

FANDANGOLERO

Composed by Don Barrett (BMI)

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"Bolero" by Maurice Ravel.

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Grade: Medium

Total Duration: 8 Minutes 25 Seconds

I. THE INVITATION

II. THE COURTSHIP

III. THE PROPOSAL

IV. THE FANDANGO

SUNSET
SCORES

INSTRUMENTATION

Flute

B \flat Clarinet 1

B \flat Clarinet 2/3

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2/3

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Synthesizer (Piano, Strings)

Percussion 1 (Tam Tam, Concert Bass Drum, Mark Tree, Cabasa, Piatti, Claves, Tambourine)

Percussion 2 (Suspended Cymbal, Mark Tree, Tambourine, Piatti, Cabasa, Concert Bass Drum)

Tympani (Light Ride Cymbal, Latin Shaker)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (4)

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum (Gran Cassa)

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

FANDANGOLERO

I. THE INVITATION

Arranged BY
DON BARRETT (BMI)

♩ = 76

5

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

Horns in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

1 2 3 4 5 6 7

Bells/Chimes

Chimes

Vibraphone

Opt. Vibraphone 2

Marimba 1

Marimba 2

Harp

Piano/Synth

Percussion 1

Tam Tam

L.R.

SC

Percussion 2

Tam Tam

(+CBD-W Resonance)

Tympani

Snare

Tenor

Bass

The musical score for 'Bolero' by Maurice Ravel, page 3, features the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1/2 (Alto Saxophone 1/2)
- Tn. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2/3 (Trumpets 2/3)
- Hn. (Horn)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- LB 3 (Low Brass 3)
- Tb. (Tuba)
- B/C (Bassoon/Contrabassoon)
- Vibes (Vibraphone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Pn./Synth (Piano/Synth)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Tymp. (Tympani)
- Sn (Snare Drum)
- Tn (Tom-tom)
- Bd (Bass Drum)

The score is marked with measure numbers 14 through 19. A large watermark 'SUNSET FOR DEMONSTRATION USE ONLY SCORES' is overlaid diagonally across the page.

FANDANGOLERO

II. THE COURSHIP

COMPOSED BY
DON BARRETT (BMI)
With Maurice Ravel's "Bolero"

♩ = 156

The score is for a large ensemble. The woodwind section includes Flute (5), B♭ Clarinet 1 (4), B♭ Clarinet 2 (4), E♭ Alto Saxophone 1/2 (5), B♭ Tenor Saxophone (5), E♭ Baritone Saxophone (4), B♭ Trumpet 1 (5), B♭ Trumpet 2/3 (4), and Horns in F (4). The brass section includes Low Brass 1 (5), Low Brass 2 (5), Low Brass 3 (5), and Tuba (4). The percussion section includes Chimes, Bells, Vibraphone, Marimba 1, Marimba 2, Piano/Synth, Percussion 1, Percussion 2, and Tympani. The string section includes Snare, Tenor, and Bass. The score is in 4/4 time with a tempo of 156 bpm. A large watermark 'SUNSET DEMONSTRATION SCORES FOR DEMONSTRATION USE ONLY' is overlaid on the score.

14

This page contains the musical score for measures 14 through 17 of the piece 'Fandangolero II - Cont.'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (FL.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1/2 (A. Sax 1/2), Tenor Saxophone (Tn. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2/3 (Trpt. 2/3), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Trombone (Tb.), Bassoon/Clarinet (B/C), Vibraphone (Vibes), Mallets 1 (M 1), Mallets 2 (M 2), Piano/Synth (Pn./Synth), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tympani (Tymp.), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score features complex rhythmic patterns with frequent changes in time signature, indicated by large numbers (4, 2, 4, 2, 4) above the staves. Dynamic markings such as *f* and *fz* are present throughout. A large, semi-transparent watermark reading 'SUNSET FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. Measure numbers 12, 13, 14, 15, 16, and 17 are printed below the corresponding staves.

