

VENOM

Arranged by Don Barrett (BMI)
Composed By Mozart (“Lacrimosa”), Beethoven (“Symphony No. 5”, Mvt. No. 1), and
Berlioz (“Symphony Fantastique”, Mvt. No. 5)
“Waltz from Jazz Suite No. 2” by Dmitri Shostakovich © 1961 (Renewed) by G. Schirmer, Inc. (ASCAP)
Grade: Medium
Total Duration: 9 Minutes 8 Seconds
* Duration Includes Prelude (Pre-recorded Pre-show); Performance Duration 7 Minutes 10 Seconds

- I. AWAKENING
- II. ANTICIPATION
- III. ALLURING
- IV. ANNIHILATION/ARRIVAL

INSTRUMENTATION

Flute
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3

Horns in F (Mellophone) 1
Horns in F (Mellophone) 2

Low Brass 1
Low Brass 2
Low Brass 3
Tuba

Bells/Chimes
Vibraphone 1 (3 Octave)
Vibraphone 2 (3 Octave)
Marimba 1 (4 $\frac{1}{3}$ Octave)
Marimba 2 (4 $\frac{1}{3}$ Octave)
Marimba 3 (4 $\frac{1}{2}$ Octave)
Piano/Synth 1 (Piano)
Synth 2/FX (Strings Sustain, Strings Pizz.,)
Bass Guitar

Percussion 1 (Mark Tree, Small Triangle, Tam Tam, CBD, Brake Drum, Sleigh Bells)
Percussion 2 (Tam Tam, CBD, Mark Tree, Small Triangle, Bell Tree, SC, Sleigh Bells, Piccolo Snare, Brake Drum, Tambourine)
Percussion 3 (SC, Dark Ride, Piatti, Cabasa, Sleigh Bells)

Tympani (SC, Dark Ride Cymbal)

Battery Snare
Battery Tenor Drums (Quints)
Battery Bass Drums (4)

GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
Sus. = Sustain
Pizz. = Pizzicato
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
Spl. = Splash
L.R. = Let Ring (Resonate)
Mtd. Str. = Muted Stroke

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DURATION: 0:53

9

♩ = 150

Flute

Bb Clarinet 1

Bb Clarinet 2

E♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F 1

Horns in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Piano/Synth 2

Synth 2/FX

Bass Guitar

Percussion 1

Percussion 2

Percussion 3

Tympani

Snare

Tenor

Bass

— "Lacrimosa" from "Requiem" Wolfgang Amadeus Mozart. 1756-1791. [Requiem, K. 626, D minor. Latin]; "Symphony Fantastique" by Hector Berlioz. 1803-1869 —

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DURATION: 1:41

♩ = 168

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1

Horns in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Bass Guitar

Percussion 1

Percussion 2

Percussion 3

Tympani

Snare

Tenor

Bass

SUNSET DEMONSTRATION USE ONLY

— "Symphony No. 5 in C Minor, Op. 67" By Ludwig Van Beethoven 1770-1827. "Symphony Fantastique" By Hector Berlioz 1803-1869 —

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III. *ALLURING*

11 *Brighter*
♩ = 160

— "Waltz No. 2." From "Suite No. 2 for Jazz Orchestra" By Dmitri Shostakovich. Copyright © 1961 (Renewed) by G. Schirmer, Inc. (ASCAP). This arrangement © 2012 by G. Schirmer, Inc. (ASCAP). International Copyright Secured. All Rights Reserved. Used By Permission. —

— "Waltz No. 2" From "Suite No. 2 for Jazz Orchestra" By Dmitri Shostakovich. Copyright © 1961 (Renewed) by G. Schirmer, Inc. (ASCAP). This arrangement © 2012 by G. Schirmer, Inc. (ASCAP). International Copyright Secured. All Rights Reserved. Used By Permission. —

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This image shows a page from a musical score, likely for a film or stage production. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Trombone (Tb.), Baritone/Cornet (B/C), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (M 1), Maracas 2 (M 2), Maracas 3 (M 3), Piano/Synth 1 (Pn./Synth 1), Synth 2, Bass Guitar (BG), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Tympani (Tymp.), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score includes various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large, diagonal watermark reading 'SUNSET SCORING' is overlaid on the page.

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IV. ARRIVAL

♩ = 160

— "Lacrimosa" from "Requiem" Wolfgang Amadeus Mozart. 1756-1791. [Requiem, K. 626, D minor. Latin]; "Symphony Fantastique" by Hector Berlioz. 1803-1869 —

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This image shows a page from a musical score, likely for a film or stage production. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Flute (FL), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Trombone (Tb.), Bassoon (B/C), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (M 1), Maracas 2 (M 2), Maracas 3 (M 3), Piano/Synth 1, Synth 2, Background (BG), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Tympani (Tymp.), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score includes musical notation, dynamics, and a large diagonal watermark reading "SUNSET OPERATIONS".

— "Lacrimosa" from "Requiem" Wolfgang Amadeus Mozart. 1756-1791. [Requiem, K. 626, D minor. Latin]; "Symphony Fantastique" by Hector Berlioz. 1803-1869 —

Musical score for VENOM_IV - CONT. (Page 7). The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 58 through 65. A large watermark "SUNSET FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page.

Measures 58-65 include parts for:

- FL (Flute)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- Bs. CL (Bass Clarinet)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- LB 1 (Librarian 1)
- LB 2 (Librarian 2)
- LB 3 (Librarian 3)
- Tb. (Tuba)
- BC (Bassoon)
- Vibes 1 (Vibraphone 1)
- Vibes 2 (Vibraphone 2)
- M 1 (Maracas 1)
- M 2 (Maracas 2)
- M 3 (Maracas 3)
- Pu./Synth 1 (Percussion/Synth 1)
- Symb 2 (Symphonic 2)
- BG (Bass Guitar)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Tymp. (Tympani)
- SN. (Snare Drum)
- TN. (Tom Tom)
- BD. (Bass Drum)

Measures 63-65 include parts for:

- Chimes
- SC (Soprano Cornet)

Measures 63-65 include parts for:

- Chimes
- SC (Soprano Cornet)