

DESTINY

Arranged by Donald Hill (ASCAP)

"Elsa's Procession To The Cathedral"/"Prelude To Act III - Lohengrin" By Richard Wagner. P.D. In The U.S.A. This Arrangement ©2017 Donald Hill Music (ASCAP). All Rights Reserved.

"Waltz No. 2" From "Suite No. 2 for Jazz Orchestra" By Dmitri Shostakovich. Copyright © 1961 (Renewed) by G. Schirmer, Inc. (ASCAP). This Arrangement © 2017 by G. Schirmer, Inc. (ASCAP). International Copyright Secured. All Rights Reserved. Used By Permission.

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Grade: Medium-Advanced

Total Duration: 6 Minutes 27 Seconds

I. ACT ONE

II. ACT TWO

III. ACT THREE

INSTRUMENTATION

Flute 1/2

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone 1/2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1/2/3

Horns in F 1/2 (*Mellophone*)

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth 1 (Piano, Harp)

Synth 2 (Strings Sustain, Strings Pizzicato, Female Choir)

Tympani (Suspended Cymbal)

Bass Guitar

Percussion 1 (Tam Tam, Concert Bass Drum, Suspended Cymbal, Sleigh Bells, Shakers, Tambourine)

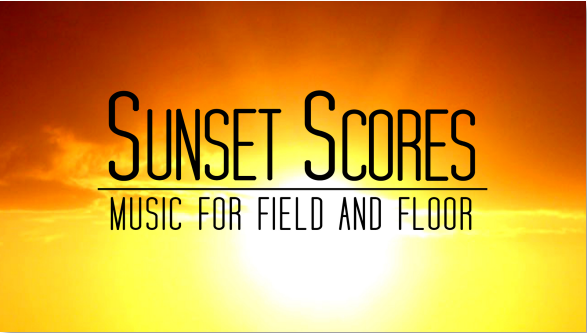
Percussion 2 (Suspended Cymbal, Mark Tree, Tam Tam, High Hat, Cabasa)

Percussion 3 (Suspended Cymbal, Piatti, Mark Tree)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums



GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

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C

D

Musical score for Act One - Cont. (Measures 18-26). The score includes parts for various instruments and vocals, with dynamic markings and performance instructions.

Instrument Parts:

- FL 1, FL 2
- 1, 2 Clar
- Bs Cl
- 1, 2 A. Sax
- T. Sax
- B. Sax
- 1, 2, 3 Trpt
- 1, 2 Hrn
- 1, 2, 3 LB
- Tb
- B/C
- 1, 2 Vibes
- M1
- M2
- M3
- Pn/Synth 1
- Synth 2
- BG
- Tymp
- 1, 2, 3 Perc
- SN
- TN
- BD

Performance Instructions:

- Dynamic markings: *ff*, *fp*, *f*, *mf*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*.
- Tempo/Style markings: *SC*, *CBD*, *P*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*.
- Performance markings: *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*.

Measures: 18, 19, 20, 21, 22, 23, 24, 25, 26.

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ACT TWO

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E

The image displays a musical score for the song "Sunset Boulevard" by Elton John. The score is written for a large ensemble, including woodwinds (Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Saxophones A, T, and B), brass (Trumpets 1, 2, and 3, Horns 1 and 2, Baritone, and Tuba), strings (Violins 1 and 2, Violas, Cellos, and Double Basses), and percussion (Bongos, Synthesizer, and various drums including Tam Tam, Snare, and Bass Drum). The score is marked "FOR PRACTICE ONLY" and includes a large "SUNSET BOULEVARD" watermark. The music is in 4/4 time and features a complex arrangement with many instruments playing simultaneously. The score is divided into measures, with measure numbers 37 through 49 visible at the bottom. The instrumentation is detailed, with specific parts for each instrument, and the score includes dynamic markings such as "ff" (fortissimo) and "f" (forte). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is marked "FOR PRACTICE ONLY" and includes a large "SUNSET BOULEVARD" watermark. The music is in 4/4 time and features a complex arrangement with many instruments playing simultaneously. The score is divided into measures, with measure numbers 37 through 49 visible at the bottom. The instrumentation is detailed, with specific parts for each instrument, and the score includes dynamic markings such as "ff" (fortissimo) and "f" (forte).

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DURATION: 2:23

ACT THREE

** Interlude **

A

♩ = 72

This image shows a page from a musical score, likely for a film or stage production. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The time signature is 3/4, and the key signature is one sharp (F#). The score is divided into two systems, with the first system containing measures 1 through 13 and the second system containing measures 14 through 26. The instruments listed on the left include Flute, Bb Clarinet, Bb Bass Clarinet, E♭ Alto Saxophone, Bb Tenor Saxophone, E♭ Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn in F 1, Horn in F 2, Low Brass 1, Low Brass 2, Tuba, Bells/Chimes, Vibraphone, Marimba 1, Marimba 2, Marimba 3, Piano/Synth 1, Piano/Synth 2, Bass Guitar, Tympani, Mark Tree, L.R. Random, Small Triangle, and Snare. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, mf, p). A large, diagonal watermark reading "SUNSET" is overlaid across the center of the page. The page number "3" is visible in the bottom right corner.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes (FL 1, FL 2, Solo FL), Clarinets (Clar. 1, 2), Bass Clarinet (Bc. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 2), Euphonium (Eup. 1, 2), Tuba (Tb.), Baritone (B.C.), Vibraphone (Vibes), Maracas (M1, M2), Maracas (M3), Piano/Synth 1, Synth 2, Bass Guitar (BG), Tympani (Tymp.), Percussion (Perc. 1, 2, 3), Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics (e.g., *mf*). A large, diagonal watermark across the page reads "SUNSET SECTIONS FOR DEMONSTRATION USE ONLY".

DESTINY
ACT FOUR

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♩ = 172

A

1 Flute

2 Flute

1 B♭ Clarinet

2 B♭ Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophone

2 E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

3 B♭ Trumpet

1 Horn in F

2 Horn in F

1 Low Brass

2 Low Brass

3 Low Brass

Tuba

1 Bells/Chimes

2 Vibraphone

1 Marimba

2 Marimba

3 Marimba

Piano/Synth 1

Synth 2/FX

Bass Guitar

Tympani

1 Percussion

2 Percussion

3 Percussion

Snare

Tenor

Bass

Chimes

Piano *f*

Strings *f*

SC

Mark Tree *L.R.*

CBD

Tam Tam *L.R.*

Piatti *f*

SC

RH-Tap, LH-Succ. Press

Near Edge

Muted

For DEMONSTRATION USE ONLY

[illegible]