

# UNDER THE DESERT SUN

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Arranged by Don Barrett (BMI)

*"Adagio Of Spartacus And Phrygia Suite No. 2"* by Aram Khachaturian. © 1955 (Renewed) By G. Schirmer, Inc. (ASCAP). All Rights Reserved.

*"Queen Of Sheba"* By Ottorino Respighi. Casa Ricordi Editore, Milano. © 1935 By Casa Ricordi-BMG Ricordi S.p.A./Renewed © 1963. All Rights Reserved.

*"Love Scene" From El Cid* By Miklos Rozsa © 1961 (Renewed) EMI Robbins Catalog. All Rights Reserved.  
*"Samson Et Delila, Op. 47 (Danse Bacchanale)"* By Camille Saint-Saens.

Grade: Medium-Advanced

Total Duration: 7 Minutes 52 Seconds

- I. ADAGIO OF SPARTACUS
- II. QUEEN OF SHEBA
- III. LOVE SCENE FROM EL CID
- IV. DANSE BACCHANALE

## INSTRUMENTATION

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Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F 1 (Mellophone)

Horns in F 2 (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes (Gourd)

Vibraphone 1 (3 Octave) (Large Djembe)

Vibraphone 2 (3 Octave) (Large Djembe)

Marimba 1 (4  $\frac{1}{3}$  Octave) (Medium Djembe)

Marimba 2 (4  $\frac{1}{3}$  Octave) (Surdo Drum)

Marimba 3 (4  $\frac{1}{2}$  Octave) (Surdo Drum)

Piano/Synthesizer 1 (Piano, Gourd)

Synthesizer 2/FX (Strings, Sistrum)

Tympani (Finger Cymbals)

Bass Guitar

Percussion 1 (Concert Bass Drum, Mark Tree, Small Triangle, Mark Tree, Dark Ride Cymbal, Tam Tam, Sleigh Bells, Claves)

Percussion 2 (Tam Tam, Concert Bass Drum, Mark Tree, Tambourine, Suspended Cymbal, High Hat, Sistrum, Mark Tree, Sleigh Bells, China Splash, )

Percussion 3 (Suspended Cymbal, Vibraslap, Sleigh Bells, Piatti, Sistrum, Vibraslap, Cabasa, Bell Tree, High Hat)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (5)

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum (Gran Cassa)

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET  
SCORES

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I. "Adagio" Of Spartacus

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♩ = 80

1 2 3 4 5 6 7 8 9 10 11

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Oboe

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1

Horns in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Chimes

Bells

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Piano/Synth 2

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare

Tenor

Bass

*rit.* 27 *Slower*  
♩ = 80

The musical score is arranged in two systems. The first system includes staves for Flute (FL), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo, Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Baritone 1 (LB.1), Baritone 2 (LB.2), Baritone 3 (LB.3), and Trombone (Tb.). The second system includes Chimes (Chimes), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (M.1), Maracas 2 (M.2), Maracas 3 (M.3), Percussion Synthesizer 1 (Po. Synth 1), Percussion Synthesizer 2 (Synth 2), Bongos (BG), Tympani (Tymp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3) which includes Sleigh Bells, Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score features various musical notations including dynamics (e.g., *f*, *mf*, *pp*), articulation (e.g., *cresc.*, *rit.*), and performance instructions. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

# UNDER THE DESERT SUN

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## II. "Queen of Sheba - War Dance"

5

♩ = 112

The score is for a 4/4 time signature with a tempo of 112 beats per minute. It features a variety of instruments:

- Woodwinds:** Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and Solo Clarinet.
- Brass:** B♭ Trumpet 1, 2, & 3, Horns in F 1 & 2, Low Brass 1, 2, & 3, and Tuba.
- Strings:** Violins 1 & 2, Violas, Cellos, and Double Basses.
- Percussion:** Gourd (Misc. Rattles), Large Djembe w/ Felt Mallets (Medium Ethnic Drum), Med Djembe Hands (Medium Ethnic Drum), Sardo w/ Felt Mallets (Large Ethnic Drum), Sistrum/Rattles/Hand Claps (Sound FX), Finger Cymbals, CBD, W/ Resonance, Mark Tree, Large Tambourine, and Sleigh Bells.
- Other:** Piano/Synth 1, Synth 2/ FX, and Bass Guitar.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "Opt. Entrance" and "Mark Tree". A large watermark "SUNSET SCORES FOR DEMONSTRATION USE ONLY" is overlaid on the page.

15 *Brighter*  
♩ = 144

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones). The middle section includes strings (Violins, Violas, Cellos, Double Basses) and percussion (Chimes, Vibes, Xylophone, Marimba, Piano, Synthesizers, Gong, Tam Tam, Cymbals, Snare, Tom-toms, Bass Drum). The bottom section includes solo parts and specific percussion instruments like Mark Tree and CBD. The score is marked with a tempo of 144 and a dynamic of *ff*. The time signature changes from 3/4 to 5/4 and back to 3/4 throughout the piece. A large watermark 'SUNSET STRATIION USE ONLY' is overlaid on the score.

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## III. "Love Scene" From El Cid

♩ = 90

The score is for a conductor and includes parts for the following instruments:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo Oboe
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horns in F 1
- Horns in F 2
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion 1 (Tam Tam)
- Percussion 2 (Mark Tree)
- Percussion 3 (SC)
- Snare
- Tenor
- Bass

The score is in 4/4 time and consists of 11 measures. A large watermark "SUNSET SCORES FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page. The conductor's part is at the top, and the percussion parts are at the bottom. The string and piano parts are in the middle. The woodwind and brass parts are at the top. The percussion parts are at the bottom. The score is in 4/4 time and consists of 11 measures.



23

rit.

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (LB. 1), Bassoon 2 (LB. 2), Bassoon 3 (LB. 3), Trombone (Tb.), Baritone/Cornet (B.C.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Maracas 1 (M. 1), Maracas 2 (M. 2), Maracas 3 (M. 3), Percussion/Synth 1 (Pu./Synth 1), Synth 2, Bass Guitar (BG), Tympani (Tymp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score is in 4/4 time and features a large watermark reading 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SEATINGS'. The page number '23' is in the top left, and 'rit.' is in the top right. The measures are numbered 23 through 28 at the bottom of the score.

# UNDER THE DESERT SUN

## IV. "Danse Bacchanale" / "Adagio Of Spartacus"

♩ = 138

The score is arranged in 4/4 time with a tempo of 138 beats per minute. It features a large ensemble of instruments. The woodwind section includes Flute, two B♭ Clarinets, B♭ Bass Clarinet, two E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes three B♭ Trumpets, two Horns in F, three Low Brasses, and a Tuba. The string section includes three Marimbas, Piano/Synth 1, Synth 2/FX, and Bass Guitar. The percussion section includes Chimes, Bells, Vibraphone 1 and 2, Marimba 1 and 2, Piano/Synth 1, Strings 1 and 2, Pizz Strings 1 and 2, Tympani, Mark Tree, CBD, Tam Tam, Piatti, Snare, Tenor, and Bass. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'Mark Tree' and 'CBD'. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.



The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba). The middle section features strings (Violins, Violas, Cellos, Double Basses) and woodwinds (Bassoon, Contrabassoon). The bottom section includes percussion (Bass Drum, Snare Drum, Tom-Toms, Cymbals, Triangle, Sleigh Bells, Mark Tree, Platters). The score is marked with measures 14 through 19. Dynamic markings such as *cresc.* and *ff* are used throughout. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.