

VINCENT

Arranged by Don Barrett (BMI)

“Claire De Lune” By Claude Debussy. P.D. In The USA. This Arrangement ©2017 Shivachevo Music. All Rights Reserved. International Copyright Secured.

“Symphony No. 3” By Camille Saint-Saens. P.D. In The USA. This Arrangement ©2017 Shivachevo Music. All Rights Reserved. International Copyright Secured.

“Starry, Starry Night” By Don McLean. ©1971, 1972 Benny Bird Co., Inc. (Renewed) All Rights Controlled and Administered By SONGS OF UNIVERSAL, INC. All Rights Reserved.

“Symphony No. 1, Op. 25” By Sergei Prokofiev. © 1931 Editions Russe de Musique. Administered By Boosey and Hawkes, Inc. All Rights Reserved.

Grade: Medium-Advanced

Total Duration: 8 Minutes 03 Seconds

- I. VIOLET HAZE*
- II. SANITY*
- III. SILVER THORN*
- IV. FOREVER*
- V. BLUE AND GREY*

INSTRUMENTATION

Flute

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2/3

Horns in F (*Mellophone*)

Low Brass 1/2

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth (Piano, Strings Sustain, Female Choir)

Tympani (Suspended Cymbal, Tambourine, High Hat, Low Tom)

Percussion 1 (Mark Tree, Concert Bass Drum, Suspended Cymbal, Cabasa, Tam Tam, Small Triangle, Sleigh Bells, Tambourines, Shakers)

Percussion 2 (Suspended Cymbal, Small Triangle, Piatti, Cabasa, Ride Cymbal, Mark Tree, Temple Blocks)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums



GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

— CONDUCTOR SCORE —

DURATION: 1:15

VINCENT

I. VIOLET HAZE

ARRANGED BY
DON BARRETT (BMI)

♩ = 112

5

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Tuba

Bells/Chimes

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Tympans

Percussion 1

Percussion 2

Snare

Tenor

Bass

Solo

mf

Bells

mp

mf

mp

sim.

Opt. Col Vibes To M. 21

mp

sim.

mp

mp

SC

mp

Mark Tree

LR

Musical score for 'Vincent (Starry Starry Night)' by Don McLean. The score is for a large ensemble including woodwinds, brass, strings, and percussion. It shows measures 20 through 25. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

Instrument parts shown include:

- FL.
- 1 Clar.
- 2 Clar.
- Bs. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trpt. 2.
- 3 Trpt. 2.
- 1 Hn.
- 2 Hn.
- 1 LB.
- 2 LB.
- Tb.
- B/C
- Vibes
- M1
- M2
- M3
- Pn./Synth
- Tymp
- 1 CBD
- 2 SC
- SN
- TN
- BD

Measure numbers: 20, 21, 22, 23, 24, 25.

Dynamic markings: *mf*, *mp*, *p*, *sim.*, *Gently*, *Near Edge*, *Muted*.

Performance instructions: *r r r l r r r*, *r l r l r*.

VINCENT

II. SANITY

ARRANGED BY
DON BARRETT (BMI)

Segue From Part One

♩ = 192

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Tuba

Bells/Chimes

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Piano/Synth

Tympani

Percussion 1

Percussion 2

Snare

Tenor

Bass

1 2 3 4 5 6 7 8 9 10 11 12

Chimes

Bells

SC

ff

mf

Muted Stroke

Piano 6/8 (+Female Choir "Ah")

(+Strings)

Piano 9

SC

ff

mp

Mark Tree

L.R.

