

THE DAY AFTER

Composed By Don Barrett (BMI)

“The Day After” By Don Barrett (BMI). © 2018 Shivachevo Music. All Rights Reserved. International Copyright Secured.

“It’s The End Of The World As We Know It” By William Berry, Peter Buck, Mike Mills, and Michael Stipe. © 1989 Night Garden Music. All Rights Administered By Unichappell Music Inc. International Copyright Secured. All Rights Reserved. Print Rights Administered By Alfred Music Publishing Co., Inc.

“I’m Still Standing” By Elton John and Bernie Taupin. ©1983 HST Management and Rouge Booze Inc. (Administered By Universal Music Publishing Ltd.). All Rights Reserved. International Copyright Secured.

Grade: Medium (Open Class Movement)

Total Duration: 5 Minutes 40 Seconds

I. DEVASTATION

II. FELLOWSHIP

III. FALLOUT

INSTRUMENTATION

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth 1/FX

Synth 2/FX

Extra FX

Bass Guitar

Tympani

Percussion 1 (Concert Bass Drum, Mark Tree, Tam Tam, Vibraslap, Low Toms)

Percussion 2 (Tam Tam, High Hat, Ride Cymbal, Mark Tree, Concert Toms, Shakers, Tambourines, Sleigh Bells, Concert Bass Drum, Vibraslap)

Percussion 3 (Suspended Cymbal, Splash Cymbal, Temple Blocks, Brake Drums, China Crash, Small Triangle, Tambourines, Tam Tam, Low Toms)

Percussion 4 (Suspended Cymbal, Piatti, Ride Cymbal)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (5)

Battery Cymbals

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

Sm. = Small

THE DAY AFTER

— CONDUCTOR SCORE —
DURATION 3:07

I. DEVASTATION

DON BARRETT
(BMI)

♩ = 120
[V.O.]

5

9

5 **9**

Bells/Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Extra FX

Bass Guitar/Bass Synth

Tympani

Ethereal/Airy Lead Synth

ff Saw Synth

Nuclear Haze FX

f

(+ Supertones on 1 and 3)

1 2 3 4 5 6 7 8 9 10

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Snare Drum

Tenor Drum

Bass Drum

Cymbals

19

Musical score for measures 17-20, featuring the following instruments:

- Bells
- Vibe 1
- Vibe 2
- Xylo
- Mar. 1
- Mar. 2
- Mar. 3
- S1
- S2
- FX
- BG
- Tymp.

The score shows a series of rests for most instruments in measures 17, 18, and 20, with some activity in measures 19 and 20. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

Musical score for measures 17-20, featuring the following instruments:

- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- SN
- TN
- BD
- Cym.

The score shows rhythmic notation for the percussion instruments. The SN part includes specific rhythmic patterns and dynamics markings such as *ff* and *sfz*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

THE DAY AFTER

DON BARRETT
(BMI)

II. FELLOWSHIP

— CONDUCTOR SCORE —

DURATION 1:23

♩ = 100

Rubato (*Freely*)

The conductor score is arranged in a standard orchestral layout. The percussion section includes Bells/Chimes, Vibraphone (1 and 2), Marimba (1, 2, and 3), Synth (1 and 2), Extra FX, Bass Guitar/Bass Synth, and Tympani. The drum section includes Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score is in 4/4 time and features a 'Rubato (Freely)' section. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

10

Rubato (Freely)

Score for measures 10-14, featuring:

- Bells:** Treble clef, rests.
- Vibe 1 & 2:** Treble clef, chords, *mp*.
- Mar. 1 & 2:** Treble and Bass clefs, chords, *pp* to *mf*, *Opt.* markings.
- Mar. 3:** Treble and Bass clefs, chords, *pp* to *mf*, *Opt.* markings.
- S1:** Treble and Bass clefs, melodic lines, *f*, *Rubato (Freely)*.
- S2:** Bass clef, notes, *f*, *(- Female Choir "Ah")*.
- FX:** Percussion, rests.
- BG:** Bass clef, notes, *mf*.
- Tymp.:** Bass clef, notes, *mf*.

10

11

12

13

14

Score for measures 10-14, featuring:

- 1:** Percussion, rests.
- 2:** Percussion, Tam Tam, *mp*, *L.R.*
- 3:** Percussion, rests.
- 4:** Percussion, rests.
- SN:** Percussion, rests.
- TN:** Percussion, notes, *p*.
- BD:** Percussion, rests.
- Cym.:** Percussion, rests.

THE DAY AFTER

— CONDUCTOR SCORE —

III. FALLOUT

DON BARRETT
(BMI)

DURATION 1:10

Segue From Part Two

5

♩ = 184

Chimes

Bells/Chimes

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Piano

Synth 1

Synth 2

Extra FX

Bass Guitar/Bass Synth

Tympani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Snare Drum

Tenor Drum

Bass Drum

Cymbals

Alarm FX

Tam Tam

CBD

Open

Tap Chk.

1 2 3 4 5 6 7

14

Bells *ff*
 Vibe 1 *ff*
 Vibe 2 *ff*
 Mar. 1 *ff*
 Mar. 2 *ff*
 Mar. 3 *ff*
 S1 Saw Synth (+ Piano) *ff*
 S2 Saw Synth (+ Piano) *ff*
 (+ Female Choir "Ah")
 FX
 BG
 Tymp. *ff*
 CBD
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*
 SN *ff*
 TN *ff*
 BD *ff*
 Cym. *ff*

3/4 3/4 4 *sim.*
 1/2 1/2 1 *sim.*
 3/4 3/4 4 *sim.*
 1/2 1/2 1 *sim.*

14 15 16 17 18 19 20
 Mark Tree *L.R.* CBD
 High Hat
 Push To Edge
 Tutti *Smash H.H. Choke*

div. 1/3/5/7 Open
2/4/6
1/3/5/7
2/4/6
1/3/5/7
2/4/6
2/4/6
mf
f
ff