

THE JESTER

Arranged by Don Barrett (BMI)

“Send In The Clowns” By Stephen Sondheim. © 1973 Rilting Music, Inc. (ASCAP) All Rights Administered By WB Music Corp. All Rights Reserved.

“Overture To School For Scandal” By Samuel Barber. © 1941 By G. Schirmer, Inc. All Rights Reserved.

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Grade: Medium-Advanced

Total Duration: 8 Minutes 38 Seconds

I. DISCOVERY

II. SAVOIRE FAIRE

III. COMEDY

IV. SEND IN THE CLOWNS

INSTRUMENTATION

Flute

B \flat Clarinet 1

B \flat Clarinet 2

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Tuba

**SUNSET
SCORES**

— CONDUCTOR SCORE —

DURATION: :46

THE JESTER

I. DISCOVERY

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♩ = 100

The score is arranged for a conductor and includes parts for the following instruments:

- Flute
- B♭ Clarinets (1 and 2)
- E♭ Alto Saxophone (1 and 2)
- B♭ Tenor Saxophone
- B♭ Trumpet (1 and 2)
- Horn in F
- Low Brass (1 and 2)
- Tuba
- Piano Sketch

Tempo: ♩ = 100. The score is in 3/4 time. A large watermark "SUNSET SCORES FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page. The piano sketch part includes a *mp* marking and a *Solo espress.* marking. The score is numbered 1 through 15 at the bottom.

THE JESTER

II. SAVOIRE FAIRE

♩ = 160

This page contains the conductor score for measures 15 through 16 of the piece. The score is written for the following instruments:

- Flute
- B♭ Clarinets (1 and 2)
- E♭ Alto Saxophone (1 and 2)
- B♭ Tenor Saxophone
- B♭ Trumpet (1 and 2)
- Horn in F (3)
- Low Brass (1 and 2)
- Tuba
- Piano Sketch

The score includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *cresc.*. It also features articulation marks like accents and slurs. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score. At the bottom, there are measure numbers 1 through 16.

39

44

Musical score for Jester II - Cont. featuring woodwinds, brass, and piano. The score is divided into two systems, with measures 39 and 44 highlighted in boxes. The instruments listed are Flute (FL.), Clarinet (Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Trpt.), Horn (Hn.), Librarian (LB.), Trombone (Tb.), and Piano (Pn.). The score includes dynamic markings such as *mf*, *cresc.*, and *ff*, and articulation marks like accents and slurs. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

— CONDUCTOR SCORE —

DURATION: 2:35

THE JESTER

III. COMEDY

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Segue From Part Two

♩ = 168

10

Flute *Tacit Per Visual*

B♭ Clarinets 1 *Tacit Per Visual* 2 *Tacit Per Visual*

E♭ Alto Saxophone 1 *Tacit Per Visual* 2 *Tacit Per Visual*

B♭ Tenor Saxophone *Tacit Per Visual*

B♭ Trumpet 1 2

Horn in F

Low Brass 1 2

Tuba

Piano Sketch *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

36

Musical score for Jester III - Cont. page 3, measures 31-42. The score includes staves for Flute (FL.), Clarinet (Clar.), Saxophones (A. Sax., T. Sax.), Trumpets (Trpt.), Horns (Hn.), Double Bass (LB.), Trombone (Tb.), and Piano (Pn.).

Measures 31-35 show a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 36-42 feature a melodic line for the Trumpets and Horns, starting with a *mf* dynamic. The piano accompaniment continues with a similar pattern.

Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42 are indicated below the piano staff.

♩ = 124

42

Musical score for Jester IV - Cont. featuring Flute (FL.), Clarinet (Clar. 1, 2), Saxophones (A. Sax. 1, 2, T. Sax.), Trumpets (Trpt. 1, 2), Horns (Hn.), Double Bass (LB. 1, 2), Trombone (Tb.), and Piano (Pn.). The score includes a large watermark: "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES". The score is marked with a tempo of 124 (♩ = 124) and a rehearsal mark of 42. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. The woodwind and brass parts feature sustained notes and melodic lines, with dynamic markings such as *ff* and *f*.