

PHANTASM

Arranged by Donald Hill (ASCAP) / Percussion By Don Barrett (BMI)

"Danse Bacchanale" (From Samson et Delila Op. 49) By Camille Saint-Saëns. Public Domain.
"Carnival of the Animals - March of the Lions/Finale" By Camille Saint-Saëns. Public Domain.
"Aquarium" (From *Carnival of the Animals*) By Camille Saint-Saëns. Public Domain.

Grade: Medium-Advanced
Total Duration: 8 Minutes 33 Seconds

- I. THE ILLUSION
- II. THE INTRUSION
- III. THE DELUSION / INTERLUDE
- IV. THE PHANTASY

INSTRUMENTATION

Piccolo
Flute
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
B♭ Soprano Saxophone (Solo)
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3

Horns in F (Mellophone) 1
Horns in F (Mellophone) 2

Low Brass 1
Low Brass 2
Low Brass 3
Tuba

Bells/Chimes
Vibraphone 1 (3 Octave)
Vibraphone 2 (3 Octave)
Marimba 1 (4 $\frac{1}{3}$ Octave)
Marimba 2 (4 $\frac{1}{3}$ Octave)
Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Harp, Piano, Sound FX)
Synth /FX 2 (Strings, Female Choir)

Bass Guitar

Tympani

Percussion 1 (Mark Tree, Concert Bass Drum, Suspended Cymbal, Tambourine)
Percussion 2 (Tam Tam, High Hat, Tambourine, Suspended Cymbal, Cabasa, Small Triangle, Sleigh Bells, Temple Blocks, Latin Shaker, Egg Shaker, Concert Bass Drum, Concert Toms, Brake Drum)
Percussion 3 (Small Triangle, Suspended Cymbal, Tambourine, Latin Shaker, Egg Shaker, Vibraslap, China Splash, Concert Toms, Mark Tree, Tam Tam, Concert Bass Drum, Sleigh Bells)
Percussion 4 (Suspended Cymbal, Ride Cymbal, Mark Tree, Slide Whistle, Brake Drum, Vibraslap)

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums

GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
L.R. = Let Ring (Resonate)



— CONDUCTOR SCORE —
DURATION: 1:55

DURATION: 1:55

I. THE ILLUSION

ARRANGED BY

DONALD HILL (ASCAP)

PERC. BY DON BARRETT (BMI)

Piccolo
 Flute
 1
 B♭ Clarinets
 2
 B♭ Bass Clarinet
 1
 E♭ Alto Saxophone
 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Solo (Soprano Sax)
 1
 B♭ Trumpet 2
 3
 Horns in F
 1
 2
 Low Brass 2
 1
 3
 Tuba
 1 2 3 4 5 6 7 8 9 10
 Bells/Chimes
 1
 Vibraphone
 2
 Xylophone
 Marimba 1
 Marimba 2
 Marimba 3
 Piano/Synth 1
 Synth 2/FX
 Bass Guitar
 Tympani
 Percussion
 1
 2
 3
 4
 Snare
 Tenor
 Bass
 Tambourine

