

# MULTIPLES OF ONE

---

Arranged by Don Barrett (BMI)

“The Multiples Of One” By Joseph Curiale. ©1995 ORCHARD ROAD MUSIC (ASCAP). All Rights Reserved.  
“One” By Harry Nilsson. ©1968 UNICHAPPELL MUSIC INC. © Renewed 1996 and Assigned to GOLDEN SYRUP MUSIC.  
All Rights Administered by WARNER-TAMERLANE MUSIC CORP. All Rights Reserved.

Grade: Medium (A Class Movement)

Total Duration: 4 Minutes 59 Seconds

*I. UNITY*

*II. ORDINAL*

*III. PRIME*

## INSTRUMENTATION

---

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{3}$  Octave)

Synth 1/FX

Synth 2/FX

Bass Guitar

Percussion 1 (Mark Tree, Suspended Cymbal, Tam Tam, Concert Bass Drum, Sleigh Bells, High Hat, Shakers, Tambourines, Vibraslap)

Percussion 2 (Suspended Cymbal, Vibraslap, Mark Tree, China Splash, Temple Blocks)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (4)

Battery Cymbals

## GLOSSARY

---

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

Sm. = Small

# MULTIPLES OF ONE

ARR.  
DON BARRETT  
(BMI)

— CONDUCTOR SCORE —  
DURATION 2:37

## I. UNITY

5

♩ = 168

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar  
Bass Synth

Percussion 1

Percussion 2

Snare Drum

Tenor Drum

Bass Drum

Cymbals

1 2 3 4 5 6

Mark Tree

L.R.

mf

mp

mf

r r r r sim.

Piano

Piano

SC

mp

mf

15

The musical score is arranged in a multi-staff format. At the top, there are five measures of rests for various instruments, indicated by 'x' marks above the staff lines. The main score begins with a double bar line. The instruments and their parts are as follows:

- Bells:** Treble clef, playing sustained notes with a long slur.
- 1 (Vibe):** Treble clef, playing a melodic line with eighth notes and slurs.
- 2 (Vibe):** Treble clef, playing a similar melodic line to staff 1.
- Mar. 1:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Mar. 2:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Mar. 3:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- S1:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- S2:** Treble and Bass clefs, playing a melodic line with eighth notes and slurs.
- BG:** Bass clef, playing a simple bass line.
- Perc.:** Two staves (1 and 2) with rests and occasional notes.
- SN:** Snare drum part with rhythmic notation and accents, including triplets and a sextuplet.
- TN:** Tom-tom drum part with rests.
- BD:** Bass drum part with rests.
- Cym.:** Cymbal part with rests.

At the bottom of the score, there are five measures labeled 13 through 17, which correspond to the measures above. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

# MULTIPLES OF ONE

ARR.  
DON BARRETT  
(BMI)

— CONDUCTOR SCORE —  
DURATION 1:19

## II. ORDINAL

### Segue From Part One

♩ = 94

The score is for a conductor and includes the following parts:

- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Synth 1 (Piano, mp Piano, Strings Pizz.)
- Synth 2 (mp Strings Pizz.)
- Bass Guitar/Bass Synth
- Percussion 1 (Tam Tam, mp)
- Percussion 2
- Snare Drum
- Tenor Drum
- Bass Drum
- Cymbals

The score is in 4/4 time with a tempo of 94 bpm. It features a large watermark reading "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES".

FOR DEMONSTRATION USE ONLY

The score is divided into measures 14, 15, 16, and 17. The instruments and their parts are as follows:

