

SPACE

Arranged by Don Barrett (BMI)
“Children Of Gaia” By Robert Sheldon. ©2015 Alfred Music. All Rights Reserved.
“Nuages (from *Nocturnes*)” By Claude DeBussy. Public Domain In The USA. This arrangement © 2017 Shivachevo Music. All Rights Reserved.
“Space Oddity” By David Bowie. ©1969 Onward Music Ltd. All Rights Reserved. International Copyright Reserved.

Grade: Medium-Advanced
Total Duration: ?? Minutes ?? Seconds

- I. ABOVE THE WORLD*
- II. FLOATING (LIKE A TIN CAN)*
- III. A NEW FRONTIER*

INSTRUMENTATION

Flute 1/2
B $\flat$ Clarinet 1/2
B $\flat$ Bass Clarinet
E $\flat$ Alto Saxophone 1/2
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1/2/3

Horns in F (*Mellophone*)

Low Brass 1/2/3
Tuba

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Xylophone
Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

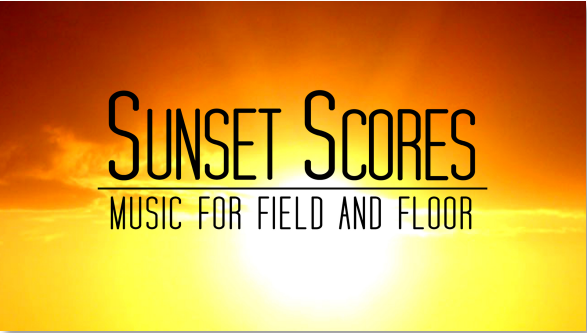
Synth 1 (Celeste, Harp, Piano, Harp)
Synth 2 (Strings Sustain, Female Choir, Male Choir)

Tympani (Suspended Cymbal, Ride Cymbal)

Bass Guitar

Percussion 1 (Concert Bass Drum, Suspended Cymbal, Sleigh Bells, Small Triangle, Claves, Shakers)
Percussion 2 (Mark Tree, World Drum, Tam Tam, Suspended Cymbal, Shakers, Medium Splash Cymbal, Brake Drums, Vibraslap, Concert Toms, High Hat, Concert Snare Drum)
Percussion 3 (Suspended Cymbal, Piatti, Small Triangle)

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums



GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
L.R. = Let Ring (Resonate)

ARRANGED BY
DON BARRETT (BMI)

DURATION: 2:46

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This image shows a page of a musical score, likely for a film or television production, featuring a large ensemble of instruments. The score is divided into measures 46 through 53. A large diagonal watermark "FOR DEMONSTRATION USE ONLY" is overlaid across the page.

The instruments and parts shown include:

- FL.** (Flute)
- 1** (First Flute)
- Clar.** (Clarinet)
- 2** (Second Clarinet)
- Bs. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1** (First Trumpet)
- 2** (Second Trumpet)
- 3** (Third Trumpet)
- Hr.** (Horn)
- 1** (First Trombone)
- 2** (Second Trombone)
- 3** (Third Trombone)
- Tb.** (Tuba)
- B.C.** (Bassoon)
- 1** (First Vibraphone)
- 2** (Second Vibraphone)
- Xylo.** (Xylophone)
- M1** (Maracas 1)
- M2** (Maracas 2)
- M3** (Maracas 3)
- Per. Synth 1** (Percussion Synth 1)
- Synth 2** (Synthesizer 2)
- BG** (Bass Guitar)
- Tymp.** (Tympani)
- 1** (First Percussion)
- 2** (Second Percussion)
- 3** (Third Percussion)
- SN** (Snare Drum)
- TN** (Tom Tom)
- BD** (Bongos)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sc*, *p*). A large diagonal watermark "FOR DEMONSTRATION USE ONLY" is overlaid across the page.

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♩ = 108

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ARRANGED BY
DON BARRETT (BMI)

DURATION: 2:36

— "Space Oddity" By David Bowie. Copyright © 1969 Onward Music Limited. International Copyright Secured. All Rights Reserved. —

Sheet music for "Space Oddity" by David Bowie, page 25. The score is for a large ensemble, including woodwinds, brass, strings, percussion, and electronic instruments. The tempo is marked as 174. The music is in 4/4 time. The score is divided into measures 16 through 25. The instruments listed on the left are: FL., Clar. 1 & 2, Bb. Cl., A. Sax, T. Sax, B. Sax, Trpt. 1 & 2, Hn., LB. 1 & 2, Tbn., B.C., Vibes, Xylo., M1, M2, M3, Ph. Synth 1, Synth 2, BG, Tymp, Perc. 1, 2, 3, SN, TN, and BD. The score includes various musical notations such as notes, rests, dynamics (ff, f, mp, p), articulation (accents, staccato), and performance instructions (e.g., "Chimes", "Ride Cym Near Bell", "Tam Tam", "Piañti"). A large diagonal watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid on the page.