CBD

Platti

ff

mp

Ride Cym.

mp

Near Edge

Muted

mp

Push To Edge

Small Triangle

mp

Musical score for Vincent II - Cont. page 38, measures 26-38. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (FL):** 1
- Clarinet (Clar.):** 1, 2
- Bass Clarinet (Bs. Cl.):** 1
- Alto Saxophone (A. Sax.):** 1, 2
- Tenor Saxophone (T. Sax.):** 1
- Bass Saxophone (B. Sax.):** 1
- Trumpet (Trpt.):** 1, 2, 3
- Horn (Hn.):** 1, 2
- Libra (LB):** 1, 2
- Tuba (Tb):** 1
- Bass Clarinet (B.C.):** 1
- Vibraphone (Vibes):** 1
- Maracas (M1, M2, M3):** 1, 2, 3
- Percussion/Synth (Pn./Synth):** 1
- Tympani (Tymp):** 1
- Percussion (Perc):** 1, 2
- Snare Drum (SN):** 1
- Tom Tom (TN):** 1
- Bass Drum (BD):** 1

The score features a large watermark: "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES".

Measures 26-38 are shown. Measure numbers are indicated below the staff lines. Dynamics include *ff* (fortissimo). Performance markings include *Mark Tree*, *L.R.*, *CBD (+Tam Tam)*, and *Piatti*.

VINCENT

III. SILVER THORN

ARRANGED BY
DON BARRETT (BMI)

Segue From Part Two

♩ = 84

7

The score is for a conductor and includes parts for the following instruments:

- Flute
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, 3
- Horn in F 1 & 2
- Low Brass 1 & 2
- Tuba
- Chimes
- Bells
- Vibraphone
- Marimba 1, 2, 3
- Piano/Synth
- Tympani
- Percussion 1 & 2
- Snare
- Tenor
- Bass

The score is in 4/4 time with a tempo of 84 beats per minute. It features a large watermark reading "SUNSET DEMONSTRATION USE ONLY" diagonally across the page. Performance markings include *mf*, *p*, *mp*, *legato*, *Solo*, *Mark Tree*, and *Random*. A female choir part is indicated as "(+Female Choir 'Ah')".

18 $\text{♩} = 90$

FL. Clar. 1 2 Bs. Cl. 1 2 A. Sax. 1 2 T. Sax. B. Sax. 1 2 Trpt. 2 3 Hn. 1 2 LB. 1 2 Tbn.

17 18 19 20 21 22 23 24 25

Bells

Vibes M1 M2 M3

Pn./Synth

Tymp

Perc 1 2 SN TN BD

3
4
3
4
3
4
3
4
3
4
3
4

mp, *mf*, *sim.*, *L.R.*, *Small Triangle*, *Dark Ride w/Stick*, *Mark Tree*, *Piano (+Strings)*, *SC*

— CONDUCTOR SCORE —

VINCENT

ARRANGED BY
DON BARRETT (BMI)

DURATION: 2:07

Segue From Part Three

♩ = 180

Flute

1

B♭ Clarinet

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet

2

3

Horn in F

1

2

Low Brass

1

2

Tuba

1 2 3 4 5 6 7 8 9 10

Bells/Chimes

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Piano/Synth

Tympani

Percussion

1

2

Snare

Tenor

Bass

24

The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trpt.), Horn (Hn.), Librarian (LB), and Trombone (Tb.). The second system includes B.C. (Bass Clarinet), Vibes, M1, M2, M3 (Mutes), Pn./Synth (Piano/Synth), Tympani (Tymp.), Percussion (Perc.), Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score features various dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like *AI*, *Muted Stroke*, *Latin Shaker w/Egg Shaker*, *Small Triangle*, *SC*, *RH-Top, LH-Stacc. Press*, and *Near Edge*. A large watermark 'SUNSET DEMONSTRATION USE ONLY' is overlaid on the score.

— CONDUCTOR SCORE —

DURATION: 0:38

VINCENT

V. BLUE AND GREY

ARRANGED BY
DON BARRETT (BMI)

Segue From Part Four

5

♩ = 100

Flute Solo *mf*

B♭ Clarinet 1 2

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

Horn in F 1 2

Low Brass 1 2

Tuba

Bells/Chimes Chimes *p*

Vibraphone *SC* *ff*

Marimba 1 *SC* *ff*

Marimba 2 *SC* *ff*

Marimba 3 *SC* *ff*

Piano/Synth *ff*

Tympani *Gently* *p*

Percussion 1 *CBD* *Mark Tree* *L.R.* *SC*

Percussion 2 *Piatti* *SC*

Snare

Tenor

Bass