- Bells:** Measures 14-15 have rests. Measure 16 has rests. Measure 17 has a melodic line starting on a dotted quarter note, marked *ff*.
- Vibe 1 & 2:** Measures 14-15 have rests. Measure 16 has rests. Measure 17 has a melodic line starting on a dotted quarter note, marked *ff*.
- Mar. 1 & 2:** Measures 14-15 have a rhythmic pattern of eighth notes, marked *f*. Measure 16 has rests. Measure 17 has a melodic line starting on a dotted quarter note, marked *ff*.
- Mar. 3:** Measures 14-15 have a rhythmic pattern of eighth notes, marked *f*. Measure 16 has rests. Measure 17 has a melodic line starting on a dotted quarter note, marked *ff*.
- S1:** Measures 14-15 have a melodic line starting on a dotted quarter note, marked *ff*. Measure 16 has rests. Measure 17 has a melodic line starting on a dotted quarter note, marked *ff*.
- S2:** Measures 14-15 have a sustained chord. Measure 16 has rests. Measure 17 has a melodic line starting on a dotted quarter note, marked *ff*. Includes the instruction "(+ Female Choir 'Ah')".
- BG:** Measures 14-15 have rests. Measure 16 has rests. Measure 17 has a melodic line starting on a dotted quarter note, marked *ff*.
- Perc. 1:** Measure 14 has a melodic line for "Mark Tree" and "L.R.". Measure 15 has a melodic line for "Tam Tam". Measure 16 has rests. Measure 17 has a melodic line for "CBD", marked *ff*.
- Perc. 2:** Measure 14 has rests. Measure 15 has rests. Measure 16 has rests. Measure 17 has a melodic line for "Piatti", marked *ff*.
- SN:** Measures 14-15 have rests. Measure 16 has a rhythmic pattern of eighth notes, marked *f* to *mp*. Measure 17 has a rhythmic pattern of eighth notes, marked *ff*.
- TN:** Measures 14-15 have rests. Measure 16 has a rhythmic pattern of eighth notes, marked *f* to *mp*. Measure 17 has a rhythmic pattern of eighth notes, marked *ff*.
- BD:** Measures 14-15 have rests. Measure 16 has a rhythmic pattern of eighth notes, marked *mf*. Measure 17 has a rhythmic pattern of eighth notes, marked *ff*.
- Cym.:** Measures 14-15 have rests. Measure 16 has rests. Measure 17 has a melodic line for "Open", marked *ff*.

# MULTIPLES OF ONE

— CONDUCTOR SCORE —

## III. PRIME

ARR.  
DON BARRETT  
(BMI)

DURATION 1:03

$\text{♩} = 168$

The score is for a 4/4 piece in 4/4 time, with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score is divided into five measures, with measure numbers 1 through 5 indicated in boxes above the Percussion staff. The instruments and their parts are:

- Bells/Chimes:** Melodic line starting in measure 1, marked *f*.
- Vibraphone:** Two staves (1 and 2) with melodic lines, marked *f*.
- Marimba:** Three staves (1, 2, and 3) with melodic lines, marked *f*.
- Synth 1:** Melodic line, marked *f*.
- Synth 2:** Melodic line, marked *f*.
- Piano:** Two staves (♩ and ♭) with accompaniment, marked *Piano*.
- Strings:** Two staves (♩ and ♭) with accompaniment, marked *Strings*.
- Bass Guitar/Bass Synth:** Bass line, marked *f*.
- Percussion:** Two staves (1 and 2) with melodic lines, marked *ff* and *mp*.
- Snare Drum:** Rhythmic pattern, marked *p* and *cresc.*.
- Tenor Drum:** Rhythmic pattern, marked *p* and *cresc.*.
- Bass Drum:** Rhythmic pattern, marked *p* and *f*.
- Cymbals:** Rhythmic pattern, marked *f*.

A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score. A "Mark Tree" section is indicated above the Percussion staff in measures 3 and 4, with dynamics *ff*, *L.R.*, and *CBD* and *cresc.* markings.

Score for **MULTIPLES OF ONE\_III - CONT.**, page 14. The score includes parts for Bells, Vibe (1 & 2), Mar. 1, 2, & 3, S1, S2, BG, Perc. 1 & 2, SN, TN, BD, and Cym.

Measures 10-14 are indicated by boxed numbers. Percussion parts include **Piatti**, **Vibraslap**, **SC**, **CBD**, **Temple Blocks (w/Medium Yarn)**, **RH-Tap; LH Stacc. Press**, **Smash**, and **Open**.

Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include **Muted Stroke**, **Strings Pizz.**, and **H.H. Choke**.

Drum notation includes *R* (Right), *l* (Left), and *r* (Right) strokes, with triplet markings (3).