

# OUT OF THE DARKNESS

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Composed by Don Barrett (BMI)

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Grade: Medium-Advanced (A/Open Class Movement)

Total Duration: 4 Minutes 39 Seconds

*I. CREATURES OF THE NIGHT*

*II. ENLIGHTENMENT*

*III. FEAR THE SUN*

## INSTRUMENTATION

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Bells

Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Xylophone (3  $\frac{1}{2}$  Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{2}$  Octave)

Piano/Synth 1 (Piano, Female Choir)

Synth 2/FX (Dark Synth Pad, Ethereal Pad Lead, Supertones FX, Strings)

Bass Guitar

Tympani (Suspended Cymbal)

Percussion 1 (Rattle, Concert Bass Drum, Dark Ride Cymbal, Tam Tam, Sleigh Bells, Mark Tree, Claves, Shaker)

Percussion 2 (Rain Stick, Tam Tam, Suspended Cymbal, Sleigh Bells, Mark Tree, Concert Toms, Tambourine, Vibraslap, Cabasa, Small Triangle, Large Brake Drum, Shakerd)

Percussion 3 (Claves, Suspended Cymbal, Bell Tree, China Crash, Dark Ride Cymbal, Rain Stick)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (4)

Battery Cymbals

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

SUNSET  
SCORES

# OUT OF THE DARKNESS

## I. CREATURES OF THE NIGHT

COMPOSED BY  
DON BARRETT (BMI)

♩ = 84

The score is arranged in a standard conductor's format with multiple staves. The instruments and parts include:

- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Xylophone
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth I (with markings for Piano  $\frac{6}{8}$ , Piano  $\frac{9}{8}$ ,  $mp$ , and  $f$ )
- Synth II/ FX (with markings for  $mf$  Dark Synth Pad, Pad Lead (Ethereal), and Supertones FX)
- Bass Guitar (with markings for  $mp$  and  $f$ )
- Tympani (with markings for  $p$  and  $f$ )
- Percussion 1 (Rattle (Maraca),  $mp$ )
- Percussion 2 (Rain Stick (Opt.),  $mp$ ; Tam Tam L.R.,  $f$ )
- Percussion 3 (Claves,  $p$ ; SC)
- Snare
- Tenor
- Bass
- Cymbals

The score is marked with a 4/4 time signature and a tempo of 84. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page.

Brighter  
♩ = 166

19

Musical score for percussion and melodic instruments. The score is divided into measures 15 through 20. The instruments listed on the left are:

- B/C
- Vibes 1
- Vibes 2
- Xylo
- M1
- M2
- M3
- Pn./Synth I
- Synth II
- BG
- Tymp.
- Perc. 1
- Perc. 2
- Perc. 3
- SN.
- TN.
- BD.
- Cym.

Dynamic markings include *mf*, *cresc.*, *f*, *ff*, and *mp*. Performance instructions include "Supertones FX" and "Dark Ride w/Brush". The score includes a large watermark: "FOR DEMONSTRATION USE ONLY".

# OUT OF THE DARKNESS

COMPOSED BY  
DON BARRETT (BMI)

Duration: 1:26

## II. ENLIGHTENMENT

♩ = 100 ♪ = 200

The score is for a conductor and includes the following instruments and parts:

- Bells/Chimes:** Chimes (mf), Bells (mf+)
- Vibraphone 1 & 2:** mf
- Xylophone:** Gently (mp)
- Marimba 1:** 3/4 1 3/4 1 sim. (mf)
- Marimba 2:** 1/2 3 1/2 3 sim. (mf)
- Marimba 3:** (Empty)
- Piano/Synth I:** Piano (p)
- Synth II/FX:** Strings (p)
- Bass Guitar:** (Empty)
- Timpani:** (Empty)
- Percussion 1:** CBD (mf), Mark Tree (L.R.)
- Percussion 2:** Tam Tam (mf), (L.R.)
- Percussion 3:** SC
- Snare, Tenor, Bass, Cymbals:** (Empty)

The score is in 4/4 time and features a large watermark: "SUNSET SCORES FOR DEMONSTRATION USE ONLY".

9

Musical score for "Out of the Darkness" by Don Barrett. The score is for measures 9 through 12 and includes the following instruments and parts:

- B/C**: Bass and Cello, *mf*
- Vibes 1**: Vibraphone 1, *mf*
- Vibes 2**: Vibraphone 2, *mf*
- Xylo**: Xylophone
- M1**: Maracas 1, *mf*
- M2**: Maracas 2, *mf*, with notes  $3/4$  and  $1\ 3/4$  and *sim.*
- M3**: Maracas 3, *mf*
- Pn./Synth**: Piano/Synth, *mf*
- Synth II**: Synth II, *mf*, includes **Female Choir** and **Male Choir** parts.
- BG**: Background Vocals, *mf*
- Tymp.**: Tympani
- Perc. 1**: Percussion 1, *mf*, includes **Claves**
- Perc. 2**: Percussion 2, *mp+*, includes **Sleigh Bells**
- Perc. 3**: Percussion 3
- SN**: Snare Drum, *mf*, includes **R R R R R R R R R R** and *Sim.*
- TN**: Tom Tom, *mf*, includes **R R R R R R R R R R** and *Sim.*
- BD**: Bass Drum
- Cym.**: Cymbal

The score is marked with a large watermark: "FOR DEMONSTRATION USE ONLY".

# OUT OF THE DARKNESS

COMPOSED BY  
DON BARRETT (BMI)

Duration: 0:57

## III. FEAR THE SUN

♩ = 100 ♪ = 200

The musical score is written for a conductor and includes parts for the following instruments:

- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Xylophone
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth I
- Synth II/FX
- Bass Guitar
- Tympani
- Percussion 1
- Percussion 2
- Percussion 3
- Snare
- Tenor
- Bass
- Cymbals

The score is in 4/4 time and features a large '4' time signature. A watermark 'SUNSET STRATION SCORES' is visible across the page. The score includes dynamic markings such as *ff*, *f*, *mf*, and *f+*, and includes performance instructions like 'Piano', 'Supertones FX', 'Latin Shaker w/Egg Shaker', and 'SC'. The score is divided into measures 1 through 6.

The score is divided into two systems. The first system contains staves for B/C, Vibes 1, Vibes 2, Xylo, M1, M2, M3, Pn./Synth, Synth II, BG, and Tymp. The second system contains staves for Perc. 1, Perc. 2, Perc. 3, SN, TN, BD, and Cym. The percussion section includes specific instructions for 'Mark Tree' and 'Tam Tam'. The score is marked with measures 11, 12, 13, and 14. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. A 'SUNSET SCORES' logo is also present. On the right side, there are large vertical numbers '3' and '4' indicating measure counts for different sections.