

SACRED DIMENSIONS

Arranged by Donald Hill (ASCAP) / Percussion By Don Barrett (BMI)

"Sweet Hour Of Prayer" By William Wallford. Public Domain.

"The Lord's Prayer" Public Domain.

"The Creation" By Joseph Haydn. Public Domain.

"The Messiah: Overture" By George Frideric Handel. Public Domain.

"The Prayer" By Carol Bayer Sager and David Foster. © 1998 Warner-Tamerlane Publishing Corp. All Rights Reserved.

"Gloria" By John Rutter. © 1976 Oxford University Press, London. All Rights Reserved.

Grade: Medium-Advanced

Total Duration: 9 Minutes 56 Seconds (*Includes 1:30 Pre-Show*)

I. AWAKENING

II. CONFUSION

III. INVOCATION

IV. REDEMPTION

INSTRUMENTATION

Piccolo

Flute

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Horns in F (Mellophone) 1

Horns in F (Mellophone) 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Organ, Piano, Harp)

Synth /FX 2 (Strings)

Bass Guitar

Tympani

Percussion 1 (Concert Bass Drum, Sleigh Bells, Tam Tam, Mark Tree, High Hat, Small Triangle, Cabasa)

Percussion 2 (Mark Tree, Tam Tam, Small Triangle, Suspended Cymbal, Piatti, Cabasa, Latin Shaker, Egg Shaker, Low Tom, Ride Cymbal, Sleigh Bells, China Splash, High Hat)

Percussion 3 (Suspended Cymbal, Ride Cymbal, Mark Tree, Piatti, Temple Blocks, China Splash, Brake Drum, Small Triangle, Sleigh Bells)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

**SUNSET
SCORES**

SACRED DIMENSIONS

ARRANGED BY
DONALD HILL (ASCAP)
PERC. DON BARRETT (BMI)

DURATION: 2:46

I. AWAKENING

♩ = 80

A

B

The score is arranged for a large ensemble. The woodwind section includes Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Eb Alto Saxophone 1 & 2, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Horns in F 1 & 2, Low Brass 1 & 2, Low Brass 3 (Euph.), and Tuba. The percussion section includes Chimes, Bells, Vibraphone 1 & 2, Marimba 1, 2, & 3, Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, Percussion 1, 2, & 3, Snare, Tenor, Bass, and Cymbals. The score is divided into two main sections, A and B, with a repeat sign at the end of section A. A large watermark 'SUNSET STRAIGHTAWAY SCORES' is overlaid diagonally across the page. A large '3/4' time signature is written vertically on the left side of the score.

D

E

FL. *Tutti* *mp*

CL 1 *Tutti* *mp*

CL 2 *mp*

Bs. Cl. *mp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

LB 1

LB 2

LB 3

Tb.

28 29 30 31 32 33 34 35 36 37

B.C. *mp*

Vibes 1 *mf*

Vibes 2 *mp*

M1 *mf*

M2 *mf*

M3 *mp*

Piano 2 *mf* *Piano*

Synth 1

Synth 2

BG *mf*

Lymp *mf*

Perc. 1 *mp* *Sleigh Bells (Gently)*

Perc. 2 *mp* *Tam Tam* *L.R.* *L.R.* *L.R.* *L.R.* *Mark Tree* *L.R.*

Perc. 3 *mp* *Dark Ride w/Brush* *SC* *Dark Ride w/Brush*

SN *mf* *A2* *A4*

TN *mf*

BD

Cym.

SACRED DIMENSIONS

II. CONFUSION

COMPOSED BY G. F. HANDEL
ARR. DONALD HILL (ASCAP)
PERC. ARR. DON BARRETT (BMI)

♩ = 180

A

This page contains the conductor score for the second movement, 'Confusion', of 'Sacred Dimensions'. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo, Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Eb Alto Saxophone 1 & 2, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpet 1, 2, & 3, Horns in F 1 & 2, Trombone 1 & 2, Euphonium, and Tuba.
- Strings:** Violins 1 & 2, Violas, Cellos, and Double Basses.
- Percussion:** Chimes, Bells, Vibraphone 1 & 2, Marimba 1, 2, & 3, Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, and various Percussion instruments including CBD, Tam Tam, Piatini, Mark Tree, Small Triangle, Temple Blocks (Gently), HH Choke, and Cymbals.

The score is in 4/4 time with a tempo of 180 beats per minute. It begins with a key signature of one flat (B♭). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. A large watermark 'SUNSET SECTIONS' is overlaid diagonally across the score.

SACRED DIMENSIONS

III. INVOCATION

COMPOSED BY
CAROL BAYER SAGER
AND DAVID FOSTER

ARR. DONALD HILL (ASCAP)
PERC. ARR. DON BARRETT (BMI)

♩ = 72

A

The score is a conductor score for the piece "The Prayer" by Carol Bayer Sager and David Foster, arranged by Donald Hill. It is for the third movement, "III. INVOCATION". The score is in 4/4 time with a tempo of 72 beats per minute. The key signature is one flat (Bb). The score includes parts for a wide variety of instruments, including woodwinds, brass, strings, percussion, and keyboard instruments. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

♩ = 80

D

Picc. *mf*
 Solo Fl.
 Fl.
 Cl. 1
 Cl. 2
 B♭ Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Euph. *mf*
 Tuba *mf*
 BC
 Vibes 1 *mf*
 Vibes 2 *mf*
 M1 *mf*
 M2 *mf*
 M3 *mf*
 Cym.
 Synth 2
 BG
 Tymp. *mf*
 Perc. 1 *mp*
 Perc. 2 *mp*
 Perc. 3 *mp*
 SN *mp*
 TN *mp*
 BD *mp*
 Cym. *p*

CBD
 Latin Shaker w/Egg Shaker
 Ride Cym. w/Stick (*Gently*)
 Muted
 H.H. Choke

1/2 4 3 1/2 4 3 1/2 4 3 1/2 4 3 1/2 3/4 1/2 3/4 *sim.*
 1/2 4 3 1/2 4 3 1/2 4 3 1/2 3/4 1/2 3/4 *sim.*

20 21 22 23 24 25 26 27

♩ = 132

A

The score is written for a large ensemble and includes the following parts:

- Piccolo
- Flute Solo (Solo 1 and Solo 2)
- Flute 1
- Flute 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horns in F 1
- Horns in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion 1 (Tam Tam, Mark Tree, Sleigh Bells, Small Triangle)
- Percussion 2
- Percussion 3
- Snare
- Tenor
- Bass
- Cymbals

The score is in 6/4 time and includes various dynamics and performance markings. A large watermark 'SUNSET SCORING' is overlaid diagonally across the page.

