

THE SINGULARITY

Composed by Don Barrett (BMI)

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Grade: Medium-Advanced (A/Open Class Movement)

Total Duration: 4 Minutes 56 Seconds

I. AWAKENING

II. S.O.S

III. TRANSFORMATION

INSTRUMENTATION

Bells

Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Xylophone (3 $\frac{1}{2}$ Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{2}$ Octave)

Piano/Synth 1 (Piano, Morse Code FX)

Synth 2/FX (Square Synth, Strings, Bend FX)

Electric Guitar

Bass Guitar

Tympani

Percussion 1 (High Hat, Concert Toms, Temple Blocks, Tambourine, Brake Drum, Vibraslap, Suspended Cymbal, Sleigh Bells, Low Tom, Ethnic Drum, Concert Bass Drum, Mark Tree)

Percussion 2 (Concert Bass Drum, Mark Tree, Small Triangle, Tam Tam, Sleigh Bells, Latin Shaker, Egg Shaker, Suspended Cymbal, Small Brake Drum)

Battery Snare

Battery Tenor Drums

Battery Bass Drums (5)

Battery Cymbals

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

Sus. = Sustain

Pizz. = Pizzicato

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

Spl. = Splash

L.R. = Let Ring (Resonate)

Mtd. Str. = Muted Stroke

Sm. = Small

SUNSET
SCORES

THE SINGULARITY

I. AWAKENING

♩ = 76

4 5 4 5 4

1 2 3 4 5

10

♩ = 160

Chimes

B/C

Vibes 1

Vibes 2

Xylo

M 1

M 2

M 3

Pn./Synth 1

Synth 2

Gtr.

BG

Tymp.

10 11 12 13 14

Perc. 1

Perc. 2

SN

TN

BD

CYM

Open

Smash

SC

CBD

For DEMONSTRATION USE ONLY

THE SINGULARITY

II. S.O.S.

COMPOSED BY
DON BARRETT (BMI)

♩ = 112

This is a conductor score for the piece "The Singularity II. S.O.S." by Don Barrett. The score is written for a large ensemble and includes the following parts:

- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1 (with Morse Code FX, *mf*)
- Synth 2/FX (with Odd Square Synth, *mf*)
- Electric Guitar
- Bass Guitar
- Tympani
- Percussion 1
- Percussion 2
- Snare
- Tenor
- Bass (*f*)
- Cymbals

The score is in 4/4 time, with a tempo of 112 beats per minute. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score. The percussion section includes a snare drum pattern starting in measure 3, and a bass drum pattern starting in measure 3. The Piano/Synth 1 part features a Morse code effect in the first measure. The Synth 2/FX part features an "Odd Square Synth" sound in the first measure. The score is divided into measures 1 through 6.

The musical score is arranged in a multi-staff format. The top section includes staves for B/C, Vibes 1, Vibes 2, M 1, M 2, M 3, Pn./Synth 1, Synth 2, Gtr., BG, and Tymp. The bottom section includes Perc. 1, Perc. 2, SN, TN, BD, and CYM. The score is divided into measures 11, 12, 13, and 14. A large watermark 'SUNSET DEMONSTRATION USE ONLY SCORES' is overlaid diagonally across the page. The B/C staff has a 'Bells' section starting in measure 12 with a dynamic marking of *mf*. The Gtr. staff has chord markings *B^bF* and *Am7*. The Perc. 1 and Perc. 2 staves show complex rhythmic patterns with accents and dynamics.

THE SINGULARITY

III. TRANSFORMATION

♩ = 172

This conductor score is for the piece "The Singularity" III. Transformation, composed by Don Barrett. The score is in 4/4 time with a tempo of 172 beats per minute. It features a variety of instruments and percussion parts. The percussion section includes Bells/Chimes, Vibraphone 1 and 2, Xylophone, Marimba 1, 2, and 3, Piano/Synth 1, Synth 2/FX, Electric Guitar, Bass Guitar, Tympani, Percussion 1 and 2, Snare, Tenor, Bass, and Cymbals. The score includes dynamic markings such as *mf* and *mp*, and includes a large watermark "FOR DEMONSTRATION USE ONLY".

Instrument List:

- Bells/Chimes
- Vibraphone 1
- Vibraphone 2
- Xylophone
- Marimba 1
- Marimba 2
- Marimba 3
- Piano/Synth 1
- Synth 2/FX
- Electric Guitar
- Bass Guitar
- Tympani
- Percussion 1
- Percussion 2
- Snare
- Tenor
- Bass
- Cymbals

Tempo: ♩ = 172

Time Signature: 4/4

Chord Progression (Electric Guitar): Clean Em, Am, Em, Am, Em, Am, Em, Am, Em, Am, Em, Am, G+, C#m(b5)

Section Markers: 1, 2, 3, 4, 5, 6, 7

Performance Notes: CBD, Mark Tree L.R., High Hat Chokes, Open

Halt/Ensemble Choreography

The musical score is arranged in a system with 16 measures, numbered 15 through 21. The instruments and parts include:

- Chimes:** Treble clef, starting with *mf* and *cresc.*, reaching *ff* by measure 18.
- B/C:** Treble clef, starting with *mf* and *cresc.*, reaching *ff* by measure 18.
- Vibes 1 & 2:** Treble clef, playing chords with *cresc.* and *ff* markings.
- Xylo:** Treble clef, playing a rhythmic pattern with *cresc.* and *ff* markings.
- M 1 & M 2:** Treble and Bass clefs, playing a rhythmic pattern with *cresc.* and *ff* markings.
- M 3:** Treble and Bass clefs, playing a rhythmic pattern with *cresc.* and *ff* markings.
- Pn./Synth 1:** Treble and Bass clefs, playing a rhythmic pattern with *cresc.* and *ff* markings.
- Synth 2:** Treble and Bass clefs, playing sustained notes with *cresc.* and *ff* markings.
- Gtr.:** Treble clef, playing chords with *Em*, *A m*, *G⁺*, and *C#m(b5)* chords, with *cresc.* and *ff* markings.
- BG:** Bass clef, playing a rhythmic pattern with *cresc.* and *ff* markings.
- Tymp.:** Bass clef, playing a rhythmic pattern with *cresc.* and *ff* markings.
- Perc. 1:** Snare drum, playing a rhythmic pattern with *cresc.* and *ff* markings.
- Perc. 2:** Tambourine, playing a rhythmic pattern with *cresc.* and *ff* markings.
- SN:** Snare drum, playing a rhythmic pattern with *fp* *cresc.* and *ff* markings.
- TN:** Tom-tom, playing a rhythmic pattern with *fp* *cresc.* and *ff* markings.
- BD:** Bass drum, playing a rhythmic pattern with *f* and *ff* markings.
- CYM:** Cymbal, playing a rhythmic pattern with *ff* and *f₊* markings.

The score includes various dynamic markings such as *mf*, *cresc.*, *ff*, *fp*, *f₊*, and *f*. There are also performance instructions like *Open* and *Smash*. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.