

THE SORCERER AND THE SWAN

Composed by Don Barrett (BMI)
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With "Swan Lake" by Peter Ilyich Tchaikovsky.
Grade: Medium
Total Duration: 7 Minutes 00 Seconds

- I. TRANSFORMATION
- II. SPELLBOUND
- III. REGENERATION

INSTRUMENTATION

Flute
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3

Horns in F 1 (Mellophone)

Low Brass 1
Low Brass 2
Low Brass 3
Tuba

Bells/Chimes
Vibraphone 1 (3 Octave)
Vibraphone 2 (3 Octave)
Marimba 1 (4 $\frac{1}{3}$ Octave)
Marimba 2 (4 $\frac{1}{3}$ Octave)
Marimba 3 (4 $\frac{1}{2}$ Octave)

Piano/Synthesizer 1 (Piano)
Synthesizer 2/FX (Strings, Harp)

Tympani (Dark Ride Cymbal, Suspended Cymbal)
Bass Guitar

Percussion 1 (Mark Tree, Concert Bass Drum, Latin Shaker, Egg Shaker, Tam Tam, Small Triangle)
Percussion 2 (Tam Tam, Piccolo Snare Drum, Cabasa, Sleigh Bells, Mark Tree, Ride Cymbal, High Hat, Suspended Cymbal, Concert Snare Drum, Brake Drum)
Percussion 3 (Suspended Cymbal, Vibraslap, Piatti, Cabasa, Brake Drum)

Battery Snare
Battery Tenor Drums (Quints)
Battery Bass Drums (5)

GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
CBD = Concert Bass Drum (Gran Cassa)
SC = Suspended Cymbal with Mallets
L.R. = Let Ring (Resonate)



COMPOSED BY
DON BARRETT (BMI)
with Peter Ilyich Tchaikovsky's
"Swan Lake"

I. TRANSFORMATION

A1

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With "Swan Lake" Peter Ilyich Tchaikovsky [1840-1893] —

— CONDUCTOR SCORE —

II. SPELLBOUND

9 *Brighter*
♩ = 102

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III. REGENERATION

♩ = 164

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