

HEADLINES

Composed by Don Barrett (BMI)

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Grade: Medium (A Class Movement)

Total Duration: 4 Minutes 51 Seconds

I. MORE BAD NEWS

II. MONEY AND THE MARKET

III. HOMECOMING

INSTRUMENTATION

Bells

Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Xylophone (3 $\frac{1}{2}$ Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{2}$ Octave)

Piano/Synth 1 (Piano)

Synth 2/FX (Typewriter FX, Strings, Stock Market Bell FX)

Bass Guitar

Tympani (Triangle)

Percussion 1 (Air Raid Siren, Tam Tam, Concert Toms, Suspended Cymbal, Small Triangle, Field Drum, Mark Tree)

Percussion 2 (Tam Tam, CBD, Small Triangle)

Percussion 3 (Suspended Cymbal, Bell Tree, High Hat, Mark Tree, Tambourine, Tam Tam, Brake Drum)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (5)

Battery Cymbals

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

SUNSET
SCORES

HEADLINES

I. MORE BAD NEWS

COMPOSED BY
DON BARRETT (BMI)

$\text{♩} = 128$ *Brighter*
 $\text{♩} = 150$

Chimes
mp

Vibraphone 1
mp

Vibraphone 2
mp

Xylophone 1

Marimba 1
p

Marimba 2
p

Marimba 3
p

Piano/Synth 1
mp

Synth 2/
FX
f

Bass Guitar
p

Tympani

1 2 3 4 5 6

Percussion 1
Air Raid Siren
p

Percussion 2
Tam Tam
mp *L.R.* *L.R.*

Percussion 3
p SC

Snare
Al *mp*

Tenor

Bass

Cymbals

11

Musical score for "Headlines" by Don Barrett. The score is for measures 10 through 13. The instruments listed on the left are:

- B/C
- Vibes 1
- Vibes 2
- Xylo 1
- M 1
- M 2
- M 3
- Pn./Synth 1
- Synth 2
- BG
- Tymp.
- Perc. 1
- Perc. 2
- Perc. 3
- SN
- TN
- BD
- CYM

The score includes various musical notations such as dynamics (*f*, *ff*, *Tutti*), articulation (*Smash*), and performance instructions (*L R L R L R*, *L R L R L R L L*). A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

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II. MONEY RULES THE MARKET

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7

Brighter

accel. poco a poco...

♩ = 120

♩ = 128

The score is arranged in a standard conductor's format with multiple staves. The instruments listed on the left are: Bells/Chimes, Vibraphone 1, Vibraphone 2, Xylophone 1, Marimba 1, Marimba 2, Marimba 3, Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, Percussion 1, Percussion 2, Percussion 3, Snare, Tenor, Bass, and Cymbals. The score is divided into two systems, with measures 1-6 in the first system and measures 7-10 in the second. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score. The music features dynamic markings such as *f*, *dim.*, and *mf*, and includes performance instructions like 'Random, Noisy Vocal Discussion (Lively!)', 'Stock Market Bell', and 'Small Triangle'. The tempo changes from 120 to 128 at measure 7, with the instruction 'Brighter' and 'accel. poco a poco...'. A 4/4 time signature is indicated at the beginning of the first system.

17

♩ = 192

23

The musical score is arranged in a standard orchestral layout. The upper section includes woodwinds (B/C, Xylo 1), vibraphones (Vibes 1 & 2), maracas (M1, M2, M3), piano/synth (Pn./Synth 1 & 2), and bass guitar (BG). The lower section includes percussion (Tymp, Perc. 1, 2, 3, SN, TN, BD, CYM). The score is divided into measures 17 through 24. Dynamics such as *f*, *mf*, and *p* are indicated throughout. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

HEADLINES

III. HOMECOMING

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♩ = 128

The score is for a conductor and includes the following parts and markings:

- Bells/Chimes:** Rests throughout.
- Vibraphone 1 & 2:** Play a rhythmic pattern starting at measure 9 with *mf* dynamics and *Half-Ped* instructions.
- Xylophone 1:** Play a rhythmic pattern starting at measure 9 with *mf* dynamics.
- Marimba 1 & 2:** Play a rhythmic pattern starting at measure 9 with *mf* dynamics.
- Marimba 3:** Play a rhythmic pattern starting at measure 9 with *mf* dynamics.
- Piano/Synth 1:** Play a bass line with *mf+* dynamics.
- Synth 2/ FX:** Play a sustained chord starting at measure 9 with *mf* dynamics.
- Bass Guitar:** Play a bass line with *mf* dynamics.
- Tympani:** Play a rhythmic pattern with *mf* dynamics, increasing to *f* at measure 9.
- Field Drum (Military Sound):** Play a rhythmic pattern with *mf* dynamics.
- Percussion 1:** Play a rhythmic pattern with *mf* dynamics.
- Percussion 2:** Play a rhythmic pattern with *mf* dynamics.
- Percussion 3:** Play a rhythmic pattern with *mf* dynamics, including *Tam Tam (Serape)* and *Loco* markings.
- Snare, Tenor, Bass, Cymbals:** Rests throughout.

Large numbers 3 and 4 are placed vertically on the left side of the score, likely indicating rehearsal marks or section divisions.

19

23

Musical score for "Headlines" by Don Barrett. The score is in 4/4 time and includes the following parts:

- B/C**: Bells, starting at measure 23.
- Vibes 1 & 2**: Vibraphone parts.
- Xylo 1**: Xylophone part.
- M 1**: Maracas part.
- M 2 & 3**: Maracas parts.
- Pn./Synth 1**: Piano/Synth part.
- Synth 2**: Synthesizer part with "Typewriter FX" and "Strings" effects.
- BG**: Bass Guitar part.
- Tymp.**: Tympani part.
- Perc. 1**: Field Drum (Military Sound).
- Perc. 2**: CBD.
- Perc. 3**: Percussion part.
- SN**: Snare Drum.
- TN**: Tom Tom.
- BD**: Bass Drum.
- CYM**: Cymbal.

The score features a large "4" time signature change at measure 23. A watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score. Measure numbers 19 through 26 are indicated at the bottom of the page.