

# BEAUTY INSIDE THE BEAST

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Arranged by Don Barrett (BMI)

*"Totentanz" by Franz Liszt. P.D.*

*"Beautiful" By Linda Perry. © 2002 STUCK IN THE THROAT MUSIC and FAMOUS MUSIC CORP.*

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Grade: Medium-Advanced

Total Duration: 8 Minutes 57 Seconds (\* Includes :52 Pre-Show Material)

- I. CAPTIVITY
- II. ARISE
- III. THE VOCE WITHIN
- IV. ESCAPE

## INSTRUMENTATION

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Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

*Solos: Alto Flute, Oboe*

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F 1 (Mellophone)

Horns in F 2 (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{2}$  Octave)

Piano/Synthesizer 1 (Piano)

Synthesizer 2/FX (Strings, Choir)

Bass Guitar

Tympani (Suspended Cymbal)

Percussion 1 (Concert Bass Drum, Sleigh Bells, Mark Tree, Tam Tam, Dark Ride Cymbal, China Crash, Tambourine)

Percussion 2 (Tam Tam, Large Ethnic Drum, Suspended Cymbal, China Crash, Mark Tree, Brake Drum, Sleigh Bells, Small Triangle, High Hat)

Percussion 3 (Mark Tree, Vibraslap, Suspended Cymbal, Piatti, Dark Ride Cymbal)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (5)

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum (Gran Cassa)

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET  
SCORES

# BEAUTY INSIDE THE BEAST

## I. CAPTIVITY

ARRANGED BY  
DON BARRETT (BMI)

— CONDUCTOR SCORE —

DURATION: 2:12

7

♩ = 92

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba). The middle section features strings (Violins, Violas, Cellos, Double Basses) and a harp. The bottom section contains percussion (Bass Drum, Snare Drum, Tom-Toms, Cymbals, Congas, and Bongos). The score is divided into measures 13 through 16. A large, diagonal watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid across the entire page.

# BEAUTY INSIDE THE BEAST

— CONDUCTOR SCORE —

## II. ARISE

ARRANGED BY  
DON BARRETT (BMI)

DURATION: 1:50

♩ = 152

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F 1

Horns in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Synth 2/FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare

Tenor

Bass

Measures: 1, 2, 3, 4, 5, 6, 7

Tempo: ♩ = 152

Time Signature: 4/4

Watermark: FOR DEMONSTRATION USE ONLY

This page contains a detailed musical score for the piece "Beauty II - Cont.". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Librarian 1 (LB.1), Librarian 2 (LB.2), Librarian 3 (LB.3), Trombone (Tb.), Baritone C (B.C.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas (M1), Maracas (M2), Maracas (M3), Piano/Synth 1 (Pu. Synth 1), Piano/Synth 2 (Synth 2), Bass Guitar (BG), Tympani (Tymp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score is divided into measures 18 through 26. A large, semi-transparent watermark reading "FOR DEMONSTRATION USE ONLY" and "SUNSET SCAPES" is overlaid across the center of the page. The music features various dynamics such as *ff*, *f*, *mp*, and *mf*, and includes performance instructions like "Mark Tree" and "L.R.".

# BEAUTY INSIDE THE BEAST

ARRANGED BY  
DON BARRETT (BMI)

— CONDUCTOR SCORE —

## III. THE VOICE FROM WITHIN

DURATION: 2:23

7

$\text{♩} = 80$

This is a conductor score for the piece "Beauty Inside the Beast" (III. The Voice From Within). The score is written for a large ensemble and includes the following parts:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo (Alto Flute)
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horns in F 1
- Horns in F 2
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion 1 (Mark Tree, L.R., SC)
- Percussion 2 (L.R.)
- Percussion 3 (L.R.)
- Snare
- Tenor
- Bass

The score is in 4/4 time with a tempo of 80 beats per minute. It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for percussion. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.



20

Brighter  
♩ = 94

24



FL.

CL1

CL2

Bs. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

LB 1

LB 2

LB 3

Tb.

20 21 22 23 24 25

BC

Vibes 1

Vibes 2

M1

M2

M3

Pu. Synth 1

Synth 2

BG

Tymp

Latin Shaker w/Egg Shaker

Perc. 1

CBD

Perc. 2

Sleigh Bells

Perc. 3

SN

TN

BD

*mf* *f* *p*





Musical score for Beauty IV - Cont. page 3, measures 23-31. The score includes staves for the following instruments:

- FL (Flute)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Bs. Cl. (Bass Clarinet)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- LB 1 (Libra Bass 1)
- LB 2 (Libra Bass 2)
- LB 3 (Libra Bass 3)
- Tb. (Tuba)
- Chimes
- BC (Bells/Cymbals)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- M1 (Maracas 1)
- M2 (Maracas 2)
- M3 (Maracas 3)
- Percussion 1 (Percussion 1)
- Symb 2 (Symphonic 2)
- BG (Bass Drum)
- Tymp (Tom Tom)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- SN (Snare Drum)
- TN (Tenor Drum)
- BD (Bass Drum)

The score features various musical notations including dynamics (e.g., *ff*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., "Mark Tree", "L.R.", "SC"). A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.