

# TWINKLE TWINKLE (LITTLE PLANETS)

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Arranged by Don Barrett (BMI)

“Twinkle Twinkle Little Star” By Jane Taylor. Public Domain in the USA. This Arrangement © 2018 Shivachevo Music (BMI). All Rights Reserved.  
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Grade: Medium (A Class Concert)

Total Duration: 4 Minutes 23 Seconds

*I. MARS & MERCURY*

*II. VENUS & SATURN*

*III. JUPITER*

## INSTRUMENTATION

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Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{3}$  Octave) — *Optional*

Synth 1/FX

Synth 2/FX

Bass Guitar

Tympani

Drum Set

Percussion 1 (Tam Tam, Concert Bass Drum, Mark Tree, Small Triangle, Temple Blocks, Small Tambourine, Shakers)

Percussion 2 (Suspended Cymbal, Mark Tree, Tambourine, Small Triangle, Concert Toms, Temple Blocks, Brake Drum, Wood Block, Shakers, Sleigh Bells)

Percussion 3 (Suspended Cymbal, Vibraslap, Claves, Cabasa, Ride Cymbal, Mark Tree, China Splash)

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

Sm. = Small

# TWINKLE TWINKLE (LITTLE PLANETS)

## I. MARS AND MERCURY

ARR.  
DON BARRETT  
(BMI)

— CONDUCTOR SCORE —  
DURATION 2:06

♩ = 152

**5/4**

**SUNSET SCORES**

**FOR DEMONSTRATION USE ONLY**

Measures: 1, 2, 3, 4, 5

Instrument parts include: Bells/Chimes, Vibraphone 1 & 2, Marimba 1, 2, & 3, Synth 1 & 2, Bass Guitar/Bass Synth, Tympani, Drum Kit, and Percussion 2.

15

Musical score for "Twinkle I - Cont." featuring various instruments and percussion. The score is divided into measures 11 through 16.

**Measures 11-14:**

- Bells:** *mf* (measures 11-14), *mp* (measure 15), *cresc.* (measure 16)
- Vibe 1 & 2:** *mf* (measures 11-14), *mp* (measure 15), *cresc.* (measure 16). Includes *Loco* and *No Ped.* markings.
- Mar. 1:** *f* (measures 11-14), *mp* (measure 15), *cresc.* (measure 16). Includes *To Xylo* marking.
- Mar. 2 & 3:** *cresc.* (measures 11-14), *f* (measures 11-14), *mp* (measures 15-16).
- S1 & S2:** *f* (measures 11-14), *mf* (measures 15-16).
- BG:** *mf* (measures 11-14), *mf* (measures 15-16).
- Tymp. & DK:** *mf* (measures 11-14), *mf* (measures 15-16). Includes triplets.

**Measures 15-16:**

- Perc. 1:** *mf* (measures 15-16)
- Perc. 2:** *mp* (measures 15-16). Includes *Low Tom* and triplets.
- Perc. 3:** *f* (measures 15-16)

Measures 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

# TWINKLE TWINKLE (LITTLE PLANETS)

— CONDUCTOR SCORE —

DURATION 1:09

## II. VENUS AND SATURN

ARR.  
DON BARRETT  
(BMI)

**6** ♩ = 90

♩ = 84

**Bells/Chimes**  
Bells  
*mp*

**Vibraphone**  
1  
2  
*mp*

**Marimba 1**  
*mf*

**Marimba 2**  
*mf*

**Marimba 3**  
*mp*

**Synth 1**  
Strings  $\text{f}$   
*mp*  
*mf*

**Synth 2**  
(+ Female Choir "Ah")  
Strings  $\text{f}$   
*mp*

**Bass Guitar/  
Bass Synth**

**Tympani**  
*mf*

**Drum Kit**  
*mp*

**Percussion**  
1  
2  
3  
Mark Tree  
*mp*  
SC  
*mp*  
SC  
*mp*

13 ♩ = 100

The score is divided into two systems, 13 and 14. The instruments and their parts are as follows:

- Bells:** Indicated by 'x' marks on a staff.
- Vibe 1 & 2:** Play chords in the left hand, marked *mf*.
- Mar. 1 & 2:** Play chords in the left hand, marked *mf*. Includes the instruction "Muted Stroke".
- Mar. 3:** Play a rhythmic pattern in both hands, marked *mf*.
- S1 & S2:** Play a rhythmic pattern in both hands, marked *mf*. Includes the instruction "Strings Pizz.". S2 also includes "Strings Pizz. p".
- BG:** Play a rhythmic pattern in the left hand, marked *mf*.
- Tymp.:** Play a rhythmic pattern in the left hand, marked *mf*.
- DK:** Play a rhythmic pattern in the left hand, marked *mf*.
- Perc. 1:** Temple Blocks (w/Medium Yarn), marked *mp*.
- Perc. 2:** Shakers (W/Egg Shaker), marked *mf*.
- Perc. 3:** Indicated by 'x' marks on a staff.

FOR DEMONSTRATION USE ONLY

# TWINKLE TWINKLE (LITTLE PLANETS)

— CONDUCTOR SCORE —

DURATION 1:08

III. JUPITER

ARR.  
DON BARRETT  
(BMI)

$\text{♩} = 160$  *Segue From Part Two*

The score is for a 4/4 piece in G major, marked  $\text{♩} = 160$ . It begins with a 4-measure introduction. The main section starts at measure 5. The instrumentation includes:

- Bells/Chimes:** Treble clef, playing a simple melody.
- Vibraphone:** Treble clef, playing chords.
- Marimba 1 & 2:** Treble and Bass clefs, playing a rhythmic pattern.
- Marimba 3:** Treble and Bass clefs, playing a rhythmic pattern.
- Synth 1 & 2:** Treble and Bass clefs, playing chords and a bass line.
- Bass Guitar/Bass Synth:** Bass clef, playing a bass line.
- Tympani:** Bass clef, playing a rhythmic pattern.
- Drum Kit:** Treble clef, playing a rhythmic pattern.
- Percussion 2 & 3:** Treble clef, playing Temple Blocks and Cabasa.

Dynamic markings include *ff*, *f*, *mf*, and *mfz*. Performance instructions include *Muted Stroke*, *Piano*, *Strings Pizz.*, and *Temple Blocks (w/Medium Yarn)*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

15

Musical score for measures 12-16. The score includes staves for Bells, Vibe (1 & 2), Mar. 1 & 2, Mar. 3, S1, S2, BG, Tymp., DK, Perc. 1 & 2, and China Splash. It features dynamic markings like *ff* and *SC*, and large numbers 4 and 5 indicating specific rhythmic patterns or accents.