

UNCHARTED WATERS

Arranged by Don Barrett (BMI)

“The Sea Hawk” By Erich Wolfgang Korngold. © 1940 (Renewed) WB MUSIC CORP. All Rights Reserved.
“Sailing” By Christopher Cross. © 1979 BMG Songs, Inc. All Rights Reserved.
“Come Sail Away” By Dennis DeYoung. © 1977 ALMO MUSIC CORP. and STYGIAN SONGS (Renewed).
All Rights Reserved.

Grade: Medium

Total Duration: 7 Minutes 22 Seconds

I. ANCHORS AWEIGH

II. WINDWARD

III. THE OPEN SEA

INSTRUMENTATION

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Piano, Harp)

Synth /FX 2 (Strings)

Bass Guitar

Tympani

Percussion 1 (Mark Tree, Concert Bass Drum, Sleigh Bells, Ocean Drum, Latin Shaker)

Percussion 2 (Tam, Tam, Suspended Cymbal, Mark Tree, Small Triangle, Tambourine, Latin Shaker, Brake Drum, Ocean Drum, High Hat)

Percussion 3 (Suspended Cymbal, Piatti, Sleigh Bells, Ride Cymbal)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

**SUNSET
SCORES**

The musical score for page 29 of 'UNCHARTED_I - CONT.' features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpets (Tpt.), Horns (Hn.), and Trombones (Tb.). The percussion section includes Bass Drum (BD), Snare Drum (SN), and Tom Tom (L.R.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (DB). The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

UNCHARTED WATERS

ARRANGED BY
DON BARRETT (BMI)

— CONDUCTOR SCORE —
DURATION: 2:04

6

10

Segue From Part One
♩ = 84

Flute

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

Horns in F 1 2

Low Brass 1 2 3

Tuba

Bells/Chimes

Vibraphone 1 2

Marimba 1 2 3

Piano/Synth 1

Synth 2/FX

Bass Guitar

Tympani

Percussion 1 2 3

Mark Tree

Tam Tam

Ocean Drum (Gently)

Small Triangle

Sleigh Bells

18

22

♩ = 90

FL.

1

Clar.

2

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

2

3

Hn.

1

2

1

2

3

Tb.

18

19

20

21

22

23

B.C.

1

Vibes

2

M1

M2

M3

Pa./Synth 1

Synth 2

BG

Tymp

1

CBD

mp

Latin Shaker w/Egg Shaker

mp

Dark Ride w/Slick Gently

SC

Bells

mf

Piano

mf

Piano

mf

Mark Tree

L.R.

Tan Tan

mf

L.R.

SN

TN

BD

UNCHARTED WATERS

ARRANGED BY
DON BARRETT (BMI)

— CONDUCTOR SCORE —

III. THE OPEN SEA

DURATION: 2:33

Segue From Part Two

♩ = 120

7

The score is for a conductor and includes parts for the following instruments:

- Flute
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone (1, 2)
- B♭ Trumpet (1, 2, 3)
- Horns in F (1, 2)
- Low Brass (1, 2, 3)
- Tuba
- Bells
- Chimes
- Vibraphone (1, 2)
- Marimba (1, 2, 3)
- Piano/Synth 1
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion (1, 2, 3)
- Snare
- Tenor
- Bass

The score is in 4/4 time with a tempo of 120. It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for percussion and brass. A large watermark 'SUNSET SECRETS FOR DEMONSTRATION USE ONLY' is overlaid on the score.

21 ♩ = 134

This page contains the musical score for measures 18 through 24 of the piece "Come Sail Away". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. A prominent watermark "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES" is overlaid diagonally across the page. The score includes parts for Flute (FL), Clarinet (Clar), Bass Clarinet (Bs. Cl), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Tpt.), Horn (Hn), Trombone (Tb), Baritone (B.C.), Vibraphone (Vibes), Maracas (M1, M2, M3), Piano (Pn. Synth 1, Synth 2), Bass Guitar (BG), Tympani (Tymp), Percussion (Perc), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The music is in 4/4 time with a tempo of 134 beats per minute. The key signature has one flat. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance markings like "High Hat", "Mark Tree", "Near Edge", and "Tam Tam".

This page contains the musical score for measures 34 through 42 of the piece "Come Sail Away". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The instrumentation includes Flute (FL), Clarinet (Clar), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Tpt.), Horn (Hn.), Bassoon (Bsn.), Bass Trombone (Bb), Chimes, Vibraphone (Vibes), Maracas (M1, M2, M3), Percussion/Synth 1 (Pn./Synth 1), Synth 2, Bass Guitar (BG), Tympani (Tymp), Snare Drum (SN), Tom Tom (Tm Tm), and Bass Drum (BD). The score features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance instructions like "Spl. Choke" and "Mark Tree". A large watermark "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES" is overlaid diagonally across the page.