

ESCAPE FROM PLATO’S CAVE

Arranged by Donald Hill (ASCAP)

"Music For Prague" By Karl Husa. Copyright © 1969 Associated Music Publishers, Inc. All Rights Reserved.
"Liturgical Dances" By David Holsinger. Copyright © 1984 by Southern Music Company.
International Copyright Secured. All Rights Reserved.
"Tristan and Yvaine" By Ilan Eshkeri. Copyright © 2007
International Copyright Secured. All Rights Reserved.

Grade: Medium-Advanced
Total Duration: 6 Minutes 34 Seconds

- I. ACT ONE
- II. ACT TWO
- III. ACT THREE

INSTRUMENTATION

Flute 1/2
Bb Clarinet 1/2
Bb Bass Clarinet
Eb Alto Saxophone 1/2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1/2/3

Horns in F (Mellophone) 1/2

Low Brass 1/2/3
Tuba

Bells/Chimes
Vibraphone 1 (3 Octave)
Vibraphone 2 (3 Octave)
Marimba 1 (4 $\frac{1}{3}$ Octave)
Marimba 2 (4 $\frac{1}{3}$ Octave)
Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Piano, Harp)
Synth /FX 2 (Strings)

Bass Guitar

Tympani

Percussion 1 (Tam Tam, Concert Bass Drum, Mark Tree, Small Triangle, High Hat, Sleigh Bells, Ride Cymbal, Latin Shaker, Egg Shaker, Suspended Cymbal)
Percussion 2 (Suspended Cymbal, Vibraslap, Tam Tam, Brake Drums, Concert Toms, China Splash, Small Triangle)
Percussion 3 (Suspended Cymbal, Piatti, Small Triangle, Splash Cymbal, Temple Blocks)

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums

SUNSET
SCORES

GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
L.R. = Let Ring (Resonate)

ARRANGED BY
DONALD HILL (ASCAP)
PERC. BY DON BARRETT (BMI)

A

— "Music For Prague" By Karl Husa. Copyright © 1969 Associated Music Publishers, Inc. All Rights Reserved.
 "Liturgical Dances" By David Holsinger. Copyright © 1984 by Southern Music Company. International Copyright Secured. All Rights Reserved. —

C ♩ = 172

[illegible]

— CONDUCTOR SCORE —
DURATION: 2:26

ARRANGED BY
DONALD HILL (ASCAP)
PERC. BY DON BARRETT (BMI)

— "Tristan and Yvaine" By Ilan Eshkeri. Copyright © 2007 International Copyright Secured. All Rights Reserved. —

E

— "Tristan and Yvaine" By Ilan Eshkeri. Copyright © 2007 International Copyright Secured. All Rights Reserved. —

— CONDUCTOR SCORE —

DURATION: 1:36

ARRANGED BY
DONALD HILL (ASCAP)
PERC. BY DON BARRETT (BMI)

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute 1, Flute 2, B♭ Clarinets 1 and 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, and 3, Horns in F 1 and 2, Low Brass 1, 2, and 3, Tuba, Chimes, Bells/Chimes, Vibraphone 1 and 2, Marimba 1, 2, and 3, Piano 1 and 2, Synth 1 and 2, FX, Bass Guitar, Tympani, Percussion 1, 2, and 3, Snare, Tenor, and Bass. The score includes a large '4' in the top left corner and a large '4' in the bottom left corner. A large diagonal watermark 'SUNSET' is visible across the page. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

B

FL 1

FL 2

1

Clar.

2

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Trpt. 2

3

1

Hrn.

2

1

L.B.

2

3

Tb.

21 22 23 24 25 26 27 28 29 30

B.C.

1

Vibes

2

M1

M2

M3

Pu./Synth 1

Synth 2

BG

Tymp.

1

Perc.

2

3

SN

TN

BD

Mark Tree

L.R.

CBD

High Hat

Gondy

RH-Tap, LH-Slacc. Press

RH-Tap, LH-Slacc. Press

RH-Tap, LH-Slacc. Press

FOR DEMONSTRATION USE ONLY

— "Tristan and Yvaine" By Ilan Eshkeri. Copyright © 2007 International Copyright Secured. All Rights Reserved. —