

AT THE WATER’S EDGE

Composed by Claude DeBussy, Maurice Ravel, Ralph Vaughan Williams
Arranged by Don Barrett (BMI)
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Grade: Medium-Advanced
Total Duration: 7 Minutes 54 Seconds

- I. FORMATION (“LA MER” BY CLAUDE DEBUSSY)*
- II. SPIRAL AND SURGE (“FETES” BY CLAUDE DEBUSSY / “DAPHNES ET CHLOE” BY MAURICE RAVEL)*
- III. ALL THINGS MAY GROW (SYMPHONY NO. 5-ROMANZA” BY RALPH VAUGHAN WILLIAMS)*

INSTRUMENTATION

Flute
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3

Horns in F (Mellophone)

Low Brass 1
Low Brass 2
Low Brass 3
Tuba

Bells/Chimes
Vibraphone 1 (3 Octave)
Vibraphone 2 (3 Octave)
Marimba 1 (4 $\frac{1}{3}$ Octave)
Marimba 2 (4 $\frac{1}{2}$ Octave)
Marimba 3 (4 $\frac{1}{2}$ Octave)

Piano/Synth (Piano, Strings)

Percussion 1 (Concert Bass Drum, Tam Tam, Tambourine, Mark Tree, Low Tom, Suspended Cymbal)
Percussion 2 (Tam Tam, Small Triangle, Mark Tree, Piatti, Dark Ride Cymbal, Low Toms, CBD)
Percussion 3 (Suspended Cymbal, Cabasa, Sleigh Bells, Piatti, Mark Tree)

Tympani

Battery Snare
Battery Tenor Drums (Quints)
Battery Bass Drums (4)



GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
Sus. = Sustain
Pizz. = Pizzicato
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
Spl. = Splash
L.R. = Let Ring (Resonate)
Mtd. Str. = Muted Stroke

[illegible]

"AT THE WATER'S EDGE"

II. SPIRAL AND SURGE

ARRANGED BY
DON BARRETT (BMI)

♩ = 160

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Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Chimes

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano/Synth

Bass Guitar

Percussion 1

Percussion 2

Percussion 3

Tympani

Snare

Tenor

Bass

1 2 3 4 5 6 7 8 9 10

For DEMONSTRATION USE ONLY

— "Fetes" By Claude Debussy. 1905 Public Domain. "Daphnis et Chloe" By Maurice Ravel. 1913 Public Domain —

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Musical score for "Fetes" by Claude Debussy and "Daphnis et Chloe" by Maurice Ravel. The score is for a large ensemble, including woodwinds, brass, strings, percussion, and keyboard instruments. The score is marked with a large diagonal watermark: "FOR DEMONSTRATION USE ONLY".

The score is divided into two systems. The first system covers measures 21 to 31. The second system covers measures 32 to 42. The score includes various musical notations, including notes, rests, dynamics (e.g., *mf*, *mp*, *f*), and articulation marks (e.g., *acc*, *tr*, *trill*).

Key instruments and parts include:

- FL.
- CL 1
- CL 2
- Bs. Cl.
- A. Sax 1
- A. Sax 2
- TN. Sax
- B. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn.
- LB 1
- LB 2
- LB 3
- Tb.
- B/C
- Vibes 1
- Vibes 2
- M 1
- M 2
- M 3
- Pn/Synth
- BG
- Perc. 1
- Perc. 2
- Perc. 3
- Tymp.
- SN
- TN
- BD

The score is marked with a large diagonal watermark: "FOR DEMONSTRATION USE ONLY".

III. ALL THINGS MAY GROW

9

♩ = 152

[illegible]

— "Symphony No. 5—Romanza" By R. Vaughn Williams. 1947 Revised Ed. Oxford University Press, London. —