FANDANGOLERO

III. THE PROPOSAL

COMPOSED BY
DON BARRETT (BMI)
With Maurice Ravel's "Bolero"

6

♩ = 78

The score is arranged in a standard conductor's format. The top section includes woodwinds (Flute, B♭ Clarinets 1 & 2, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2/3, Horns in F) and brass (Low Brass 1, 2, 3, Tuba). The middle section features Chimes, Bells, Vibraphone, Marimba 1 & 2, Piano/Synth, and Strings. The bottom section includes Percussion 1 & 2, Tympani, Snare, Tenor, and Bass. The score is divided into measures 1 through 8. A large watermark 'SUNSET DEMONSTRATION SCORES ONLY' is overlaid diagonally across the page. A box with the number '6' is located at the top right. A tempo marking '♩ = 78' is at the top left. The key signature is B-flat major (two flats). The score includes various dynamics such as *mp* and *p*, and performance instructions like 'Solo' and 'Mark Tree L.R.'. The percussion parts include 'Tam Tam', 'SC', and 'Mark Tree L.R.'. The strings part includes 'Strings' and 'Strings' with different articulations. The woodwinds and brass parts have rests for most of the first five measures, with some activity in measures 6-8. The strings and piano parts are more active throughout. The percussion parts have specific rhythmic patterns. The overall texture is complex and orchestral.

17

Brighter
♩ = 92

rit.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets 1 & 2, Saxophones A, Tenor, Baritone, Trumpets 1 & 2/3, Horns), brass (Trumpets 1 & 2/3, Horns, Trombones 1, 2, 3, and Tuba), and percussion (Bass Drum, Snare, Tom-Toms, Cymbals, Bongos, and Congas). The bottom section includes strings (Violins 1 & 2, Violas, Cellos/Double Basses) and keyboard instruments (Piano/Synth, Vibraphone, and Mallet Percussion). The score features a complex rhythmic structure with frequent changes between 2/4 and 4/4 time signatures, indicated by large numbers above the staves. Dynamics such as *mf* and *cresc.* are used throughout. A watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

FANDANGOLERO

IV. THE FANDANGO

COMPOSED BY
DON BARRETT (BMI)
With Maurice Ravel's "Bolero"

— Opt. Segue From Part 3

5

♩ = 128

accel.

The score is arranged in a standard orchestral layout. The woodwind section includes Flute, B♭ Clarinet 1 & 2, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2/3, and Horns in F. The brass section includes Low Brass 1, 2, & 3, and Tuba. The percussion section includes Bells/Chimes, Vibraphone, Marimba 1 & 2, Piano/Synth, Percussion 1 & 2, and Tympani. The string section includes Snare, Tenor, and Bass. The score begins with a 3/4 time signature and a tempo of 128. A large watermark 'SUNSET SCORES FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. A box with the number '5' is located at the top center. The score includes various dynamics such as *mp+*, *cresc.*, *mp*, and *mf*, and includes performance markings like '1 Pl.', '2 Pl.', and 'All'.

21

29

Musical score for "Fandangolero IV - CONT." featuring various instruments and percussion. The score is divided into two systems, with measures 21-28 and 29-31. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Flute (FL), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone 1/2 (A. Sax 1/2), Tenor Saxophone (Tn. Sax), Bass Saxophone (B. Sax), Trumpets 1 and 2/3 (Trpt. 1, Trpt. 2/3), Horns (Hn.), Low Brass 1, 2, and 3 (LB 1, LB 2, LB 3), Trombone (Tb.), Baritone/Contrabass (B/C), Vibraphone (Vibes), Maracas 1 and 2 (M 1, M 2), Piano/Synth (Pn./Synth), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Tympani (Tymp.), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and *p*. A large watermark "FOR DEMONSTRATION PURPOSES ONLY" is overlaid on the score.