

THE TABLES ARE TURNED

Composed by Don Barrett (BMI)
Copyright 2011 Shivachevo Music (BMI). All Rights Reserved.
Grade: Medium-Advanced
Total Duration: 9 Minutes 41 Seconds
* Duration Includes Prelude (Pre-show); Performance Duration 7 Minutes 54 Seconds

- I. PREULDE/PROLOGUE*
- II. STRATEGY*
- III. FATE*
- IV. DOMINATION*

INSTRUMENTATION

Flute
B $\flat$ Clarinet 1
B $\flat$ Clarinet 2
B $\flat$ Bass Clarinet
E $\flat$ Alto Saxophone 1
E $\flat$ Alto Saxophone 2
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1
B $\flat$ Trumpet 2
B $\flat$ Trumpet 3

Horns in F (Mellophone) 1
Horns in F (Mellophone) 2

Low Brass 1
Low Brass 2
Low Brass 3
Tuba

Bells/Chimes
Vibraphone 1 (3 Octave)
Vibraphone 2 (4 Octave)
Marimba 1 (4 $\frac{1}{3}$ Octave)
Marimba 2 (4 $\frac{1}{3}$ Octave)
Marimba 3 (4 $\frac{1}{2}$ Octave)

Piano/Synth 1 (Piano)
Synth 2/FX (Strings Sustain/Pizzicato/Marcato, Dark Tonal FX, Tone Bend FX, Celeste, Bell Tone FX, Descending FX, Female Choir)

Bass Guitar

Percussion 1 (Tam Tam, Small Triangle, Suspended Cymbal, Sleigh Bells, Mark Tree, Bell Tree, Concert Bass Drum, Concert Toms)

Percussion 2 (Concert Bass Drum, Mark Tree, Suspended Cymbal, Cabasa, Tam Tam, Congas, Vibraslap, Piccolo Snare, Claves)

Percussion 3 (Suspended Cymbal, Gran Cassa, Bell Tree, Mark Tree, High Hat, Concert Bass Drum, Tambourine, Ride Cymbal)

Tympani (Ping Ride)

Battery Snare
Battery Tenor Drums (Quints)
Battery Bass Drums (5)

GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
Sus. = Sustain
Pizz. = Pizzicato
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
Spl. = Splash
L.R. = Let Ring (Resonate)
Mtd. Str. = Muted Stroke

— CONDUCTOR SCORE —
DURATION: 2:24

DURATION: 2:24

THE TABLES ARE TURNED

I. PRELUDE/PROLOGUE

COMPOSED BY
DON BARRETT (BMI)

"Prelude"

♩ = 118

9

17

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1

Horns in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Bells/ Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano/ Synth 1

Synth 2/ FX

Bass Guitar

Percussion 1

Percussion 2

Percussion 3

Tympani

Snare

Tenor

Bass

41

49Brighter♩ = 126

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Chimes

mp

mp *Org. Col. M1*

mp

mp

mp

mp *Piano*

mp *Strings*

mp

mp

[illegible]

— "The Tables Are Turned" By Don Barrett. Copyright © 2011 Shivachevo Music (BMI). International Copyright Secured. All Rights Reserved. —

— "The Tables Are Turned" By Don Barrett. Copyright © 2011 Shivachevo Music (BMI). International Copyright Secured. All Rights Reserved. —

— "The Tables Are Turned" By Don Barrett. Copyright © 2011 Shivachevo Music (BMI). International Copyright Secured. All Rights Reserved. —

— "The Tables Are Turned" By Don Barrett. Copyright © 2011 Shivachevo Music (BMI). International Copyright Secured. All Rights Reserved. —

COMPOSED BY
DON BARRETT (BMI)

IV. DOMINATION

— "The Tables Are Turned" By Don Barrett. Copyright © 2011 Shivachevo Music (BMI). International Copyright Secured. All Rights Reserved. —

29