

UNINVITED

Arranged by Don Barrett (BMI)

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Grade: Medium-Advanced
Total Duration: 7 Minutes 48 Seconds

- I. THE GOLDEN DOOR
- II. HUDDLED MASSES
- III. MOTHER OF EXILES

INSTRUMENTATION

Flute
B $\flat$ Clarinet
B $\flat$ Bass Clarinet
E $\flat$ Alto Saxophone 1/2
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1/2

Horns in F (*Mellophone*)

Low Brass 1/2
Tuba

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth 1 (Piano, Harp, Celeste)
Synth 2 (Strings Sustain, Female Choir)

Tympani (Suspended Cymbal, Ride Cymbal)

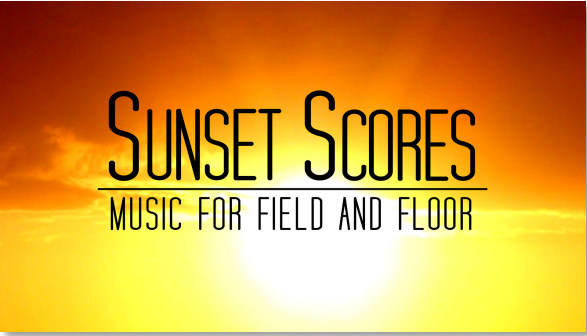
Bass Guitar

Percussion 1 (Tam Tam, Concert Bass Drum, Small Triangle, Shakers, High Hat, Suspended Cymbal, Mark Tree, Tambourine)

Percussion 2 (Suspended Cymbal, Mark Tree, Tam Tam, Brake Drum, Vibraslap, Claves, Small Triangle, Shakers, Concert Snare Drum, Concert Toms)

Percussion 3 (Suspended Cymbal, Piatti, Splash Cymbal, Ride Cymbal, Small Triangle)

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums



GLOSSARY

Opt. = Optional
Pl. = Player
Sim. = Simile
CBD = Concert Bass Drum
SC = Suspended Cymbal with Mallets
L.R. = Let Ring (Resonate)

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7

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[illegible]

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DURATION: 2:39

Segue From Part One

$\text{♩} = 84$

11

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29 ♩ = 100 rit.

The musical score is arranged in systems. The first system includes staves for FL, Cl, Bs. Cl, 1, A. Sax, 2, T. Sax, and B. Sax. The second system includes staves for 1, Trpt., 2, Hn., 1, LB, 2, and Tbn. The third system includes staves for B.C., Vibes, M1, M2, M3, Pn./Synth 1, Synth 2, BG, and Tym. The fourth system includes staves for Perc. 1, 2, 3, SN, TN, and BD. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *cresc.*, *p*, and *rit.*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

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♩ = 172

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