C

17 18 19 20 21 22

Picc. *f*

FL. *f*

1 *f*

Clar. 2 *f*

Bs. Cl. *f*

1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

1 *mf*

Tpt. 2 *mf*

3 *mf*

1 *mf*

Hrn. 2 *mf*

1 *mf*

L.B. 2 *mf*

3 *mf*

Tb. *mf*

B.C. *mf*

1 *mf*

Vibes *mf*

2 *mf*

Xylo. *mf*

M1 *mf*

M2 *mf*

M3 *mf*

Pn. Synth 1 *mf*

Synth 2 *mf*

BG. *mf*

Tymp. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

SC

SN *mp* *mf* *mp* *f* *mf*

TN *mf* *mp* *mf* *mp* *f* *mf*

BD *mf* *mp* *mf* *f* *mf*

Mark Tree *mf*

L.R. *mf*

CBD *mf*

High Hat *mf*

Tambourine *mf*

Pizzicato Strings *mf*

Pizzicato Strings *mf*

♩ = 160

♩ = 120

Piccolo

Flute

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet

2

3

Horns in F

1

2

Low Brass

1

2

3

Tuba

1 2 3 4 5 6 7 8 9 10

Bells/Chimes

Vibraphone

1

2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Piano

Piano Synth 1

Synth 2/ FX

Bass Guitar

Tympani

Percussion

1 CBD

2 CBD

3 Mark Tree

4 Puntis

Snare

Tenor

Bass

For DEMONSTRATION USE ONLY

C

For DEMONSTRATION USE ONLY

24 25 26 27 28 29 30 31 32 33

Chimes

1 Latin Shaker w/Egg Shaker

SC

Mark Tree

RLRLRL RLRLRL RLRLRL RLRLRL

DURATION: 1:27

III. THE DELUSION

ARRANGED BY
DONALD HILL (ASCAP)
PERC. BY DON BARRETT (BMI)

[illegible]

C

— "Carnival of the Animals - Finale" By Camille Saint-Saëns. P.D. In The U.S.A. —

D

E

Score for Percussion and Solo instruments, measures 39-48.

Percussion: Pucc, FL, Clarinet 1 & 2, Bsn. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Solo, Tpt. 1, 2, 3, Hrn. 1 & 2, Lib. 1 & 2, Tbn.

Measures 39-48:

- 39: Pucc, FL, Clarinet 1 & 2, Bsn. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Solo, Tpt. 1, 2, 3, Hrn. 1 & 2, Lib. 1 & 2, Tbn. (f)
- 40: Pucc, FL, Clarinet 1 & 2, Bsn. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Solo, Tpt. 1, 2, 3, Hrn. 1 & 2, Lib. 1 & 2, Tbn. (f)
- 41: Pucc, FL, Clarinet 1 & 2, Bsn. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Solo, Tpt. 1, 2, 3, Hrn. 1 & 2, Lib. 1 & 2, Tbn. (f)
- 42: Pucc, FL, Clarinet 1 & 2, Bsn. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Solo, Tpt. 1, 2, 3, Hrn. 1 & 2, Lib. 1 & 2, Tbn. (f)
- 43: Pucc, FL, Clarinet 1 & 2, Bsn. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Solo, Tpt. 1, 2, 3, Hrn. 1 & 2, Lib. 1 & 2, Tbn. (f)
- 44: Pucc, FL, Clarinet 1 & 2, Bsn. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Solo, Tpt. 1, 2, 3, Hrn. 1 & 2, Lib. 1 & 2, Tbn. (f)
- 45: Pucc, FL, Clarinet 1 & 2, Bsn. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Solo, Tpt. 1, 2, 3, Hrn. 1 & 2, Lib. 1 & 2, Tbn. (f)
- 46: Pucc, FL, Clarinet 1 & 2, Bsn. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Solo, Tpt. 1, 2, 3, Hrn. 1 & 2, Lib. 1 & 2, Tbn. (f)
- 47: Pucc, FL, Clarinet 1 & 2, Bsn. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Solo, Tpt. 1, 2, 3, Hrn. 1 & 2, Lib. 1 & 2, Tbn. (f)
- 48: Pucc, FL, Clarinet 1 & 2, Bsn. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Solo, Tpt. 1, 2, 3, Hrn. 1 & 2, Lib. 1 & 2, Tbn. (f)

Other Instruments: BC, Vibes, Xylo, M1, M2, M3, Pn/Synth 1, Synth 2, BQ, Tymp, Tambourine, Perc. (1-4), SN, TN, BD.

Performance Notes:

- Perc. 1:** Tambourine (mf), Temple Blocks (mf), Latin Shaker w/Egg Shaker (mf), Small Triangle (f), CBD (f)
- Perc. 2:** L.R. (mf), Small Triangle (f)
- Perc. 3:** Latin Shaker w/Egg Shaker (mf), Small Triangle (f)
- Perc. 4:** Latin Shaker w/Egg Shaker (mf), Small Triangle (f)
- SN:** f
- TN:** f
- BD:** f

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