

THE FINAL FLIGHT

Arranged by Don Barrett (BMI)

“To Tame The Perilous Skies” By David Holsinger. ©MCMXCI By TRN Music Publisher. International Copyright Secured. All Rights Reserved.

“Introducing Amelia” From The Fox Searchlight Picture AMELIA By Gabriel Yared. ©2009 TCF Music Publishing.

Grade: Medium

Total Duration: 8 Minutes 01 Seconds

I. CHILDHOOD DREAMS

II. REFLECTIONS

III. COURAGE

INSTRUMENTATION

Flute

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone 1

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano/Synth (Sketch)

Rhythm (Sketch)

**SUNSET
SCORES**

THE FINAL FLIGHT

I. DREAMS BECOME REALITY

ARRANGED BY
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♩ = 92

4

Dialog 1

10

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Synth

Rhythm

Solo

f

Solo

1 2 3 4 5 6 7 8 9 10 11 12

22 *Brighter*
♩ = 100

29 *Brighter*
♩ = 156

33

The score is for a piece titled "To Tame The Perilous Skies" by David Holsinger. It is a full orchestral score with the following parts:

- Flute (FL):** Part 1, marked *ff*. Rehearsal mark 22.
- Clarinets (Cl. 1, Cl. 2):** Parts 1 and 2, marked *ff*. Rehearsal mark 22.
- Bass Clarinet (Bs. Cl.):** Part 1, marked *ff*. Rehearsal mark 22.
- Saxophones (A. Sax, T. Sax):** Parts 1 and 2, marked *ff*. Rehearsal mark 22.
- Bass Sax (B. Sax):** Part 1, marked *ff*. Rehearsal mark 22.
- Trumpets (Tpt. 1, 2, 3):** Parts 1, 2, and 3, marked *ff*. Rehearsal mark 22.
- Horn (Hn.):** Part 1, marked *ff*. Rehearsal mark 22.
- Basses (L.B. 1, 2, 3):** Parts 1, 2, and 3, marked *ff*. Rehearsal mark 22.
- Tuba (Tb.):** Part 1, marked *ff*. Rehearsal mark 22.
- Percussion (Pn.):** Part 1, marked *ff*. Rehearsal mark 22.
- Synthesizer (Synth 2):** Part 1, marked *ff*. Rehearsal mark 22.
- Rhythm (Rhy.):** Part 1, marked *f*. Rehearsal mark 22.

The score includes a large watermark: "SUNSET SCORES FOR DEMONSTRATION USE ONLY". Rehearsal marks 22, 29, and 33 are indicated. The tempo is marked as *Brighter* with a quarter note equal to 100 (at rehearsal mark 22) and 156 (at rehearsal mark 29). The score ends at rehearsal mark 35.

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II. REFLECTION

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♩ = 76

Dialog: Amelia Reflects

7

Brighter

♩ = 84

13

Dialog

The score is arranged for a full marching band and piano/synth. It features 18 measures of music. The instrumentation includes Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Horns in F, Low Brass 1 & 2, Low Brass 3, Tuba, Piano, and Synth. The score is divided into two sections: 'Dialog: Amelia Reflects' (measures 1-6) and 'Brighter Dialog' (measures 7-18). A tempo change occurs at measure 7 from 76 to 84. A 'Solo' marking is present for the B♭ Trumpet 1 part in measure 3, and a 'Tutti' marking is present for the Brass sections starting at measure 9. A large watermark 'SUNSET SCORES FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score. A large '4' is written vertically on the left side of the score, indicating a 4/4 time signature.

The image displays a page of a musical score for the piece "Introducing Amelia". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (Bs. Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn (Hn.)
- Euphonium 1 (E.B. 1)
- Euphonium 2 (E.B. 2)
- Euphonium 3 (E.B. 3)
- Trombone (Tb.)
- Percussion (Pn.)
- Synthesizer 2 (Synth 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid across the center of the page. At the bottom of the page, there are two systems of music: the first system contains measures 35 through 44, and the second system continues the piece with a different melodic line.

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III. COURAGE

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♩ = 174

13

The conductor score is organized into three systems. The first system includes Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Horns in F, Low Brass 1 & 2, Low Brass 3, and Tuba. The second system includes Piano and Synth. The third system includes Rhythm. The score features a tempo of 174 bpm and a 13-measure rehearsal mark. A large diagonal watermark reading 'SUNSET DEMONSTRATION SCORES' is overlaid across the score. The piano part includes dynamic markings such as *f* and *sf*. The rhythm part includes a *sf* marking.

31

37