

REQUIEM

Composed by Wolfgang Amadeus Mozart

Arranged by Don Barrett (BMI)

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Grade: Medium

Total Duration: 7 Minutes 59 Seconds

I. INTROIT

II. LACRIMOSA

III. DIES IRAE

INSTRUMENTATION

Flute

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone 1

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{2}$ Octave)

Piano/Synth 1 (Piano, Strings)

Percussion 1 (Tam Tam, CBD, Mark Tree, Dark Ride Cymbal, Small Triangle, Concert Snare Drum, Claves)

Percussion 2 (Suspended Cymbal, Piatti, Mark Tree, Cabasa, Tam Tam, CBD, Dark Ride Cymbal)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (4)

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

— CONDUCTOR SCORE —

Duration: 2:56

REQUIEM

INTROIT

ARRANGED BY
DON BARRETT (BMI)

♩ = 90

This conductor score is for the Introit of Mozart's Requiem, arranged by Don Barrett. It is set in 4/4 time with a tempo of 90 beats per minute. The score includes parts for:

- Woodwinds:** Flute, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpet 1 & 2, and Horns in F.
- Brass:** Low Brass 1 & 2, and Tuba.
- Strings:** Violins 1 & 2, Violas 1 & 2, Cellos, and Double Basses.
- Percussion:** Bells/Chimes, Vibraphone 1 & 2, Marimba 1 & 2, Piano/Synth, and Percussion 1 & 2 (including Tam Tam, SC Gently, and Snare).

The score is marked with a large watermark: "FOR DEMONSTRATION USE ONLY".

FL. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl.

A. Sax

T. Sax

B. Sax

Trpt. 1 *mf* **Tutti**

Trpt. 2 *mf*

Hn.

LB 1

LB 2

Tb.

20 21 22 23 24

B/C

Vibes 1

Vibes 2

M 1

M 2

Pn./Synth

Perc. 1

Perc. 2

SN

TN

BD

REQUIEM

LACRIMOSA

ARRANGED BY
DON BARRETT (BMI)

♩ = 78 (♩. = 52 : ♩ = 156)

5

The score is for a conductor and includes parts for the following instruments:

- Flute
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet
- Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Horns in F
- Low Brass 1
- Low Brass 2
- Tuba
- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Piano/Synth
- Percussion 1
- Percussion 2
- Snare
- Tenor
- Bass

Large numbers '3' and '4' are placed vertically on the left side of the score, likely indicating rehearsal marks or section divisions. The score includes various musical notations such as dynamics (mp, mp+), articulation (legato), and performance instructions (Mark Tree, L.R., Opt. To Chimes, Tam Tam, SC).

17

Brighter

♩ = 84 (♩. = 56 : ♩ = 168)

21

Musical score for Requiem II - Cont. featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes parts for Flute (FL), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Horn (Hn.), Librarian 1 (LB 1), Librarian 2 (LB 2), and Trombone (Tb.). The second system includes parts for Bassoon/Contrabassoon (B/C), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Mallet 1 (M1), Mallet 2/3 (M 2/3), Piano/Synth (Pn./Synth), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score includes dynamic markings such as *mf*, *f*, *mp+*, and *mp*, and performance instructions like *SC* and *L.R.*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

REQUIEM

DIES IRAE

♩ = 160

Flute *ff*

Bb Clarinet 1 *ff*

Bb Clarinet 2 *ff*

Bb Bass Clarinet *ff*

Alto Saxophone *ff*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff*

Horns in F *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Bells/Chimes *ff*

Vibraphone *ff* *No Ped.*

Marimba 1 *ff*

Marimba 2 *ff*

Marimba 3 *ff*

Piano/Synth *ff*

Percussion 1 *ff* CBD

Percussion 2 *ff* Piatti

Snare *ff*

Tenor *ff* R L L R L L R

Bass *ff*

1 2 3 4 5 6 7

The musical score is arranged in systems. The first system (measures 15-21) includes parts for:
 - Woodwinds: FL (Flute), Cl. 1 & 2 (Clarinets), Bs. Cl. (Bass Clarinet), A. Sax (Alto Saxophone), TN. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trpt. 1 & 2 (Trumpets), Hn. (Horn), LB 1 & 2 (Low Brass), Tb. (Tuba).
 - Percussion: B/C (Bass Drum/Cymbal), Vibes 1 (Vibraphone), M1, M2, M3 (Maracas), Pn./Synth (Piano/Synthesizer).
 - Strings: Perc. 1 (Percussion 1), Perc. 2 (Percussion 2).
 - Vocal Soloists: SN. (Soprano), TN. (Tenor), BD. (Bass).
 - Dynamics: *sub. mp*, *cresc.*, *ff*, *f*, *SC*, *Piatti*.
 - Performance markings: *L.R.*, *CBD*, *3*, *6*, *6*.