

THE LOST CITY

Arranged/Composed by Don Barrett (BMI)

“Macchu Picchu – City In The Sky” By Satoshi Yagisawa. © 2005 Brain Co., Ltd. All Rights Reserved.
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Grade: Medium

Total Duration: 7 Minutes 25 Seconds

I. DISCOVERY

II. TEMPLE OF THE SUN

III. ZENITH

INSTRUMENTATION

Flute

B \flat Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2

Horns in F (Mellophone)

Low Brass 1/2

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Synth 1/FX (Piano, Harp)

Synth 2/FX (Strings)

Bass Guitar

Tympani (Suspended Cymbal, Ride Cymbal)

Percussion 1 (Tam Tam, Mark Tree, Vibraslap, Sleigh Bells, Latin Shaker, Egg Shaker, Small Triangle, Concert Bass Drum)

Percussion 2 (Concert Bass Drum, High Hat, Piatti, Small Triangle, Tam Tam, Temple Blocks, Suspended Cymbal, MarkTree)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

**SUNSET
SCORES**

THE LOST CITY

DURATION: 2:43

I. DISCOVERY

ARRANGED BY
DON BARRETT (BMI)

♩ = 108

This is a conductor score for the piece "The Lost City" (I. Discovery) by Satoshi Yagisawa, arranged by Don Barrett. The score is in 4/4 time with a tempo of 108 beats per minute. It features a large ensemble of instruments including woodwinds (Flute, Clarinet, Alto and Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Low Brass, Tuba), percussion (Vibraphone, Marimbas, Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, Percussion), and strings. The score includes dynamic markings such as *mp* (mezzo-piano) and *sim.* (sustained), and articulation like accents and slurs. A large watermark "SUNSET SCORING" is overlaid diagonally across the page. A "For DEMONSTRATION USE ONLY" watermark is also present. The score is divided into measures 1 through 12, with a bar line at the end of measure 12.

22 ♩ = 168

26

FL. *mp*

Cl. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Tb. *mf*

20 21 22 23 24 25 26

B/C *mf* SC *f* Chimes *f*

Vibes *mf* SC *f*

M1 *f* *mf*

M2 *mf* *mf*

Pn/Synth 1 *mf* *f* *mf*

Synth 2 *mf* *mf* Strings Pizz. *f*
Strings Pizz. *mf*

BG *f* *mf*

Tymp *f* *mf*

1 *f* CBD *mf*

2 *f* Piatti *mf* High Hat

SN *mp* *f* *mp* RH-Tap (Near Edge), LH-Stacc. Press (Near Edge)

TN *f* *mp*

BD *f* *mf*

THE LOST CITY

II. TEMPLE OF THE SUN

ARRANGED BY
DON BARRETT (BMI)

Segue From Part One

♩ = 84

This is a conductor score for the piece "The Lost City II. Temple of the Sun". The score is written for a large ensemble and includes the following parts:

- Flute
- B♭ Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1 and 2)
- Horn (4)
- Low Brass (1 and 2)
- Tuba
- Bells/Chimes
- Vibraphone (1 and 2)
- Marimba 1
- Marimba 2
- Piano/Synth 1
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion (1 and 2)
- Snare
- Tenor
- Bass

The score is in 4/4 time with a tempo of 84 beats per minute. It begins with a "Segue From Part One" and features a variety of instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*. There are also performance instructions like "Mark Tree" and "L.R." for the percussion. A large watermark "SUNSET DEMONSTRATION USE ONLY" is overlaid on the score.

13 ♩ = 90

Musical score for measures 12-15. The score includes parts for:

- FL (Flute)
- Cl (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- 1, 2 Trpt. (Trumpets)
- Hn. (Horn)
- 1, 2 LB. (Low Brass)
- Tb. (Tuba)
- B/C (Bells)
- Vibes (Vibraphone)
- M1, M2 (Maracas)
- Pn./Synth 1 (Piano/Synth 1)
- Synth 2 (Synth 2)
- BG (Bass Guitar)
- Tymp. (Tympani)
- Perc. (Percussion):
 - 1: Latin Shaker w/Egg Shaker (Gently)
 - 2: Small Triangle
- SN (Snare Drum)
- TN (Tom)
- BD (Bass Drum)

Measures 12, 13, 14, and 15 are indicated at the top of the score. Dynamics include *mf*, *mp*, and *p*.

THE LOST CITY

COMPOSED/ARRANGED BY
DON BARRETT (BMI)

DURATION: 2:54

III. ZENITH

Segue From Part Two

$\text{♩} = 176$

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn

Low Brass 1

Low Brass 2

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Piano/Synth 1

Synth 2/FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Snare

Tenor

Bass

This page contains a detailed musical score for 25 measures. The instruments listed on the left are: FL. (Flute), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpt. 1 & 2 (Trumpets), Hn. (Horn), L.B. 1 & 2 (Low Basses), Tbn. (Trombone), B.C. (Baritone/Cornet), Vibes (Vibraphone), M1 & M2 (Maracas), Pn./Synth 1 (Piano/Synth), Synth 2 (Synthesizer), BG. (Bass Guitar), Tymp. (Tympani), Perc. 1 & 2 (Percussion), SN. (Snare Drum), TN. (Tom Tom), and BD. (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.