

SYMPHONY FOR PERCUSSION – NO. 1

Composed by Don Barrett (BMI)

Copyright 2007 Shivachevo Music (BMI). All Rights Reserved.

Grade: Advanced (World Class Concert)

Total Duration: 4 Minutes 41 Seconds

I. INTRODUCTION / ALLEGRO

II. ADAGIO

III. FINALE

INSTRUMENTATION

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Xylophone 1 (3 $\frac{1}{2}$ Octave)

Xylophone 2 (3 $\frac{1}{2}$ Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{2}$ Octave)

Piano/Synth 1 (Piano)

Synth 2/FX (Strings)

Bass Guitar

Tympani

Percussion 1 (Concert Snare Drum, Piccolo Snare Drum)

Percussion 2 (Concert Toms, Vibraslap, Opt. Log Drums)

Percussion 3 (Concert Bass Drum, Mark Tree, Small Triangle, Tam Tam, Bongos, Congas)

Percussion 4 (Tam Tam, Suspended Cymbal, Piatti, Cabasa, Claves, Sleigh Bells)

Percussion 5 (Piatti, Suspended Cymbal, Finger Cymbals, Small Triangle)

SUNSET
SCORES

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

SYMPHONY FOR PERCUSSION - NO. 1

— CONDUCTOR SCORE —

I. INTRODUCTION / ALLEGRO

COMPOSED BY
DON BARRETT (BMI)

DURATION: 2:08

♩ = 124

The score is for a conductor and includes parts for various percussion instruments and strings. The tempo is marked as Allegro with a quarter note equal to 124 beats per minute. The time signature is 4/4. The score is divided into measures 1 through 8. A large watermark 'SUNSET MONSTRATION USE ONLY' is overlaid on the score.

Instrument List:

- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Xylophone 1
- Xylophone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1
- Synth 2/ FX
- Bass Guitar
- Tympani
- Percussion 1 (Concert Snare)
- Percussion 2 (Concert Toms)
- Percussion 3 (CBD)
- Percussion 4 (Tam Tam)
- Percussion 5 (Piatti)

Dynamic Markings: *mf*, *mp*, *fff*, *L.R.*

Tempo: ♩ = 124

Time Signature: 4/4

Measures: 1, 2, 3, 4, 5, 6, 7, 8

accel.

Brighter
♩ = 160

18

Musical score for Percussion instruments, measures 15-21. The score includes parts for B/C, Vibes 1 & 2, Xylo 1 & 2, M 1, M 2, M 3, Pn./Synth 1, Synth 2, BG, Tympani, Perc. 1-5, and Mark Tree. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score. A large '2/4' time signature is printed vertically across measures 17 and 18.

Measures 15-21 are shown. Measure 18 is the current measure. Dynamics include *f*, *mf*, *mp*, and *p*. Performance instructions include *accel.*, *Brighter*, and *mf+*. Percussion parts include *mp*, *f*, *SC*, *L.R.*, *CBD*, and *Sm. Triangle*.

The musical score is arranged in a multi-staff format. The upper section contains the following parts:

- B/C**: Bass Clarinet
- Vibes 1 & 2**: Vibraphone parts
- Xylo 1 & 2**: Xylophone parts
- M 1 & 2**: Maracas parts
- M 3**: Maracas part
- Pn./Synth 1 & 2**: Piano/Synthesizer parts
- BG**: Bass Drum
- Tymp.**: Tympani

The lower section contains the percussion parts:

- Perc. 1 & 2**: Snare Drum parts
- Perc. 3**: Tom-Tom part
- Perc. 4**: Conga part
- Perc. 5**: Cymbal part
- L.R.**: Left/Right stereo channels

Measures 14, 15, 16, and 17 are clearly marked at the bottom of the score. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

