

TAO

Arranged by Donald Hill (ASCAP)

"Gates Of Gold" By Joseph Curiale. Copyright © Orchard Road Music. All Rights Reserved.

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Grade: Medium-Advanced

Total Duration: 8 Minutes 24 Seconds

I. PART ONE

II. PART TWO

III. PART THREE

IV. PART FOUR

INSTRUMENTATION

Flute 1/2

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2/3

Horns in F 1/2 (*Mellophone*)

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth 1 (Piano, Harp)

Synth 2 (Strings Sustain, Female Choir, Male Choir, Strings Pizzicato)

Typani (Suspended Cymbal, Ride Cymbal, High Hat, World Drum/Similar, Earth Plate)

Bass Guitar

Percussion 1 (Mark Tree, Small Triangle, Wood Blocks, Suspended Cymbal, China Crash, Bell Tree, Tambourines, Concert Bass Drum, High Hat, Claves, Brake Drum, Piatti)

Percussion 2 (Suspended Cymbal, Ride Cymbal, China Crash, High Hat, Small Triangle, Wood Block, Bongos, Brake Drum, World Drum/Similar, Ribbon Crasher)

Percussion 3 (Suspended Cymbal, Piatti, Ride Cymbal, Mark Tree, Tam Tam, Splash Cymbal, Small Triangle, Bongo, World Drum/Similar)

Auxiliary Percussion — Keyboards (Earth Plate, Small Splash Cymbal, China Splash Cymbal, World Drum/Similar, Bongos)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

GLOSSARY

Opt. = Optional

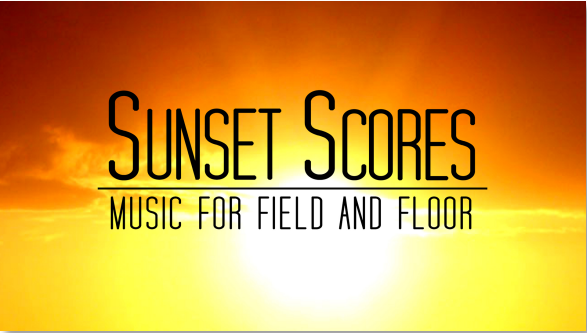
Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)



ARRANGED BY
DONALD HILL (ASCAP)

DURATION: 2:43

PART ONE

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B

Musical score for TAO_1 - CONT. (Page 3). The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a large "B" in the top left corner.

The score is divided into two systems. The first system covers measures 26 through 35. The second system covers measures 36 through 45. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*).

Instrument parts include:

- FL. Solo
- Fl. 1
- Fl. 2
- Clarinet 1
- Clarinet 2
- Bs. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Hrn.
- 1
- 2
- 3
- LB
- Tb.
- B.C.
- Vibes
- M1
- M2
- M3
- Pu. Synth 1
- Synth 2
- BG
- Tymp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35 are indicated at the bottom of the first system. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45 are indicated at the bottom of the second system.

Dynamic markings include *mf*, *f*, *pp*, and *ppp*. Performance instructions include "Sn. Wood Blocks w/ Med. Hard Mallet", "Dark Ride w/ Stick", "Mark Tree", "China Spl.", and "L.R.". Opt. Col 28-31 is also noted.

TAO
PART TWO

ARRANGED BY
DONALD HILL (ASCAP)

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♩ = 108

D

FL 1

FL 2

1

Clar.

2

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Trpt. 2

3

1

Hn.

2

1

LB 2

3

Tb.

23

24

25

26

27

28

29

30

B.C.

1

Vibes

2

M1

M2

M3

Pn./Synth 1

Synth 2

BG

Tymp

1

Perc. 2

3

Mark Tree

L.R.

L.R.

Sleigh Bells

Dark Ride w/Jazz Brush

Dark Ride w/Jazz Brush

TAO
PART THREE

A

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D

Musical score for TAO_3 - CONT. (Section D). The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 27 through 39. The percussion section includes a variety of instruments: Ribbon Crasher, Kodo-esque Drum, Low Tom/World Drum, Brake Drum, and a set of three drums (1, 2, 3). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is marked with a large diagonal watermark reading "SUNSET FOR DEMONSTRATION USE ONLY".

Measures 27-39. Instruments include Fl. 1, Fl. 2, Clar. 1, Clar. 2, Bb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, Hn. 2, LB 1, LB 2, LB 3, Tbn., B/C, Vibes 1, Vibes 2, M1, M2, M3, Pn./Synth 1, Synth 2, BG, Tymp, Perc. 1, Perc. 2, Perc. 3.

Measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

Dynamic markings: *ff*, *p*.

Watermark: SUNSET FOR DEMONSTRATION USE ONLY.

$\text{♩} = 164$

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano 1

Piano/Synth 1

Piano 2

Synth 2/FX

Strings 1

Strings 2

Bass Guitar

Tympani

Tam Tam

Mark Tree

L.R.

CBD

Piatti

SC

f

fp

1

2

3

4

5

6

7

8

9

10

B

Musical score for "Gates Of Gold" by Joseph Curiale. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 19 through 26. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, dynamics (mf, f, sf), and articulation marks (accents, slurs). The percussion section includes a High Hat, Mark Tree, Latin Shaker w/Egg Shaker, and Ride Cym (Near Bell). The score is marked with a large "SUNSET DEMONSTRATION USE ONLY" watermark.

Measures: 19, 20, 21, 22, 23, 24, 25, 26

Instrumentation:

- Fl 1
- Fl 2
- Clarinet 1
- Clarinet 2
- Bs. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hrn. 1
- Hrn. 2
- LB 1
- LB 2
- LB 3
- Tb.
- B/C
- Vibes 1
- Vibes 2
- M1
- M2
- M3
- Pn./Synth 1
- Synth 2
- BG
- Tymp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings: mf, f, sf

Articulation: SC, Bells, Mark Tree, L.R., High Hat, CBD, Latin Shaker w/Egg Shaker, Ride Cym (Near Bell)