28 29

Bells *f* *p* *mf* *mp* *p*

1 Vibe *f* *p* *mf* *mp* *p*

2 Vibe *f* *p* *mf* *mp* *p*

Mar. 1 *p* *f* *p* *mp* *p*

Mar. 2 *p* *f* *p* *mp* *p*

Mar. 3 *p* *f* *p* *mp* *p*

S1 *p* *f* *mf* *mp* *p*

S2 *mf* *cresc.*

FX *f* *cresc.*

BG *cresc.*

Tymp. *mf* *f* *mf* *cresc.*

1 Perc. 2 *L.R.* *SC* *mf* *Sleigh Bells* *mp* *Mark Tree* *mf*

3 *Tambourines* *f* *p* *SC* *mf*

DURATION 1:51

ARR. DONALD HILL (ASCAP)
PERC. DON BARRETT (BMI)

♩ = 152

— "Nitro" By Frank Ticheli © 2006 Manhattan Beach Music. All Rights Reserved. International Copyright Secured. —

A

B

Musical score for "Nitro" by Frank Ticheli, page 2. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into two main sections, A and B, marked by a double bar line. Section A covers measures 9 through 14, and Section B covers measures 15 through 17. The score includes various musical notations such as notes, rests, dynamics (f, mp, f), articulation (accents, slurs), and performance instructions (e.g., "Tambourine", "SC", "L.R."). The percussion part includes a section for Tambourine and a section for Percussion 2. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, and Mellophone. The brass section includes Baritone 1, 2, and 3, and Trombone. The string section includes Bells, Vibraphone, Maracas 1, 2, and 3, Snare Drum 1 and 2, and Bass Drum. The percussion section includes Tambourine and Percussion 2. The score is marked with a large "SUNSET SCORES" watermark and a "FOR DEMONSTRATION USE ONLY" watermark.

AMONGST THE STARS

FULL SCORE

DURATION 1:57

PART THREE

ARR. DONALD HILL (ASCAP)
PERC. DON BARRETT (BMI)

A

♩ = 84

1 Flute

2 B♭ Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophone

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2

3

1 Mellophone

2

Baritone 1

Baritone 2

Baritone 3

Tuba

1 Bells/Chimes

2 Vibraphone

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar/Bass Synth

Tympani

1 Percussion

2

3

Chimes

Bells

Gently

3 4 2 sim.

1 2 3 sim.

Mark Tree

L.R.

Dark Ride (w/Jazz Brush)

Small Triangle

SC

B

Musical score for "Tristan And Yvaine" by Ilan Eshkeri, page 2, section B. The score is for a full orchestra and includes percussion.

Instrumentation:

- Flutes (1, 2)
- Clarinets (1, 2)
- Bass Clarinet
- Alto Saxophones (1, 2)
- Tenor Saxophone
- Bass Saxophone
- Trumpets (1, 2, 3)
- Mellophones (1, 2)
- Baritone Saxophones (1, 2, 3)
- Tuba
- Bells
- Vibraphone
- Mariachos (1, 2, 3)
- Snare Drum (S1)
- Snare Drum (S2)
- Bass Drum (BG)
- Timpani (Tymp.)
- Percussion (1, 2, 3)

Key Performance Indicators (KPIs):

- Tempo:** *mf* (mezzo-forte)
- Dynamic Range:** *f* (forte), *p* (piano), *sim.* (simile), *Loco* (loco)
- Section Markers:** *Tutti* (mezzo-forte), *Mark Tree* (L.R. Canister Shaker (Gently)), *Tambourines* (*mf* to *p*), *Loco* (loco)

Score Structure:

- Measures 11-18 are marked with bar numbers.
- Measures 11-13 are marked with measure numbers.
- Measures 14-18 are marked with measure numbers.
- Measures 19-25 are marked with measure numbers.

Watermark: SUNSET SCORES FOR DEMONSTRATION USE ONLY

C

1 FL.

2

1 Clar.

2

Bs. Clar.

1 A. Sax

2

T. Sax

B. Sax

1 Trpt. 2

3

1 Mello

2

Bar. 1

Bar. 2

Bar. 3

Tb.

19 20 21 22 23 24 25

Chimes

Bells

1

Vibe

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

Mark Tree

L.R. CBD

1

Perc. 2

3

SC

Piatti

FOR DEMONSTRATION USE ONLY

AMONGST THE STARS

PART FOUR

ARR. DONALD HILL (ASCAP)
PERC. DON BARRETT (BMI)

♩ = 152

1 Flute 4 7

2 Flute 4 8

1 B♭ Clarinet 4 7

2 B♭ Clarinet 4 8

B♭ Bass Clarinet 4 7

1 E♭ Alto Saxophone 4 7

2 E♭ Alto Saxophone 4 8

B♭ Tenor Saxophone 4 7

E♭ Baritone Saxophone 4 8

1 B♭ Trumpet 4 7

2 B♭ Trumpet 4 8

3 B♭ Trumpet 4 7

1 Mellophone 4 7

2 Mellophone 4 8

Baritone 1 4 7

Baritone 2 4 8

Baritone 3 4 7

Tuba 4 8

1 Bells/Chimes 4 7

2 Bells/Chimes 4 8

1 Vibraphone 4 7

2 Vibraphone 4 8

Marimba 1 4 7

Marimba 2 4 8

Marimba 3 4 7

Synth 1 4 7

Synth 2 4 8

FX 4 7

Bass Guitar/Bass Synth 4 7

Tympani 4 7

1 Percussion 4 7

2 Percussion 4 8

3 Percussion 4 8

1 Mark Tree 4 7

2 Small Triangle 4 7

3 Small Triangle 4 7

1 L.R. 4 7

2 L.R. 4 7

3 L.R. 4 7

A

Musical score for "Shooting Star" by Ilan Eshkeri. The score is for a large ensemble, including Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Tuba (Tb.), Bells, Vibraphone (Vibe), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Piano Celeste (Piano 4/4 — Celeste), Snare 1 (S1), Snare 2 (S2), FX, Bongos (BG), Tympani (Tymp.), and Percussion 2 (Perc. 2). The score is divided into measures 11 through 18. The key signature is one flat (Bb) and the time signature is 7/8. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A large watermark "SUNSET SCORES" is visible across the score.

B

This page of the musical score for 'Sunset' by John Williams covers measures 19 through 25. The score is written for a large orchestra, including woodwinds (Flute, Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba), mellophone, baritone, and percussion (Bells, Vibraphone, Maracas, Snare Drum, Cymbals, and various Percussion instruments). The music is in 4/4 time and features a complex, rhythmic melody in the woodwinds and a steady, pulsating accompaniment in the percussion. A large watermark 'SUNSET SCORES' is overlaid diagonally across the page.