

TWISTED

Composed/Arranged by Donald Hill (ASCAP)

"Piano Concerto No. 1, Op. 28" By Alberto Ginastera. Copyright © 1961 By Boosey and Hawkes. International Copyright Secured. All Rights Reserved.
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"Danza Final (From Estancia)" By Alberto Ginastera. Copyright © 1953 By Boosey and Hawkes. International Copyright Secured. All Rights Reserved.

Grade: Medium-Advanced

Total Duration: 9 Minutes 16 Seconds

I. THE ILLUSION

II. THE DELUSION

III. THE TWISTED JESTER

INSTRUMENTATION

Piccolo

Flute

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2/3

Horns in F (Mellophone) 1/2

Low Brass 1/2

Euphonium

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Piano, Celeste)

Synth /FX 2 (Strings, Celeste)

Synth /FX 3 (Ethereal Pad, Saw Synth, Female Choir, Male Choir, Harp)

Bass Guitar

Tympani (Cabasa, Suspended Cymbal, Ride Cymbal)

Percussion 1 (Concert Bass Drum, Tam Tam, Mark Tree, Latin Shaker, Egg Shaker, Small Triangle, Vibraslap, Tambourine, Suspended Cymbal)

Percussion 2 (Cabasa, Small Triangle, Tam Tam, Suspended Cymbal, Claves, High Hat, Tambourine, Brake Drum, China Splash, Sleigh Bells, Mark Tree, Latin Shaker, Egg Shaker)

Percussion 3 (Suspended Cymbal, Piatti, Temple Blocks, Sleigh Bells, Small Triangle, Ride Cymbal)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET
SCORES

— CONDUCTOR SCORE —

DURATION: 3:24

TWISTED

I. THE ILLUSION

ARRANGED BY DONALD HILL (ASCAP)

PERC. BY DON BARRETT (BMI)

♩ = 160

Piccolo

Flute

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet

2

3

Horns in F

1

2

Low Brass

1

2

3

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Bells

Chimes

Vibraphone

1

2

Marimba

1

2

3

Celeste

Piano Synth 1

Strings 4

Synth 2/ FX

Ethereal Synth Pad FX w/ Trills

Synth 3/ FX

Bass Guitar

Tympani

Percussion

1

2

3

Snare

Tenor

Bass

A

The musical score is arranged in a standard orchestral format. The top section (measures 1-15) contains staves for Piccolo, Flute, Clarinet in Bb, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), and Tuba. The bottom section (measures 16-32) includes Bells, Vibes, Maracas (M1, M2, M3), Piano (Pn-Synth 1, Synth 2, Synth 3), Bongos (BGI), Tympani (Tymp), Percussion (1, 2, 3), Snare Drum (SN), Tom-tom (TN), and Bass Drum (BD). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks. A large, semi-transparent watermark reading 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORING' is overlaid diagonally across the score.

B

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments. The middle section features vibraphone, maracas, and various synthesizers. The bottom section includes percussion and string instruments. The score is marked with measure numbers 33 through 44. A large, semi-transparent watermark reading 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORES' is overlaid diagonally across the page. Dynamic markings such as *mf*, *p*, and *cresc.* are used to indicate volume and intensity changes.

— CONDUCTOR SCORE —
DURATION: 3:06

TWISTED

II. THE DELUSION

COMPOSED BY DONALD HILL (ASCAP)
PERC. BY DON BARRETT (BMI)

♩ = 112

A

B

The score is arranged in a standard conductor's format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd Soprano Saxophones, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpets, 3rd B♭ Trumpet, 1st and 2nd Horns in F, 1st and 2nd Low Brass, Tuba, Bells/Chimes, 1st and 2nd Vibraphone, 1st, 2nd, and 3rd Marimbas, Piano/Synth 1, Synth 2/FX, Synth 3/FX, Accordion, Bass Guitar, Tympani, and Percussion (1st, 2nd, 3rd Snare, Tenor, Bass). The score is divided into two sections, A and B, with a double bar line between measures 4 and 5. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score, and a 'SUNSET SCORES' logo is also present. The tempo is marked as ♩ = 112. The key signature has one sharp (F#).

E

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon) and brass (Trumpet, Horn, Trombone). The middle section features strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and keyboard instruments (Piano, Synthesizer 1, 2, 3). The bottom section contains percussion (Percussion 1, 2, 3, Snare Drum, Tom Tom, Bass Drum) and other instruments like Vibraphone and Mallets. The score is marked with measures 38 through 50. A large, diagonal watermark reading 'FOR DEMONSTRATION USE ONLY' is overlaid across the center of the page. Performance instructions such as 'Solo', 'mp', 'p', 'mf', 'L.R.', 'Mark Tree', 'Small Triangle', 'Tambourine Gently', and 'Latin Shaker w/Egg Shaker Gently' are placed throughout the score to guide the performers.

G

Musical score for "The Delusion" by Donald Hill, page 5. The score includes parts for Percussion, Flute, Clarinet, Brass (Trumpets, Horns, Trombones, Baritone), Saxophones (Soprano, Alto, Tenor, Bass), Vibraphone, Maracas, Synthesizers, and Drums (Cymbals, Snare, Tom, Bass Drum). It features complex rhythmic patterns, dynamic markings like 'mf' and 'ff', and a large watermark 'FOR DEMONSTRATION USE ONLY'.

C

33 34 35 36 37 38 39 40 41 42 43 44 || 45 46 47 48 49 50

Picc. *f*
 Fl. *f*
 Clar. *f*
 Bb. Cl. *f*
 A. Sax. *f*
 T. Sax. *f*
 B. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hrn. 1 *f*
 Hrn. 2 *f*
 Trb. 1 *f*
 Trb. 2 *f*
 Trb. 3 *f*
 Bc. *f*
 Vibes *f*
 M1 *f*
 M2 *f*
 M3 *f*
 Perc. Synth 1 *f*
 Synth 2 *f*
 Synth 3 *f* Male Choir "Ab"
 Bc. *f*
 Tmp. *f*
 Perc. 1 CBD *f* Mark Tree *f* Small Triangle *f*
 Perc. 2 Tam Tam *f* Temple Blocks *mp* Med. Tom *mp*
 SN *f*
 TN *f*
 BD *f* Muted Snare: Presto *mp*

